

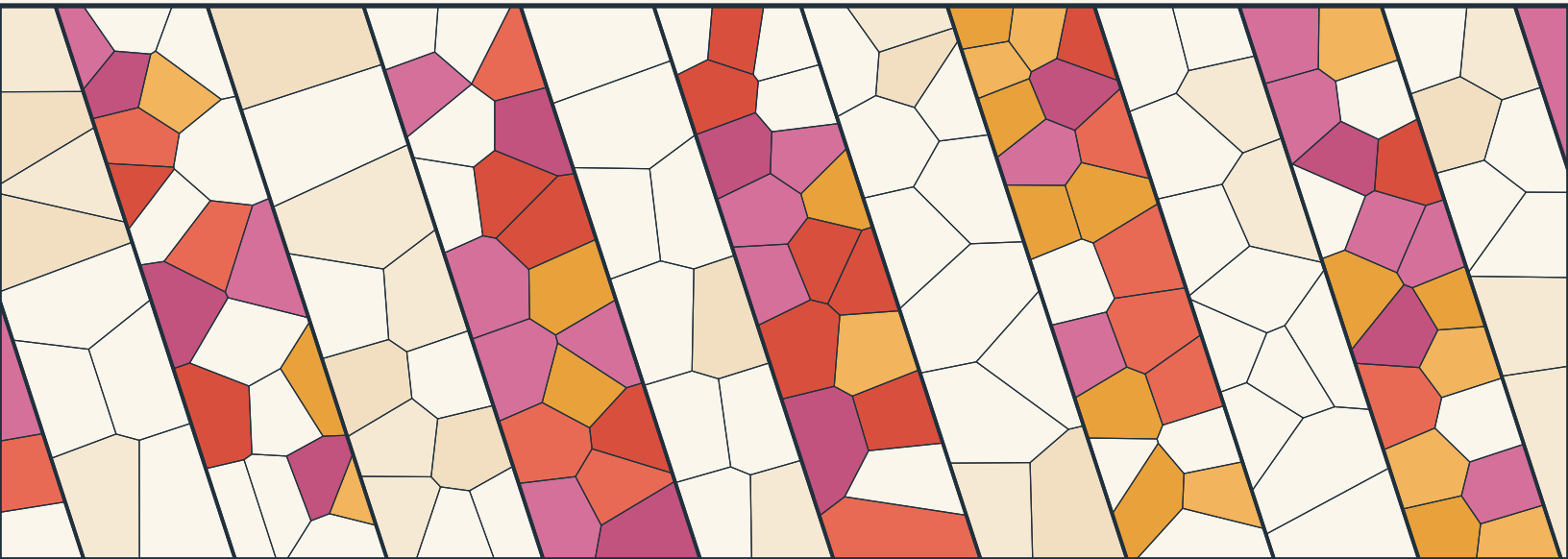
FARMS OF THE WORLD

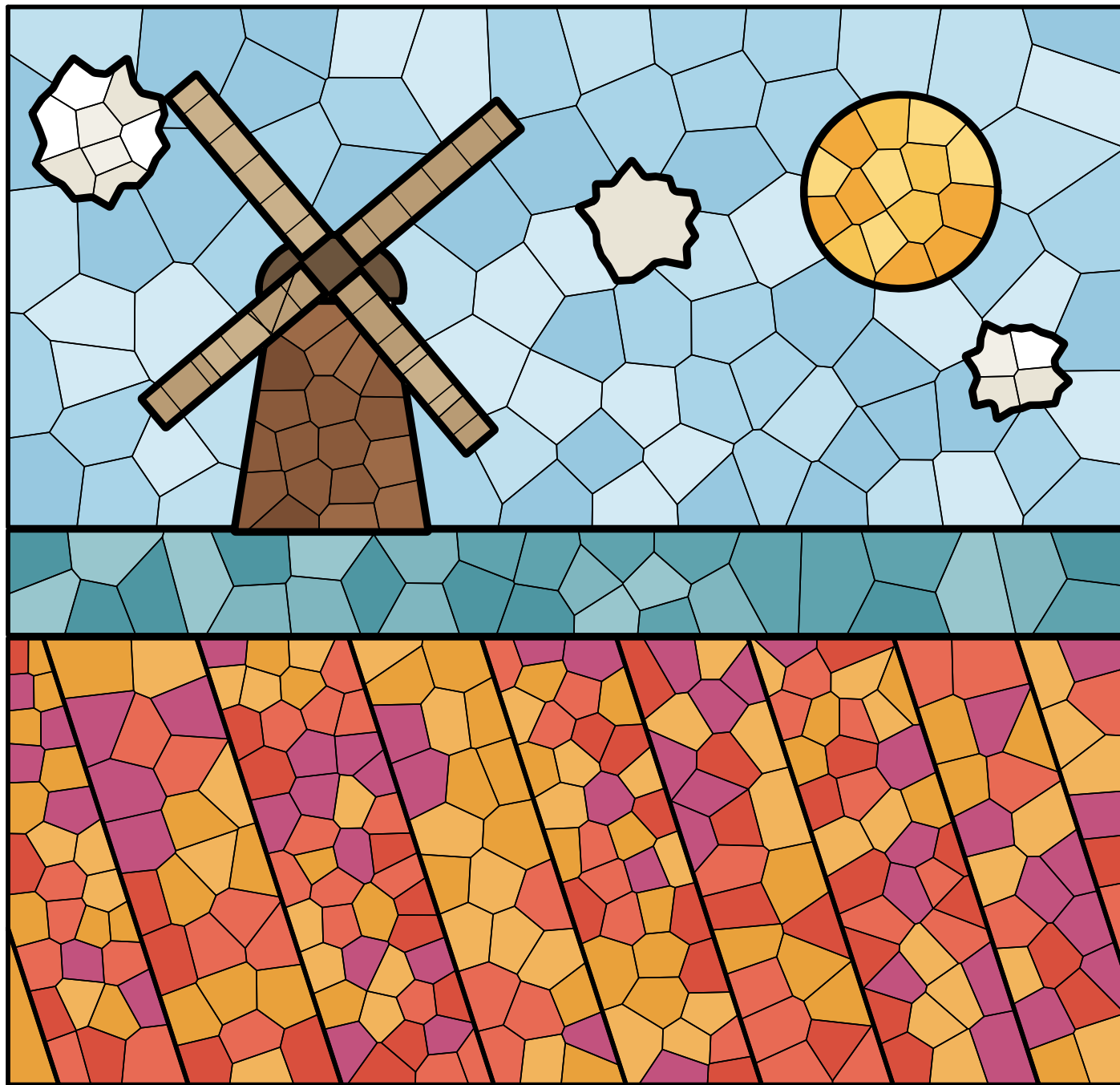
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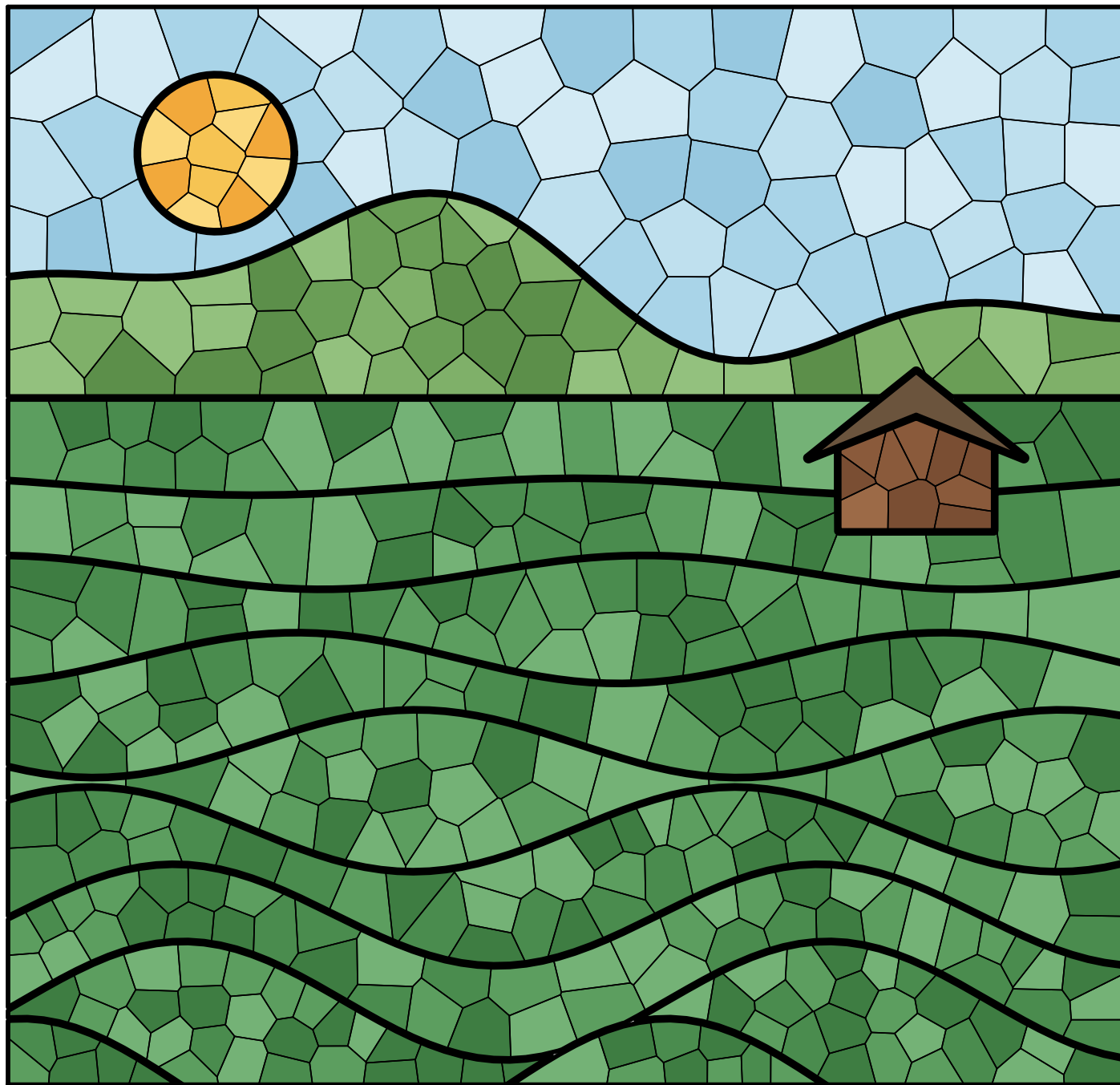
JOSHUA S. BROGLEY



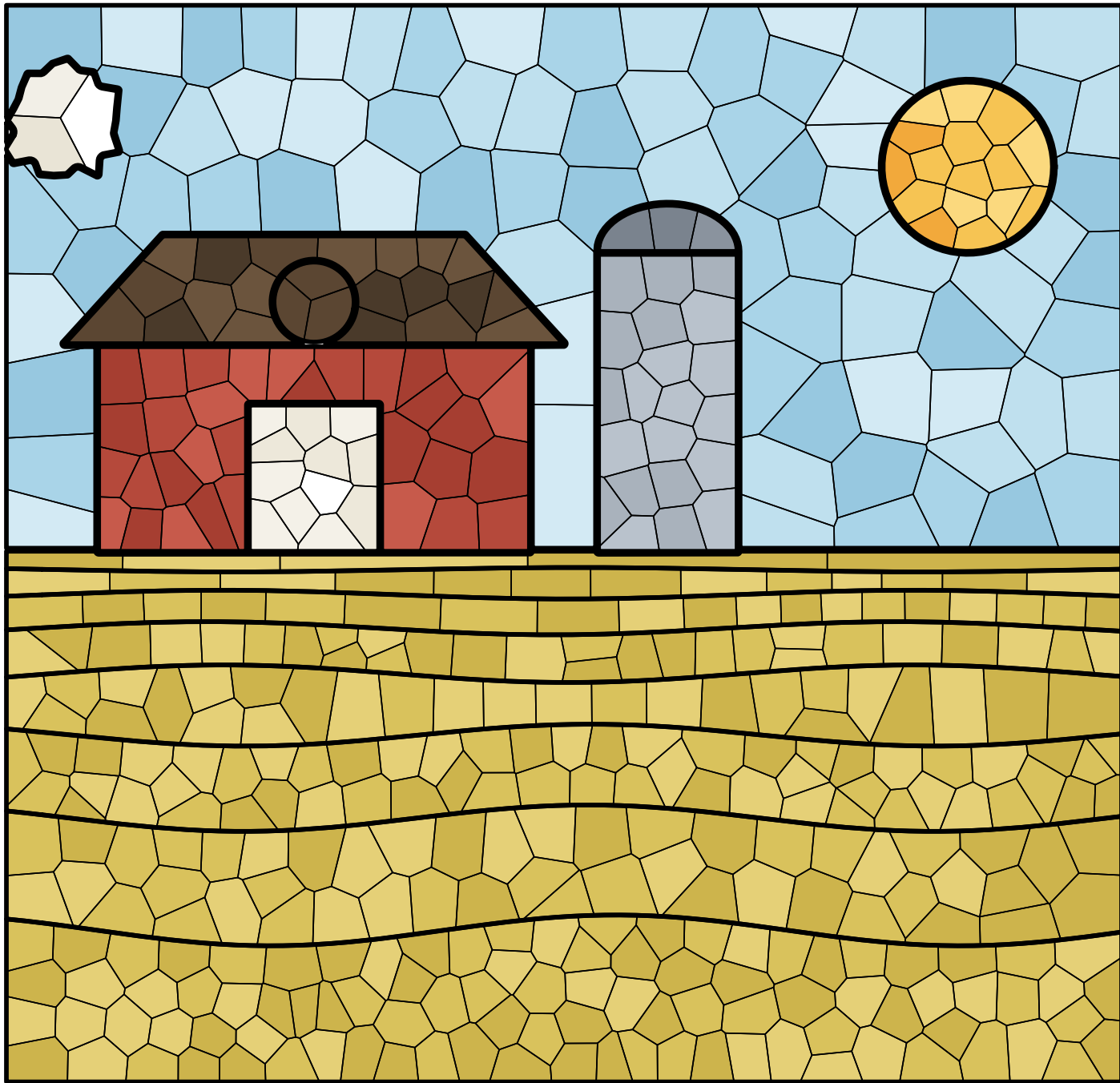


POLDER MORNING

NO. 01 · THE NETHERLANDS

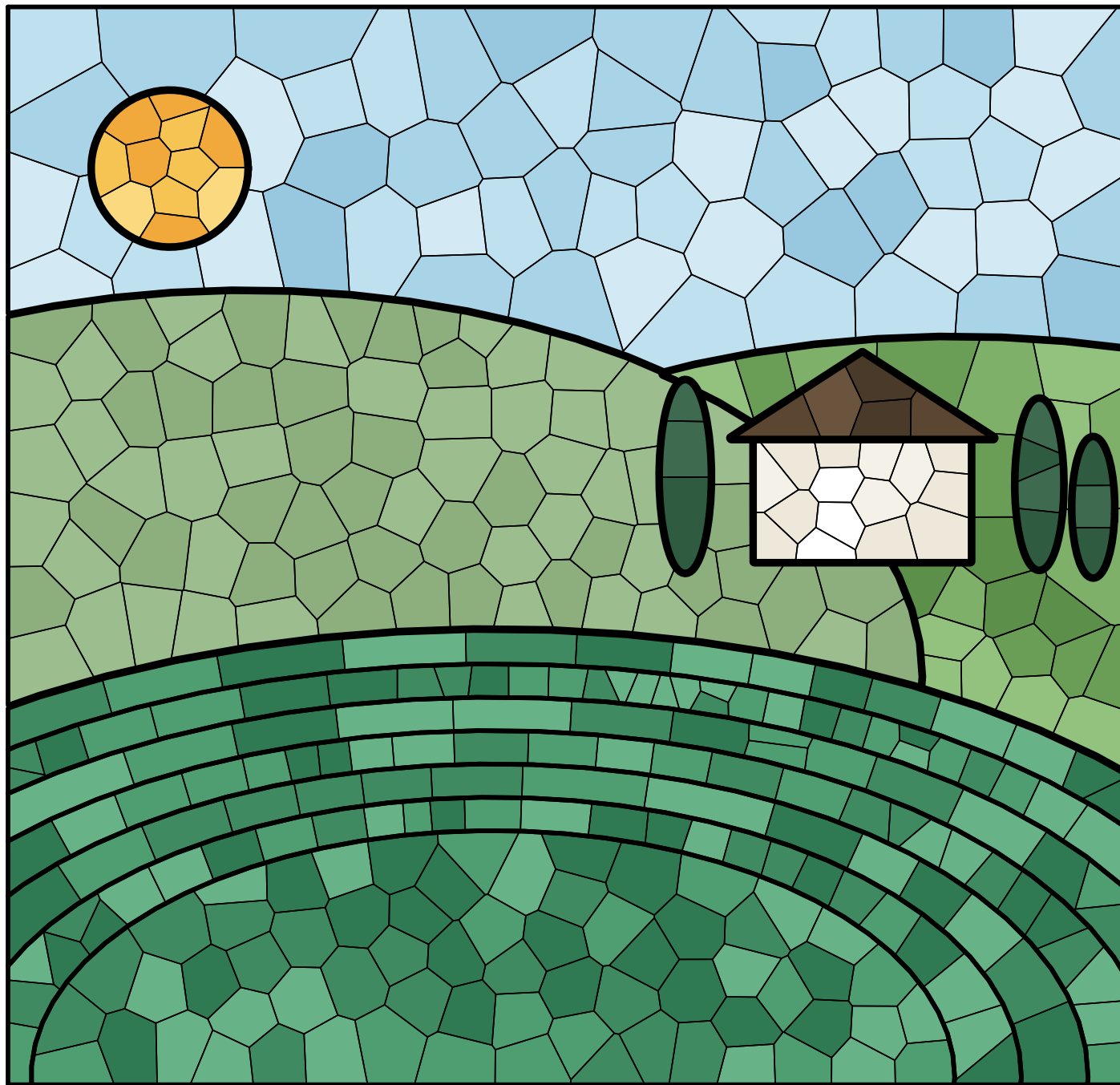


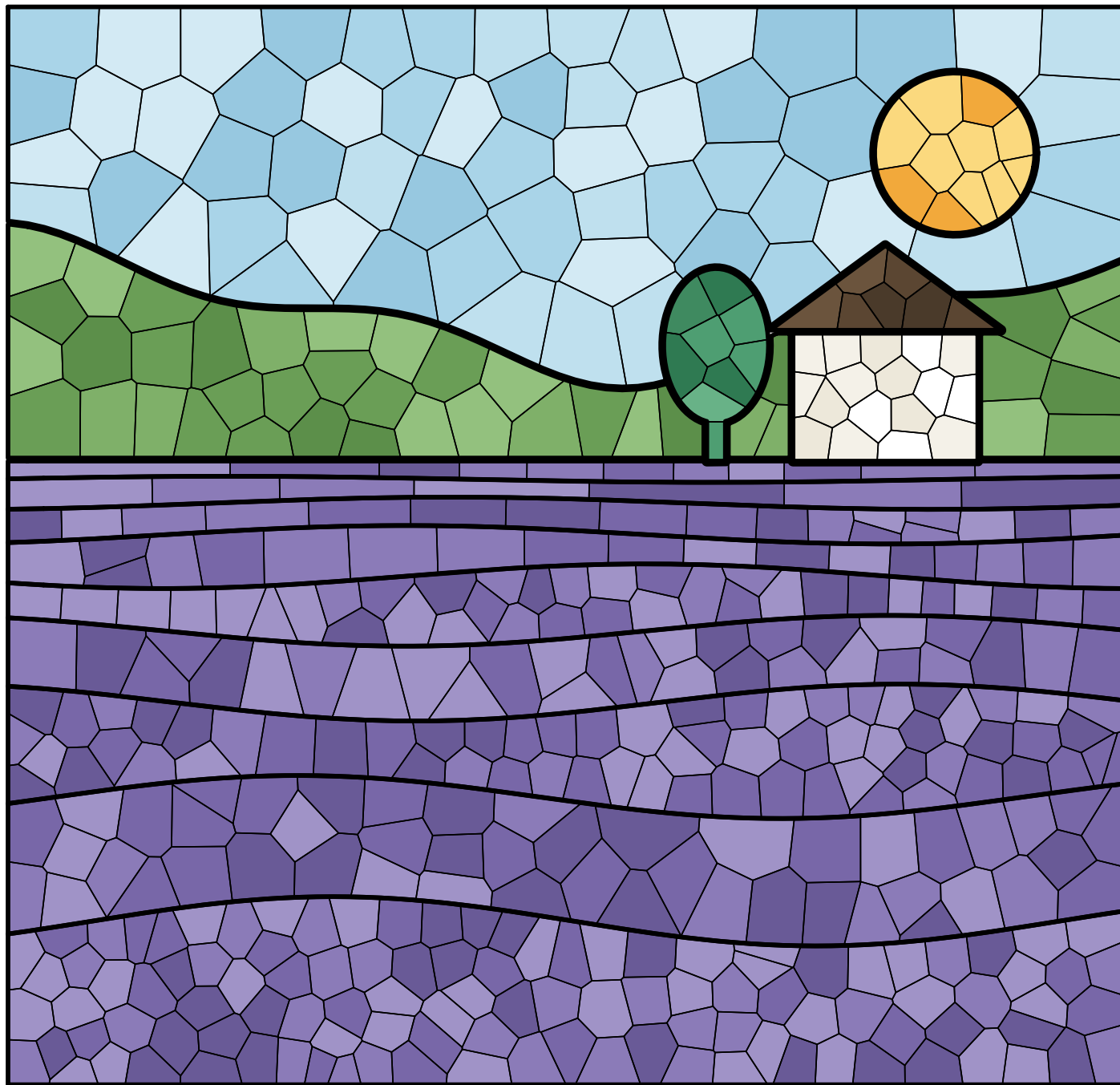
RICE TERRACES AT DAWN



CORN BELT NOON

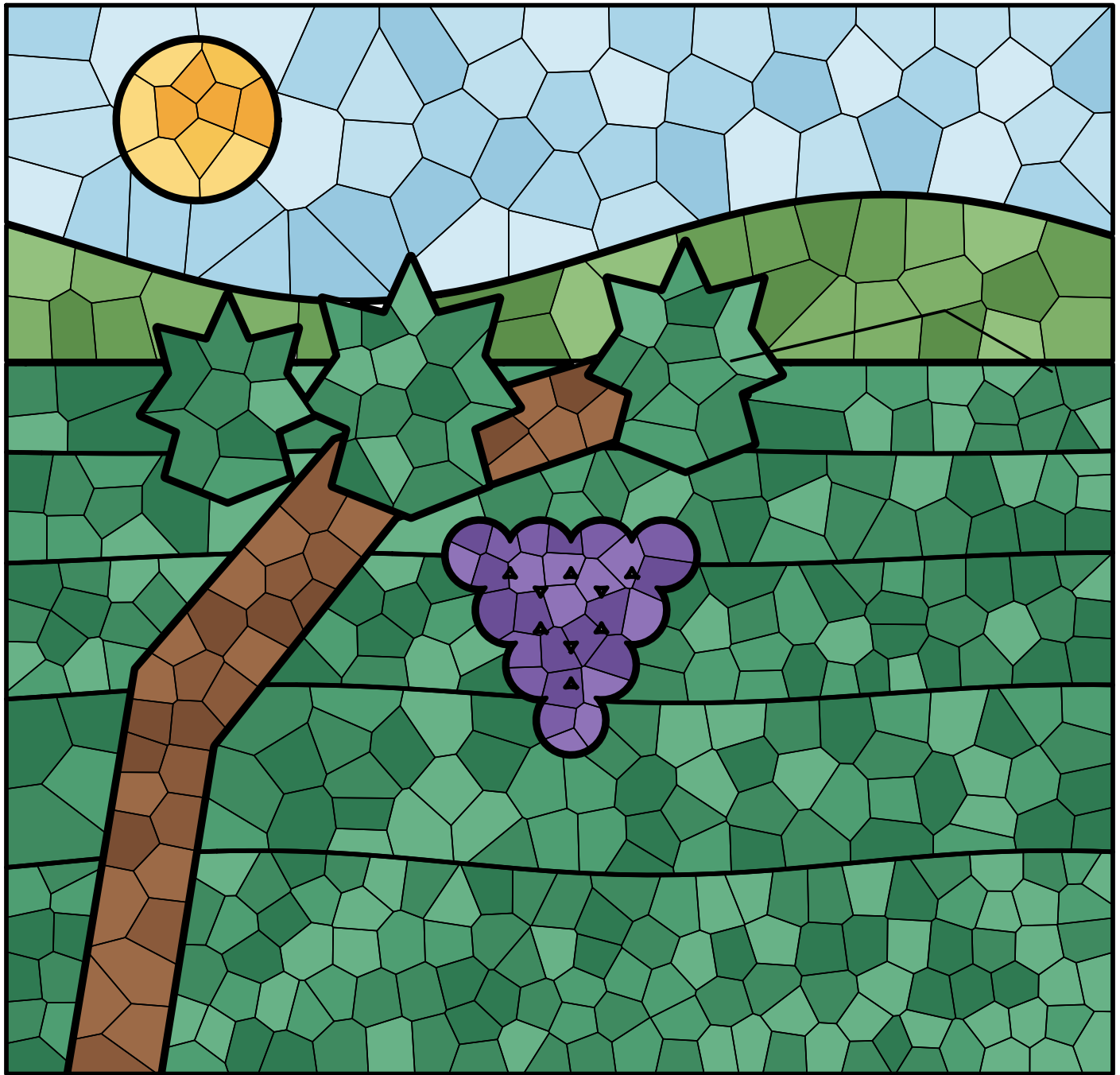
NO. 03 · UNITED STATES





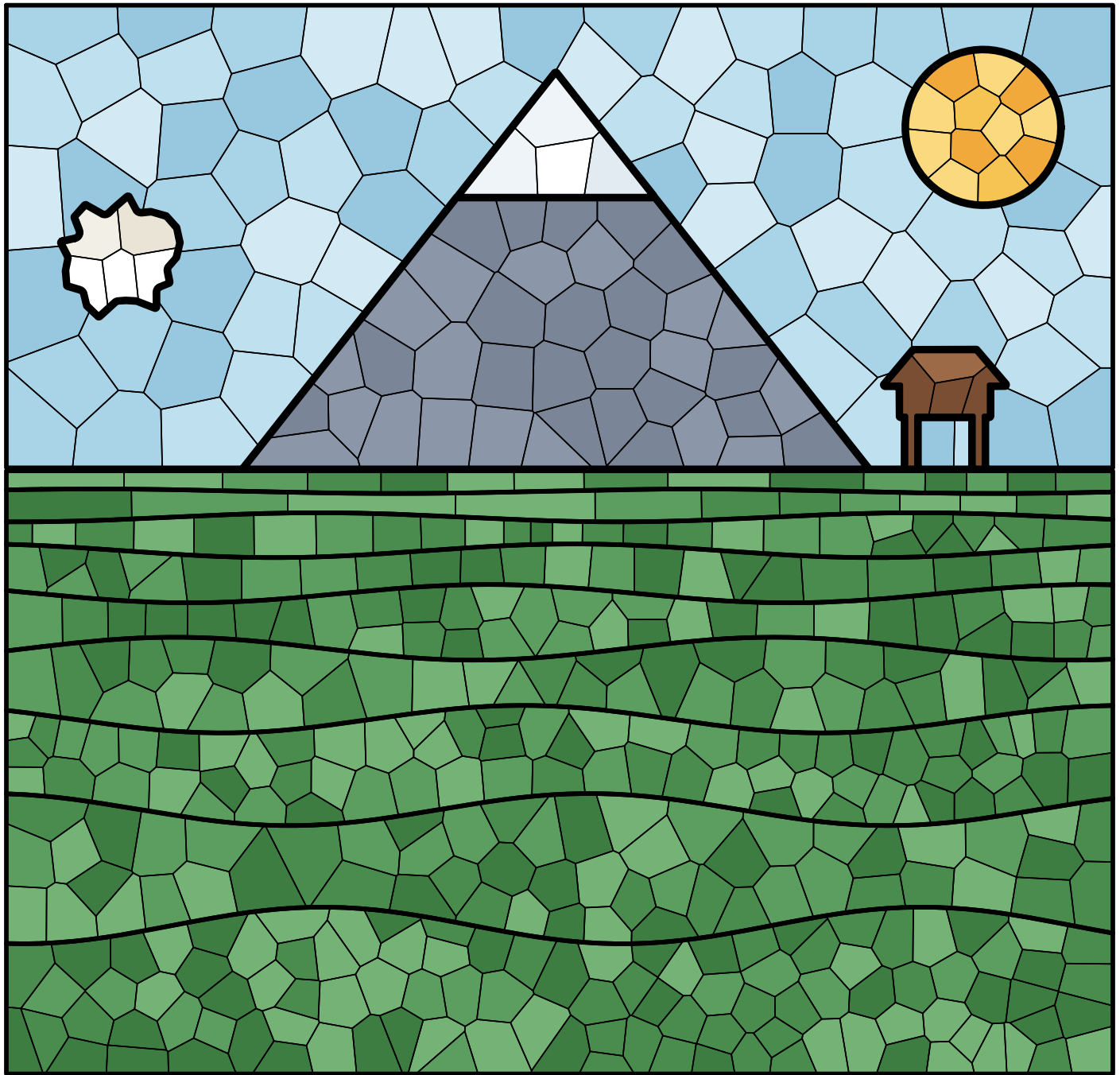
LAVENDER EVENING

NO. 05 · FRANCE

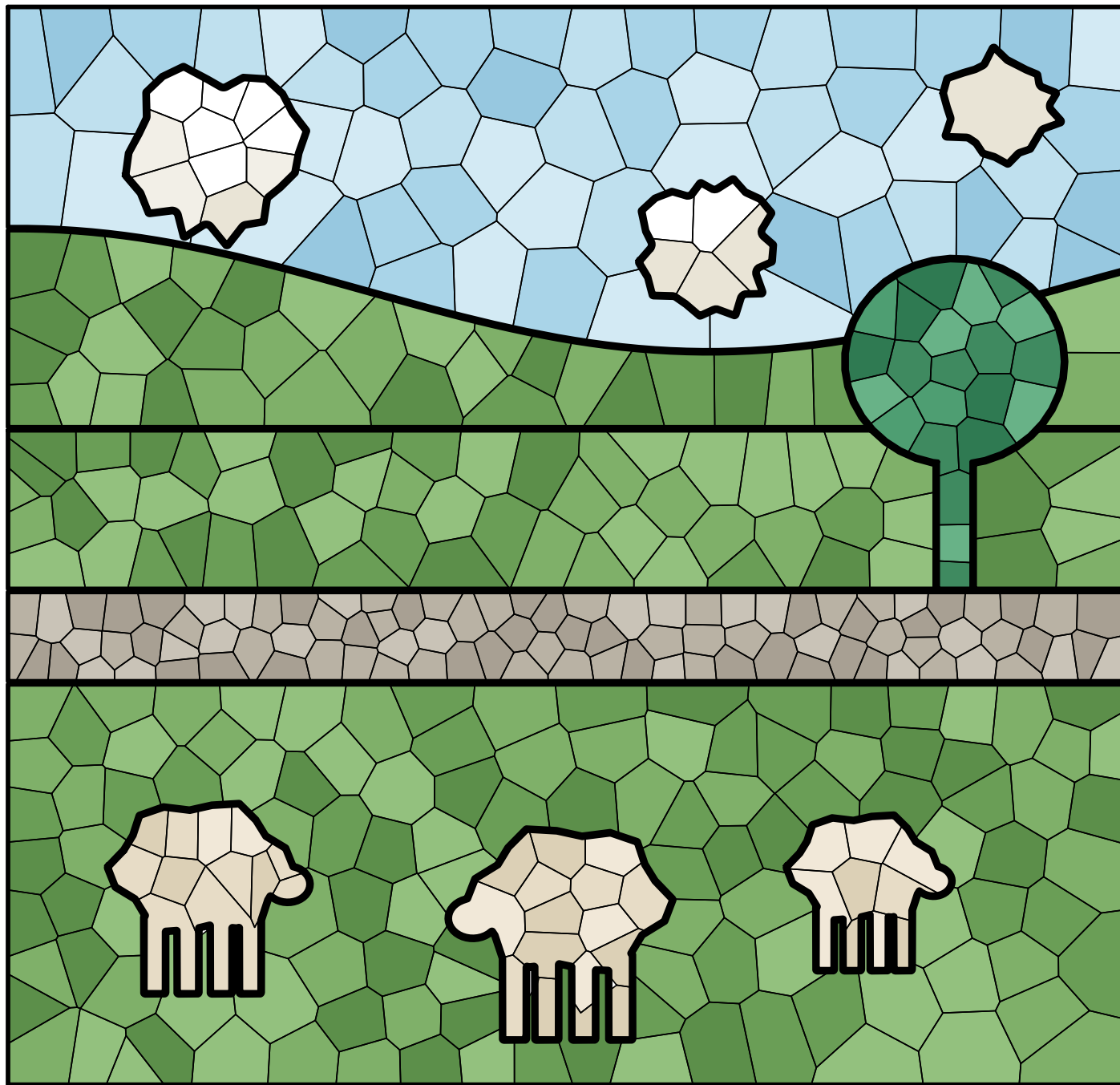


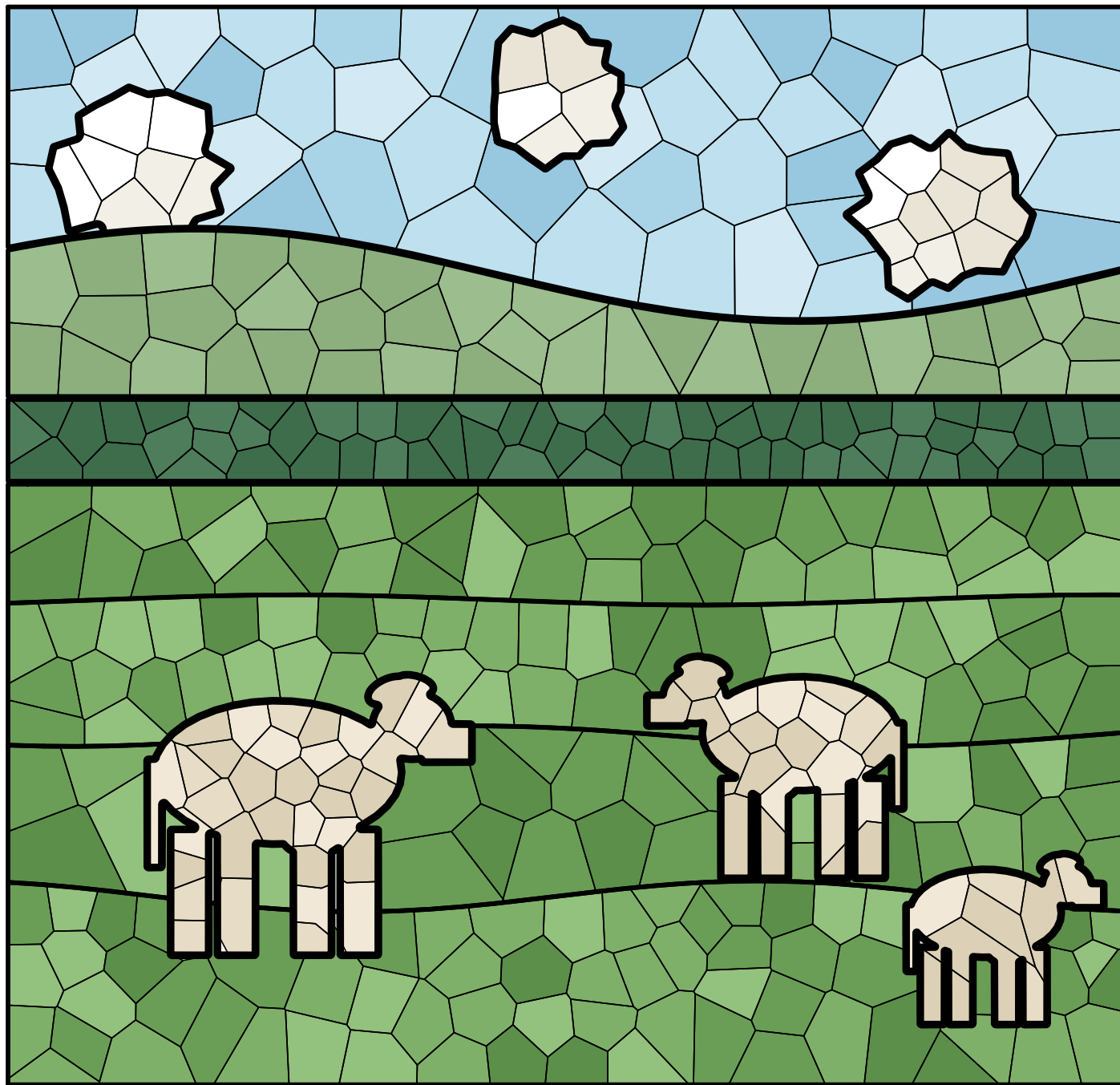
VALLEY OF VINES

NO. 06 · UNITED STATES



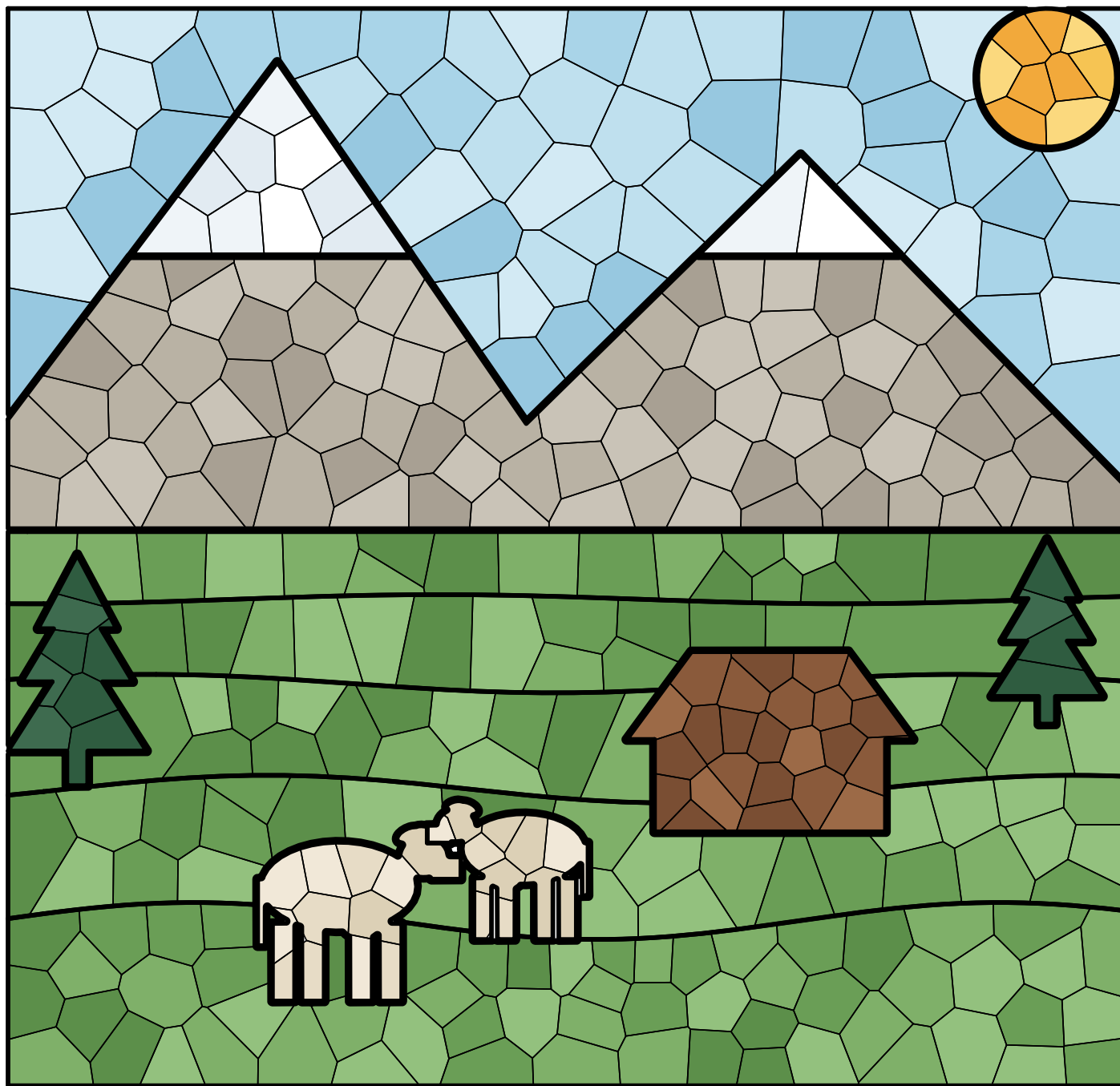
TEA ROWS UNDER FUJI



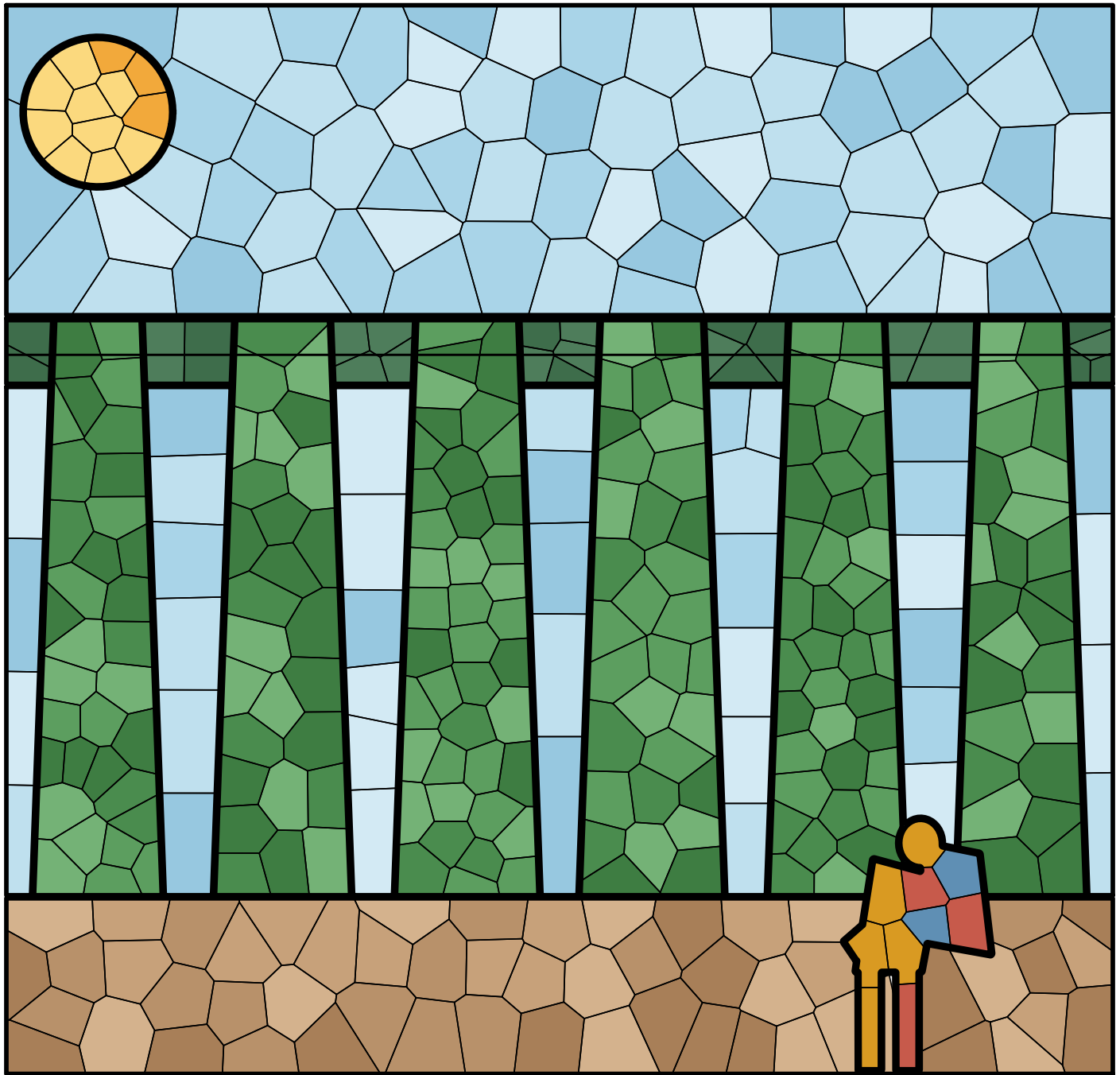


EMERALD PASTURE

NO. 09 · IRELAND

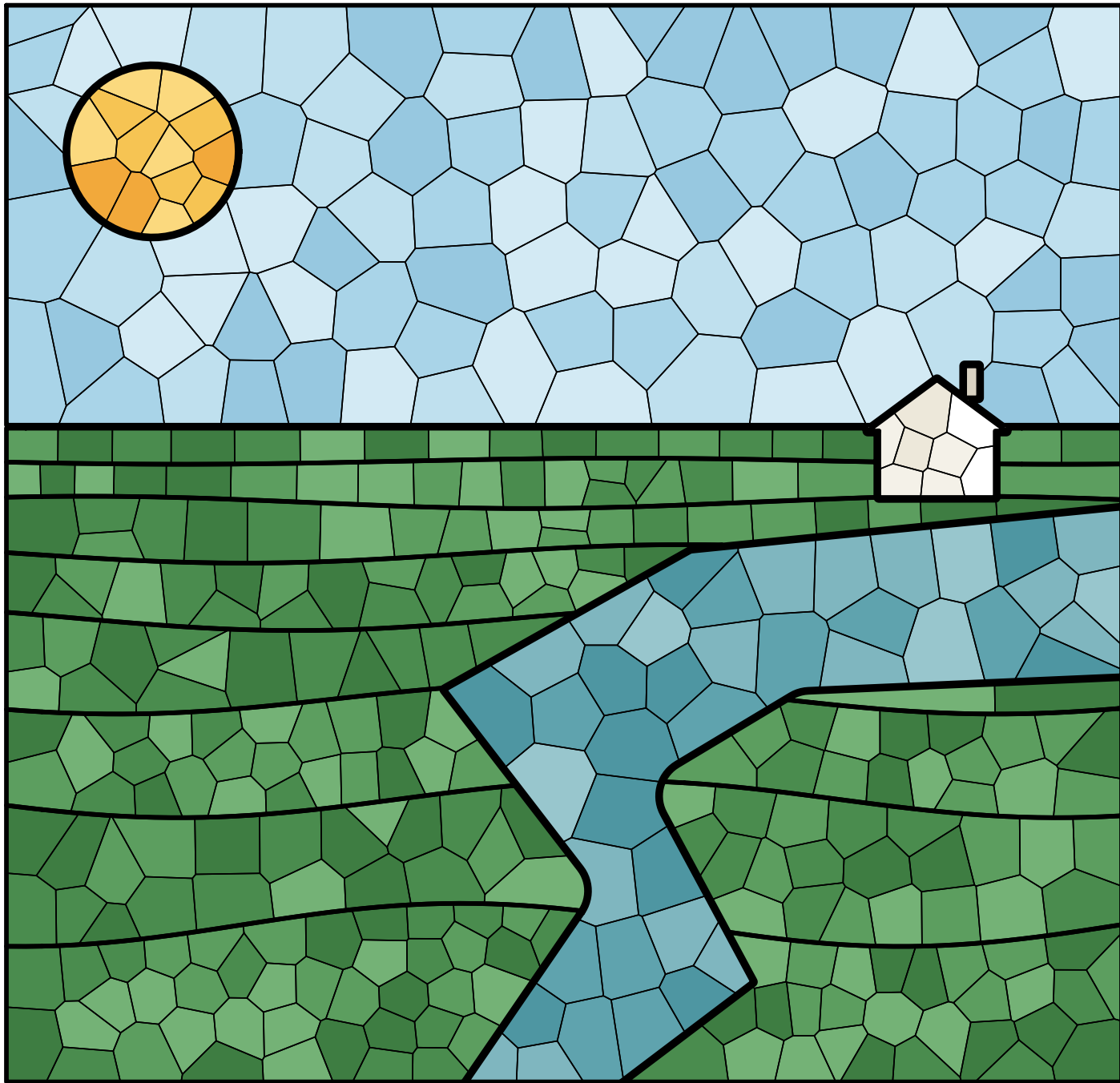


ALPINE SUMMER



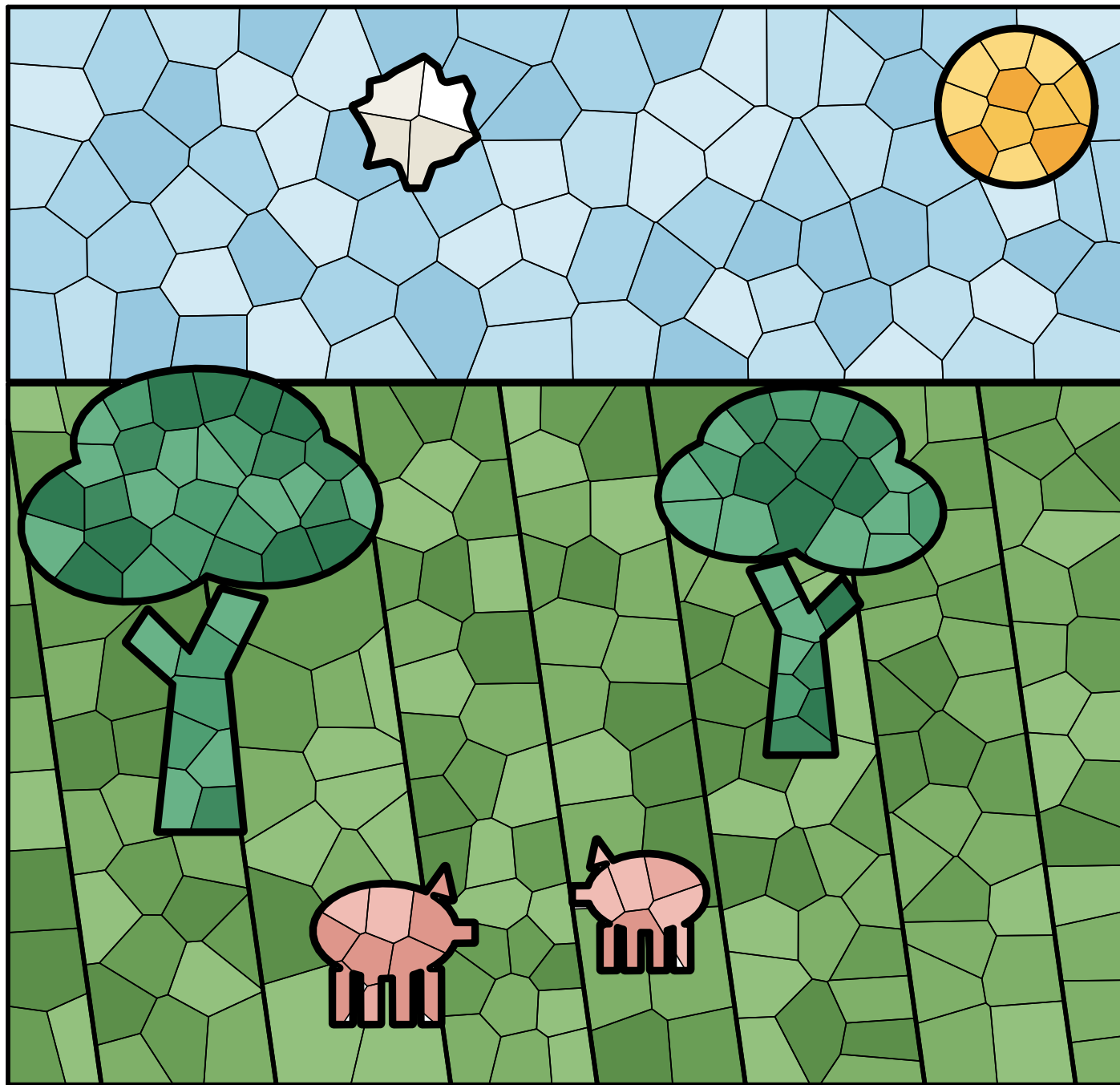
HOP GARDEN

NO. 11 · GERMANY

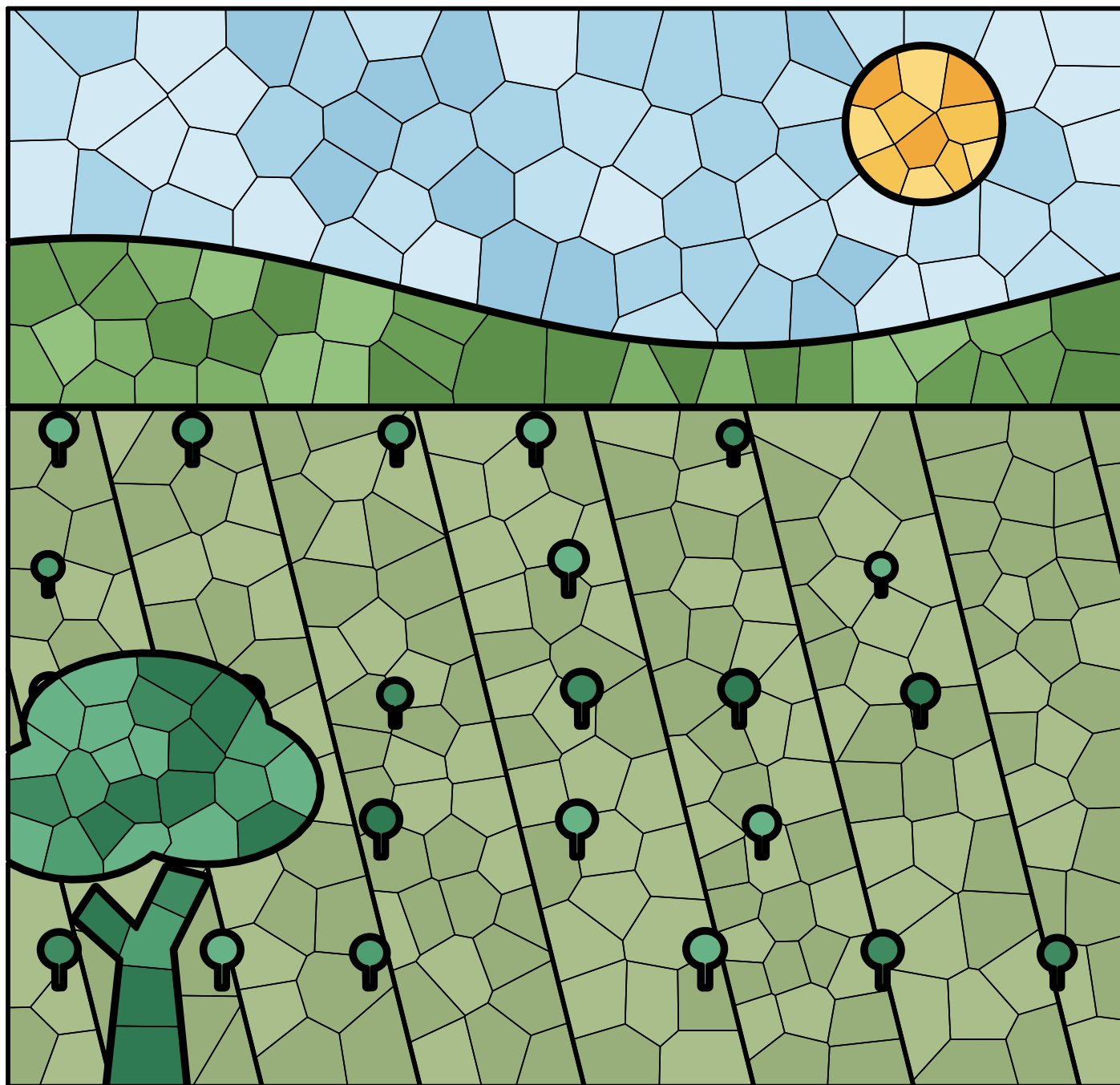


DOURO STEPS

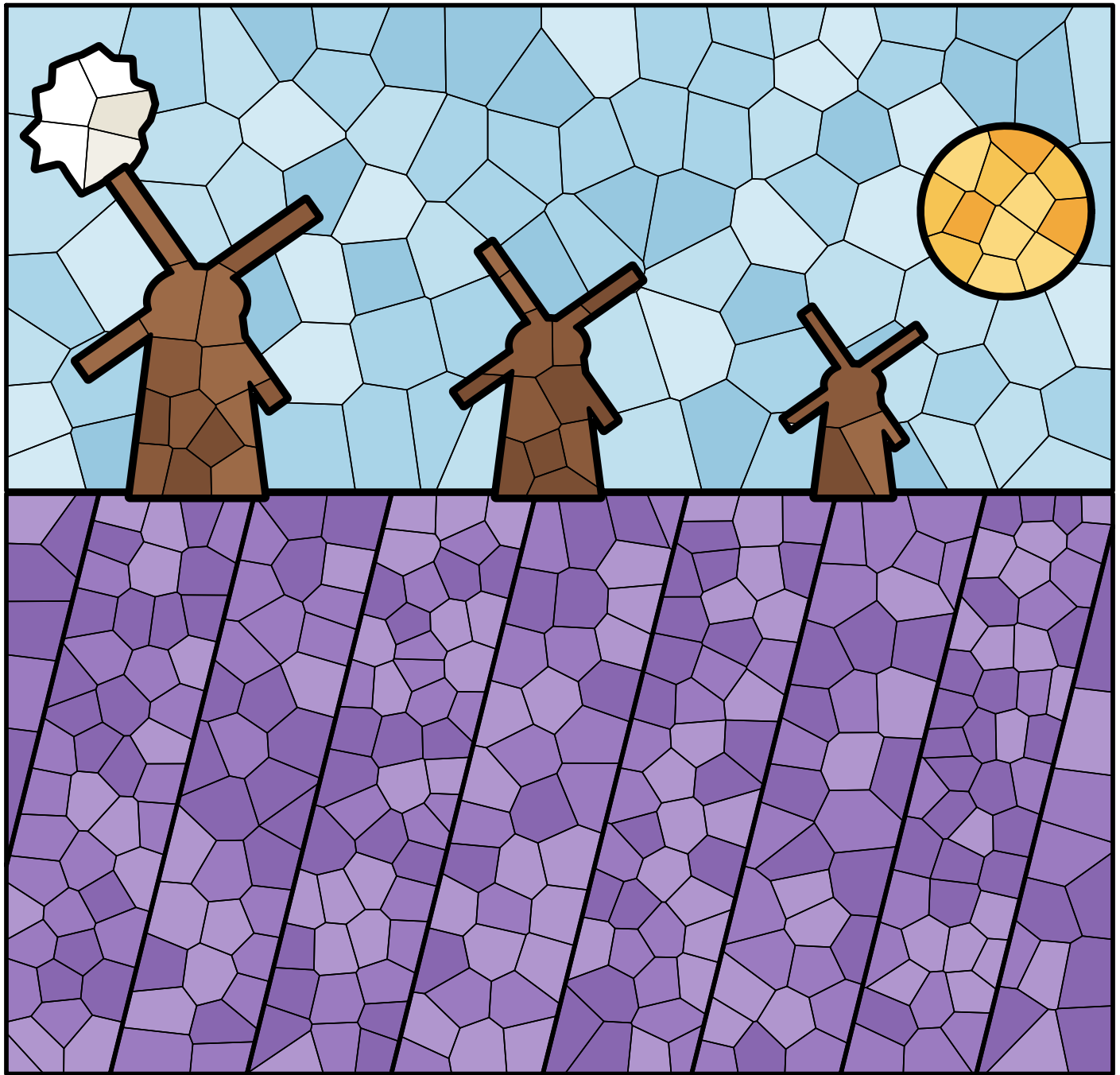
NO. 12 · PORTUGAL



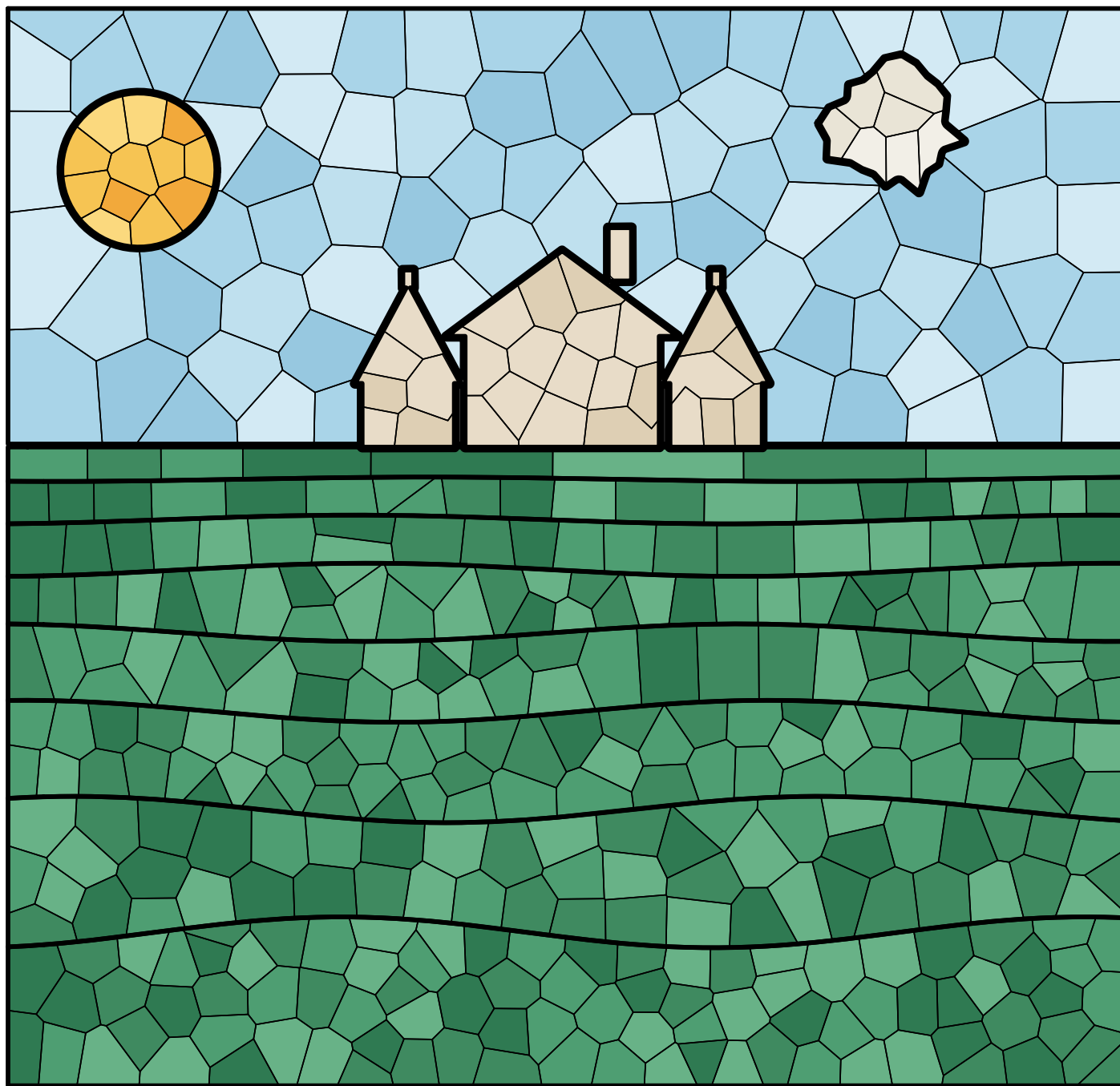
CORK OAK MEADOW



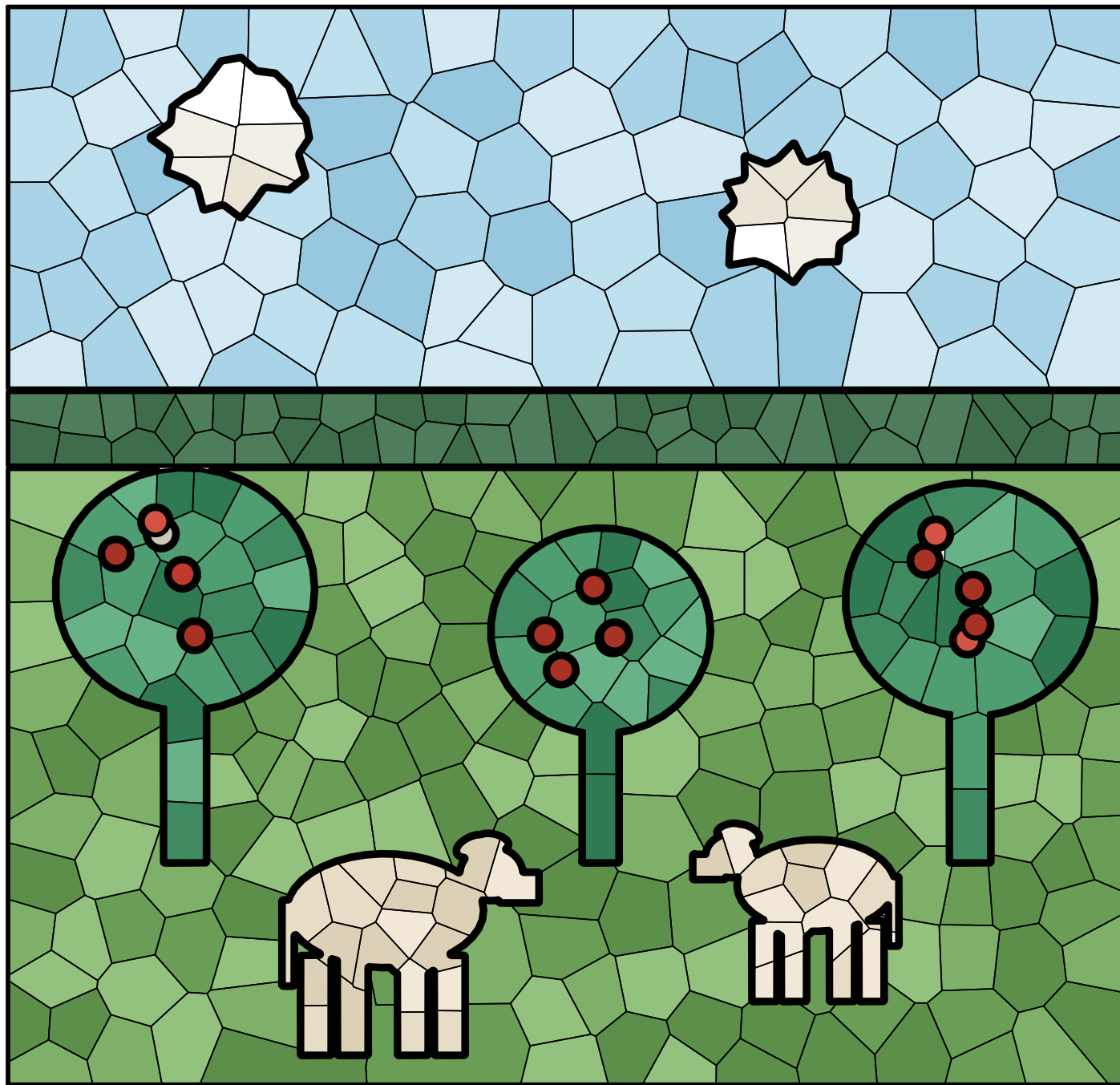
SEA OF OLIVES



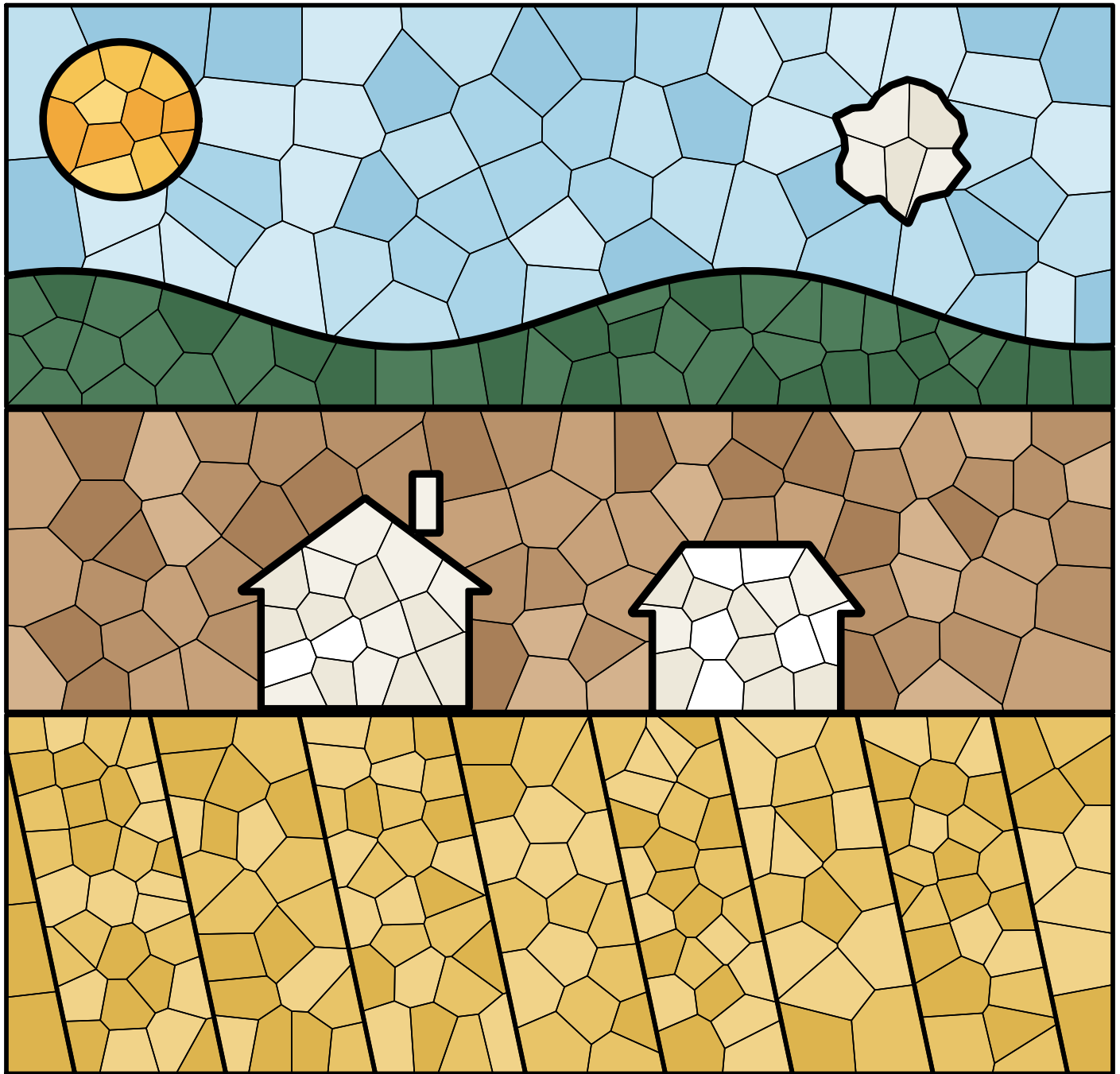
WINDMILLS OF LA MANCHA

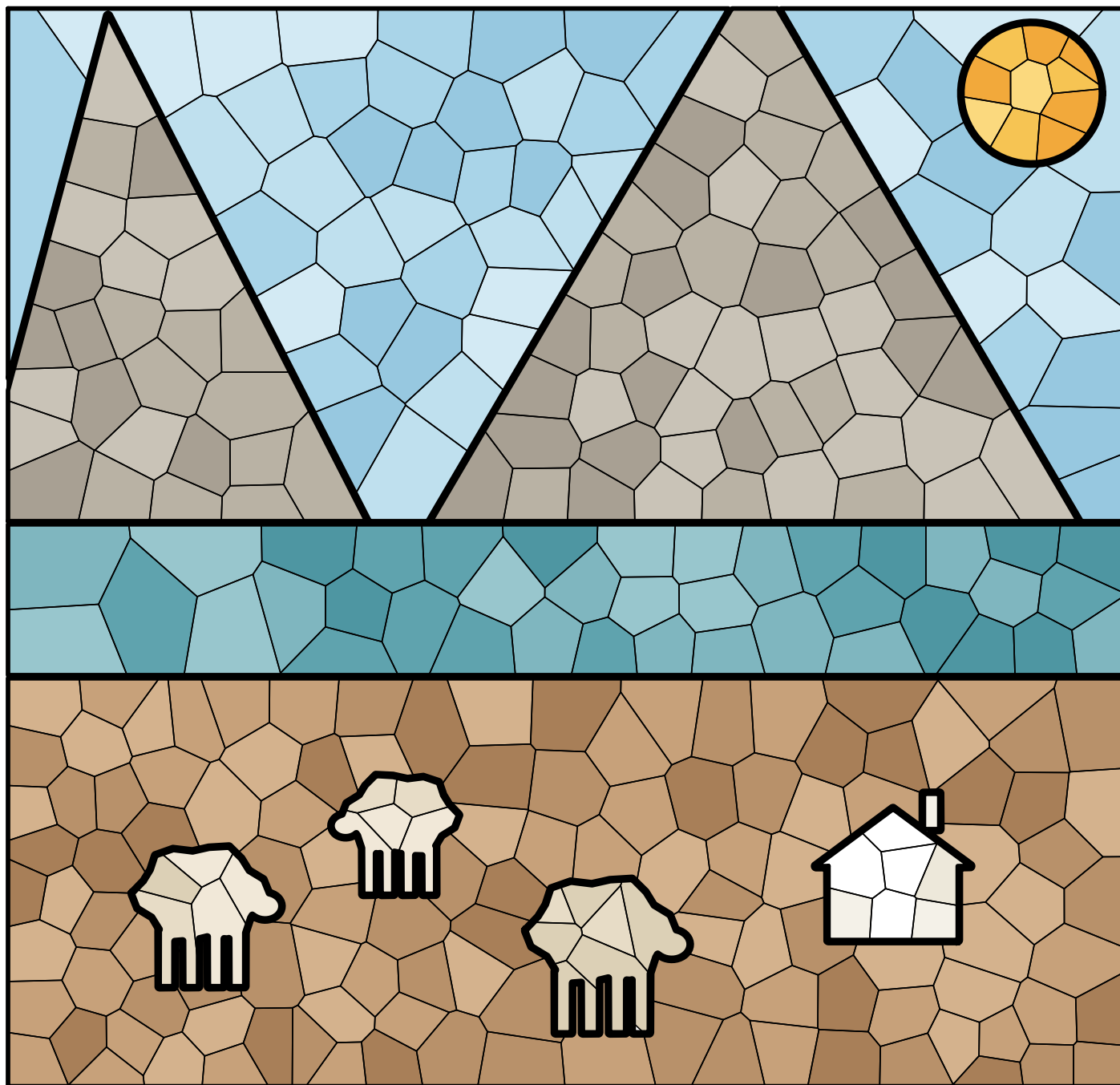


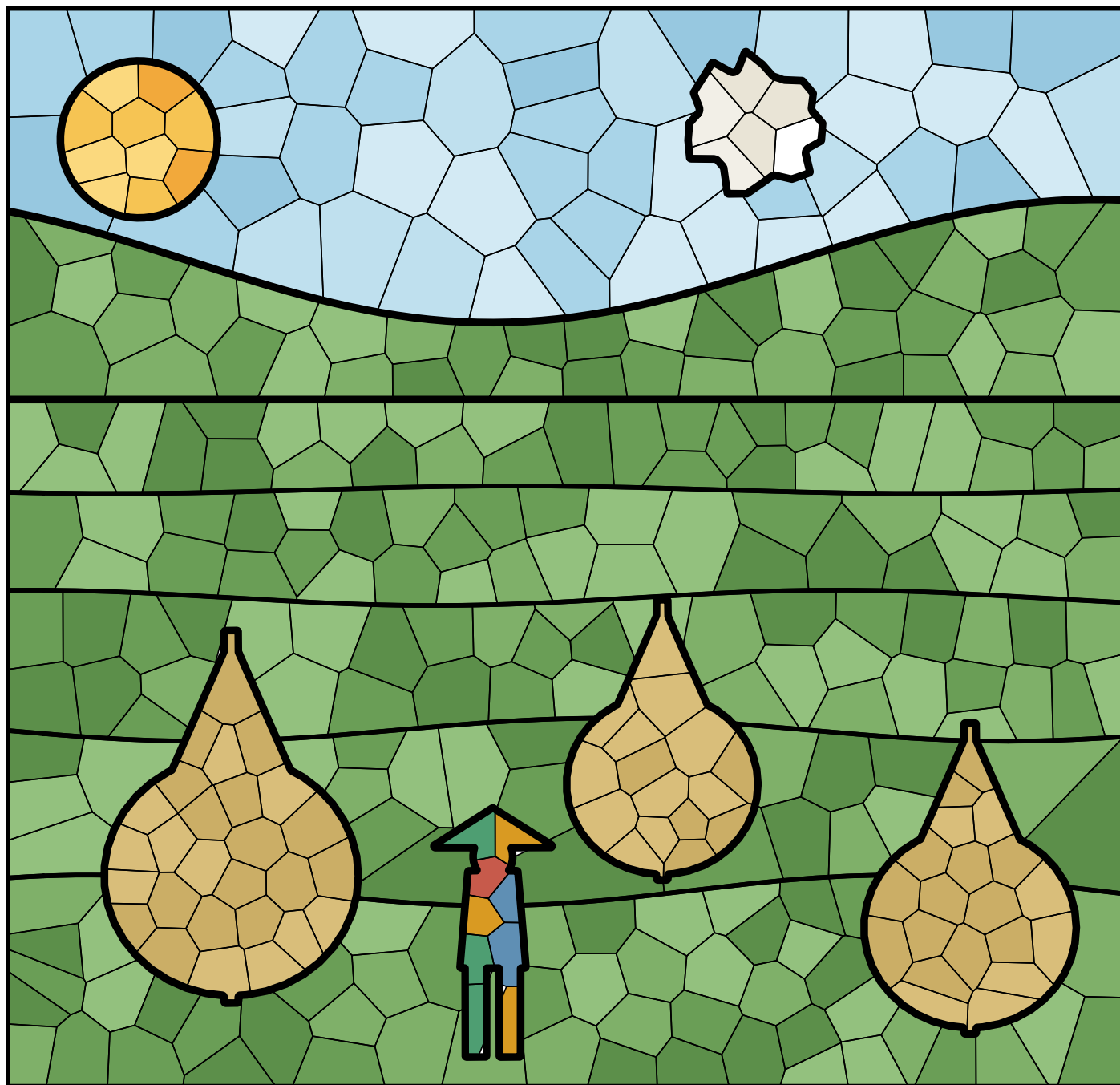
CHATEAU ROWS

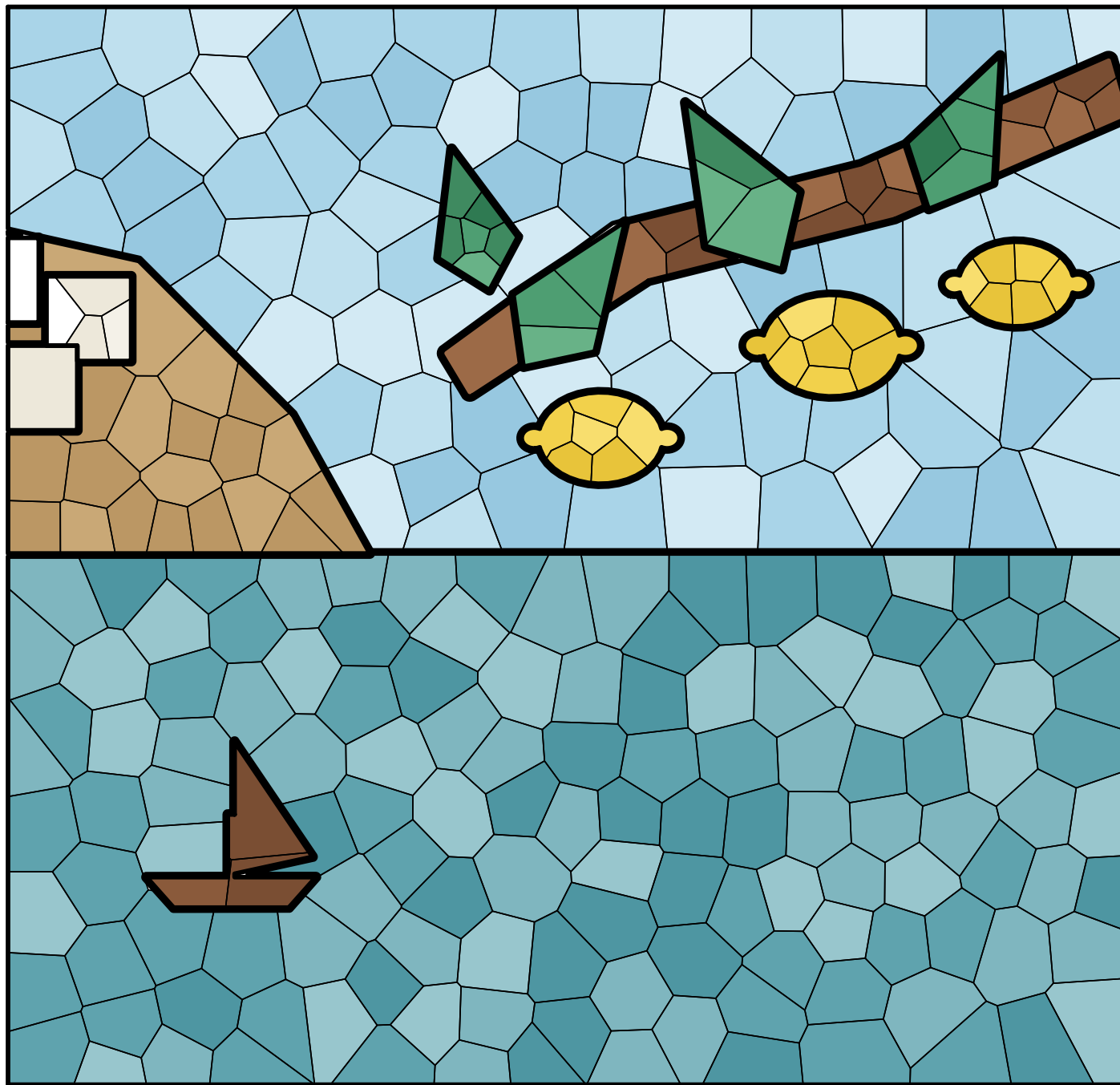


CIDER PASTURE





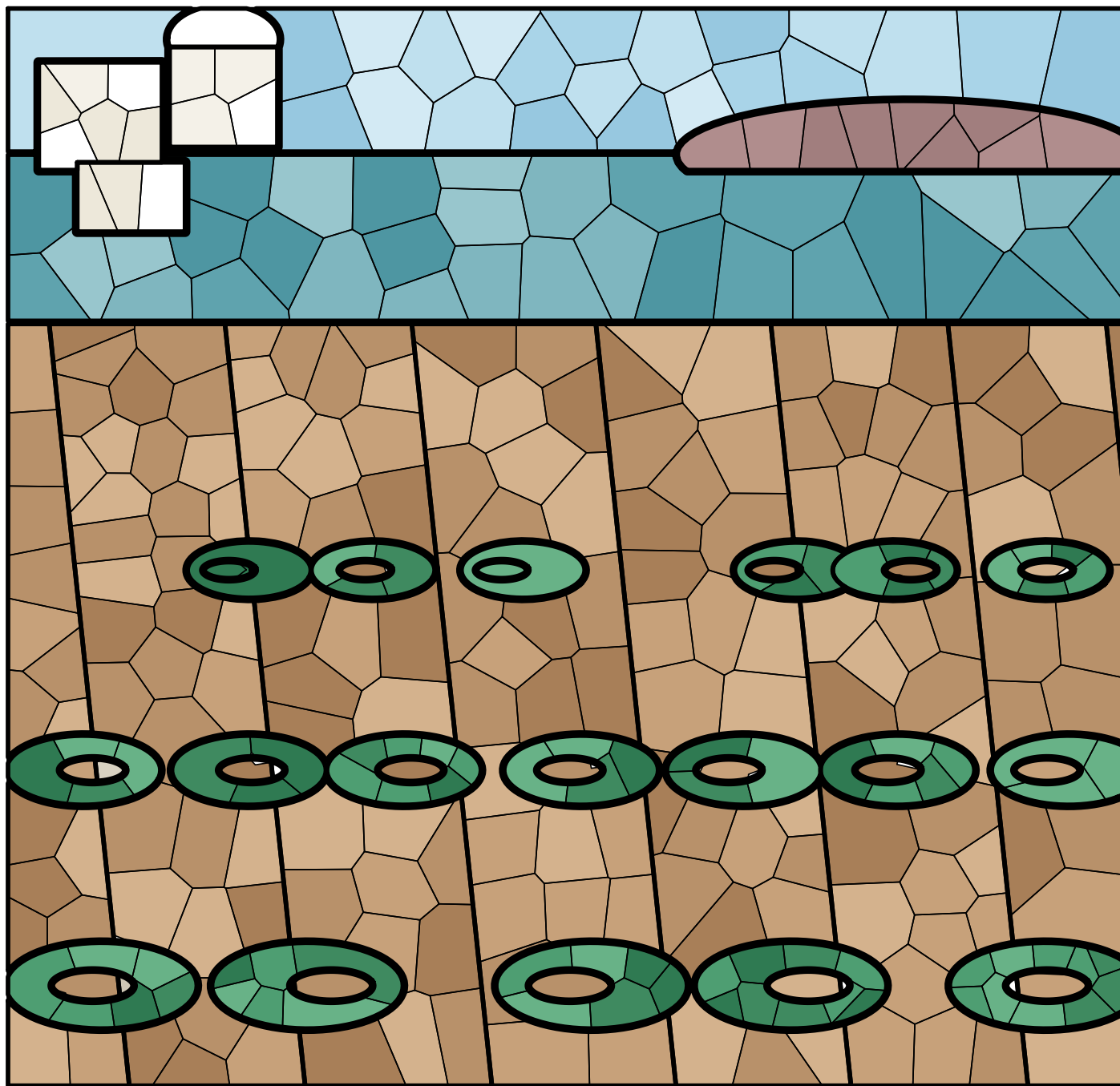




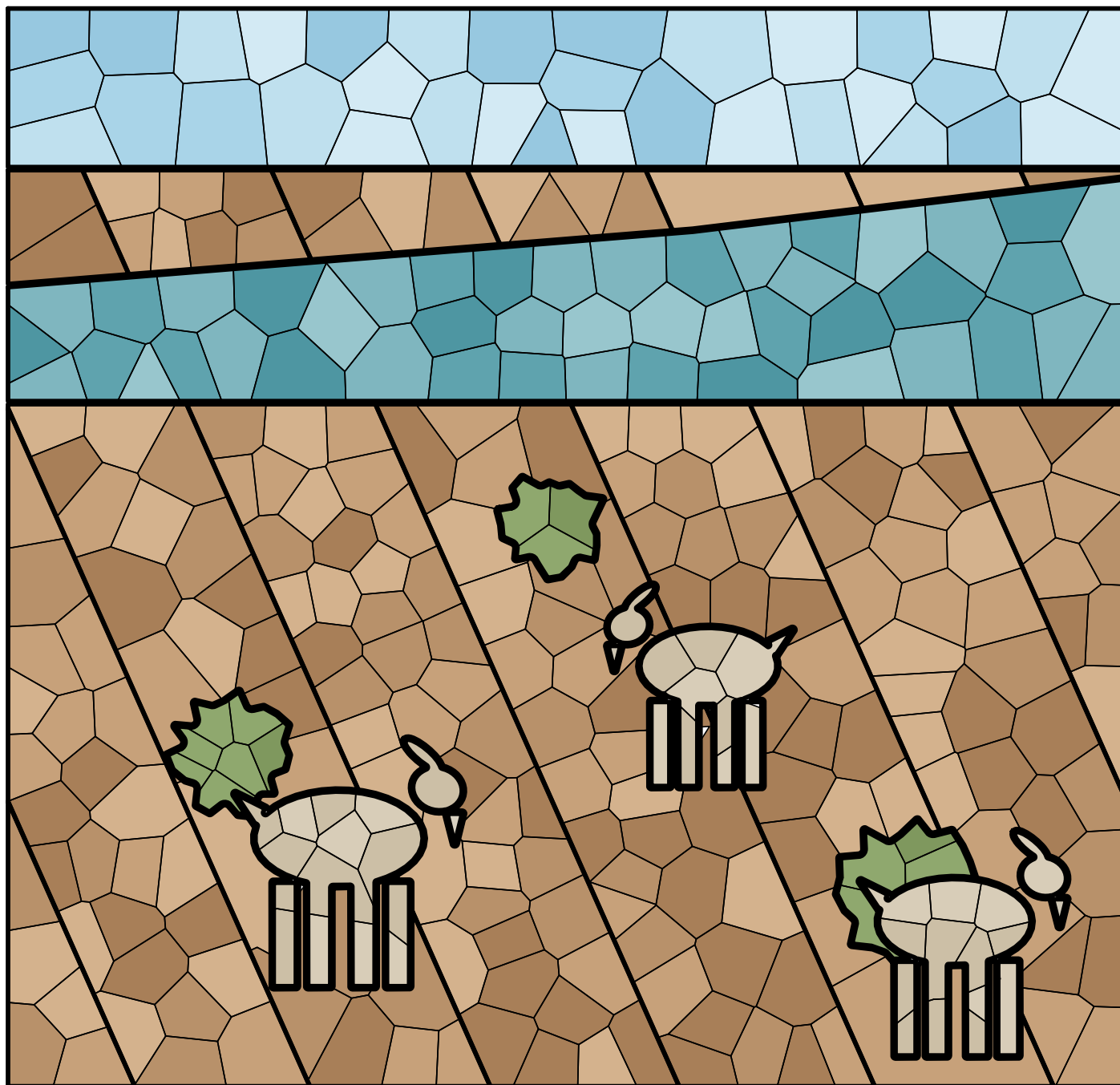
LEMONS OVER THE SEA

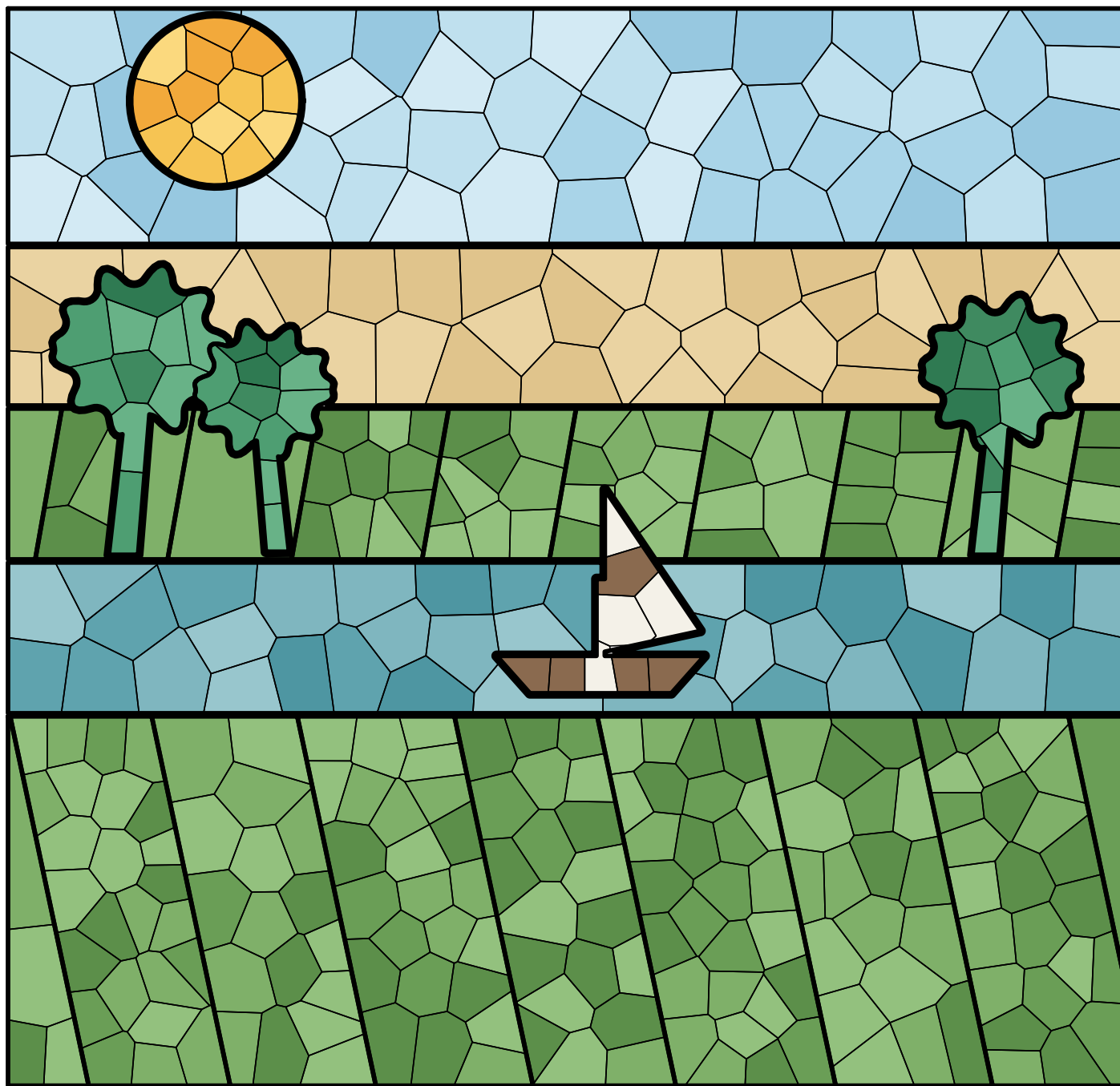


TRULLI IN THE WHEAT



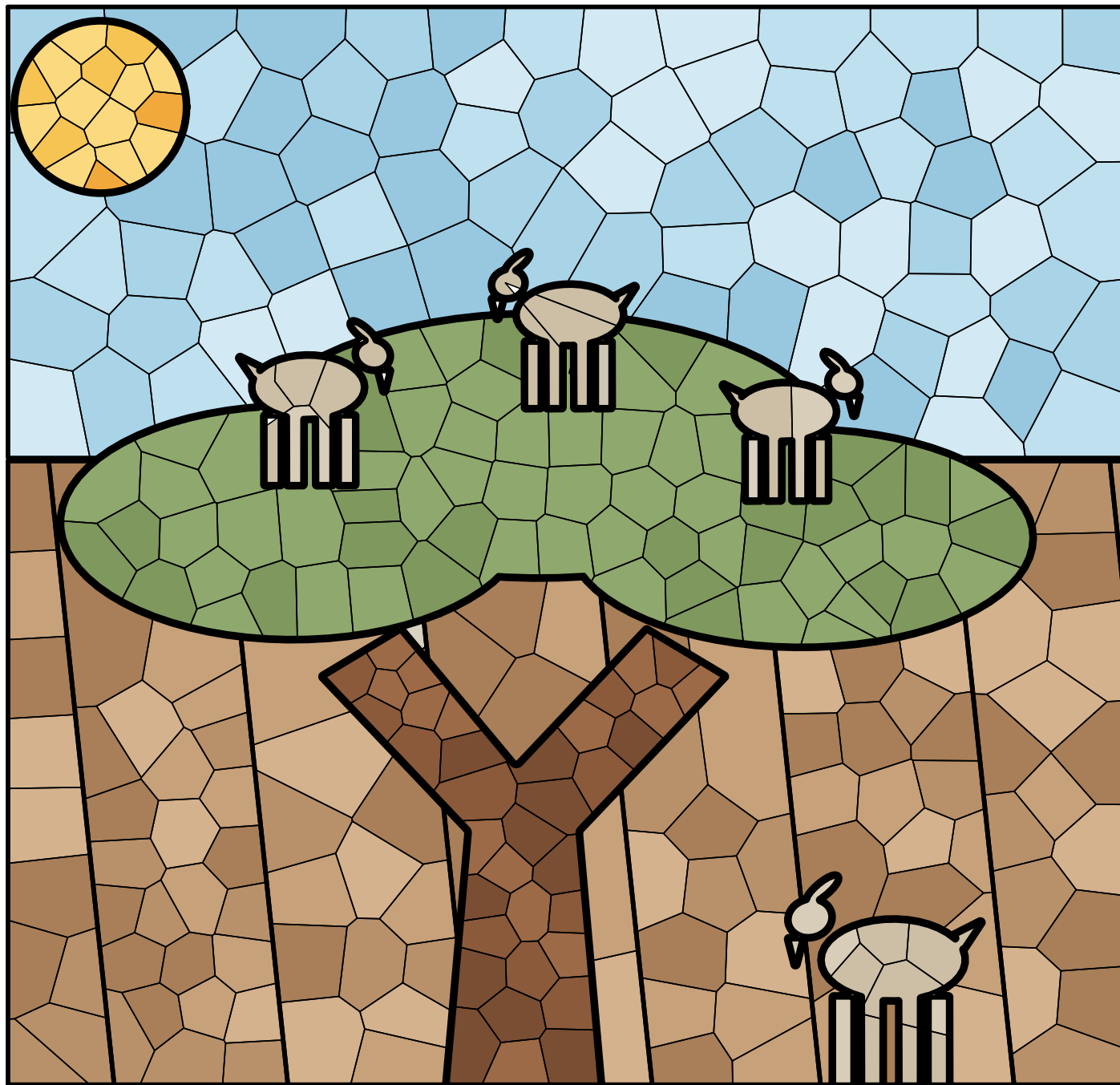
BASKET VINES



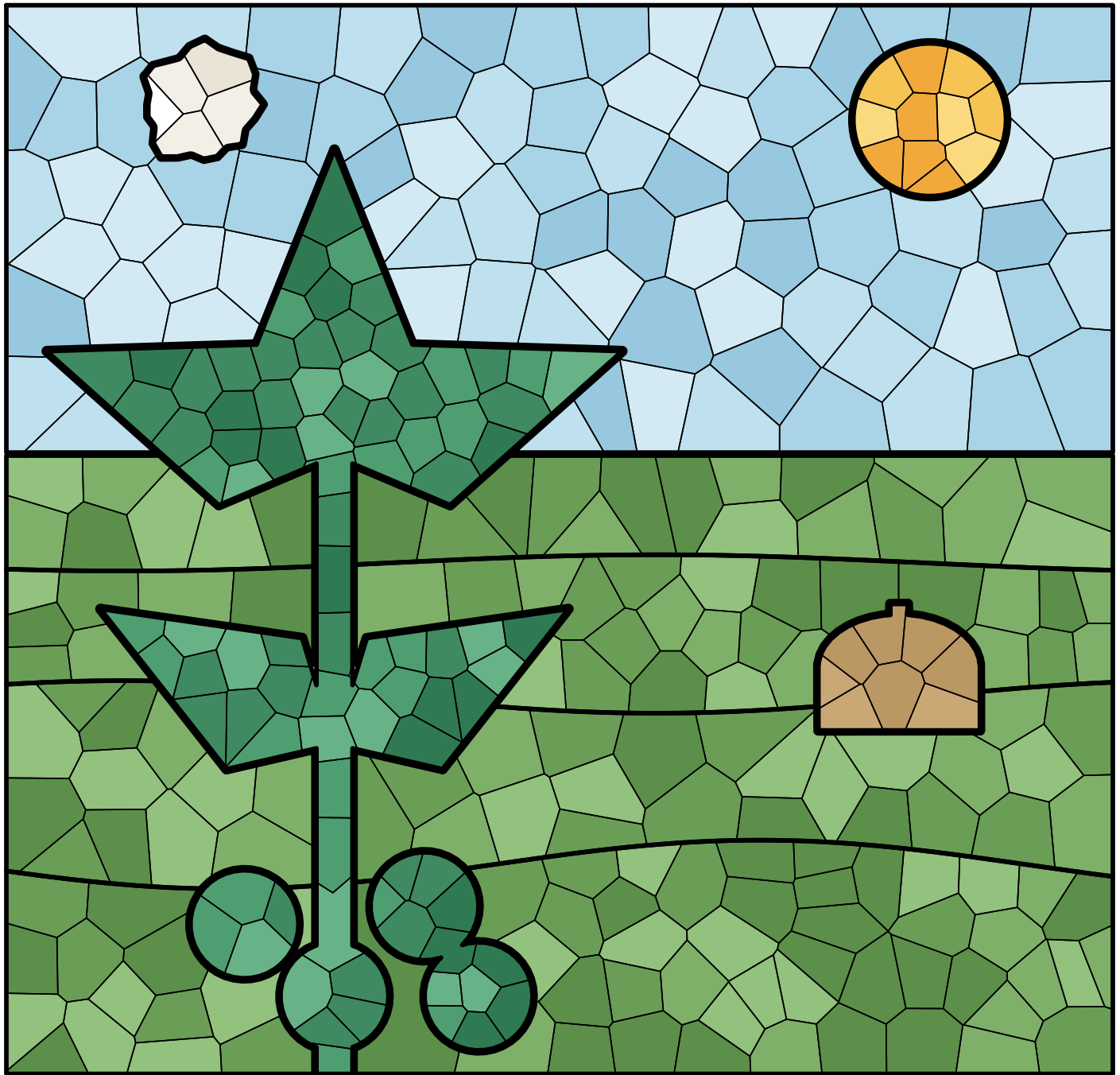


NILE GREEN

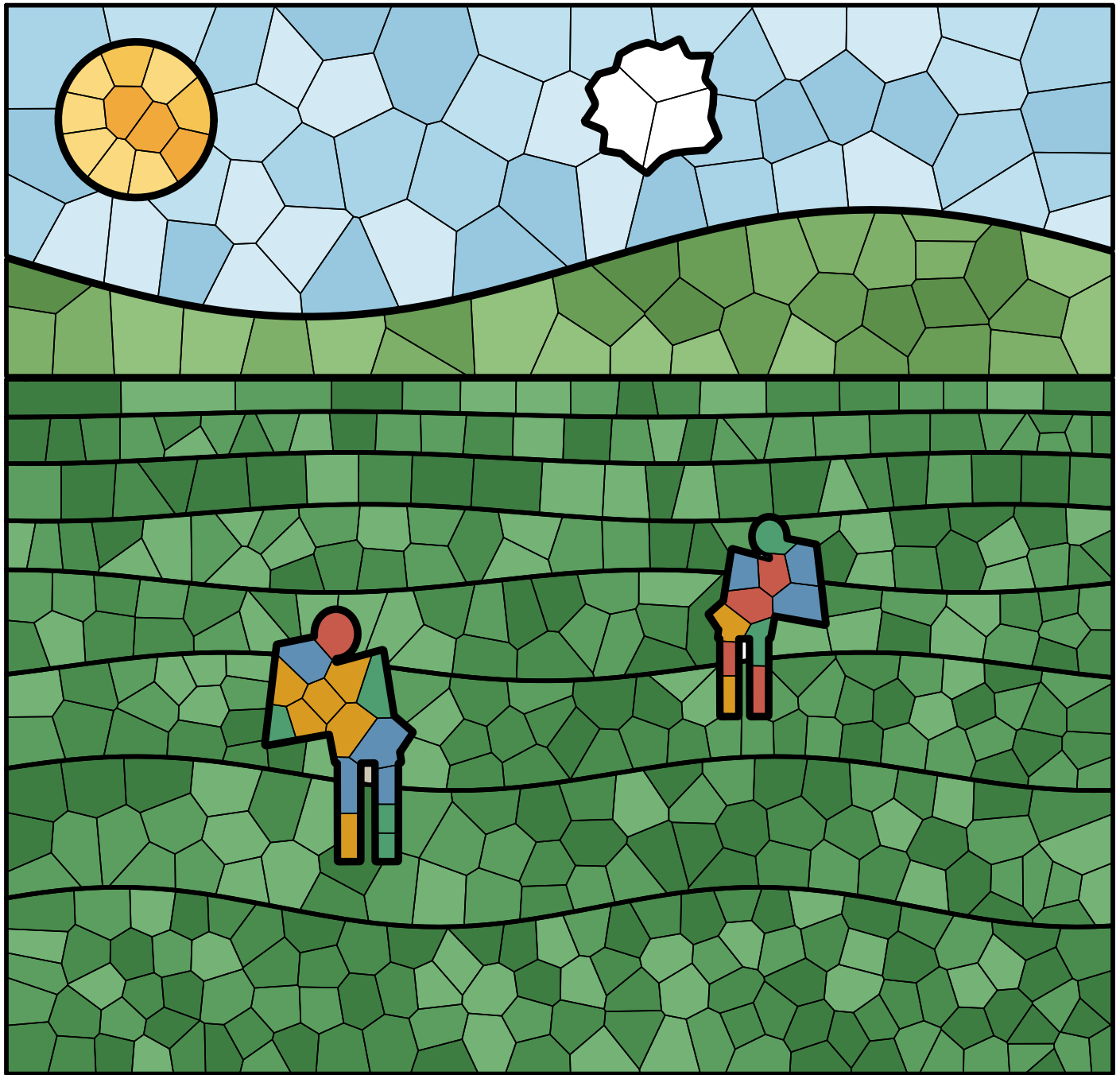
NO. 25 · EGYPT

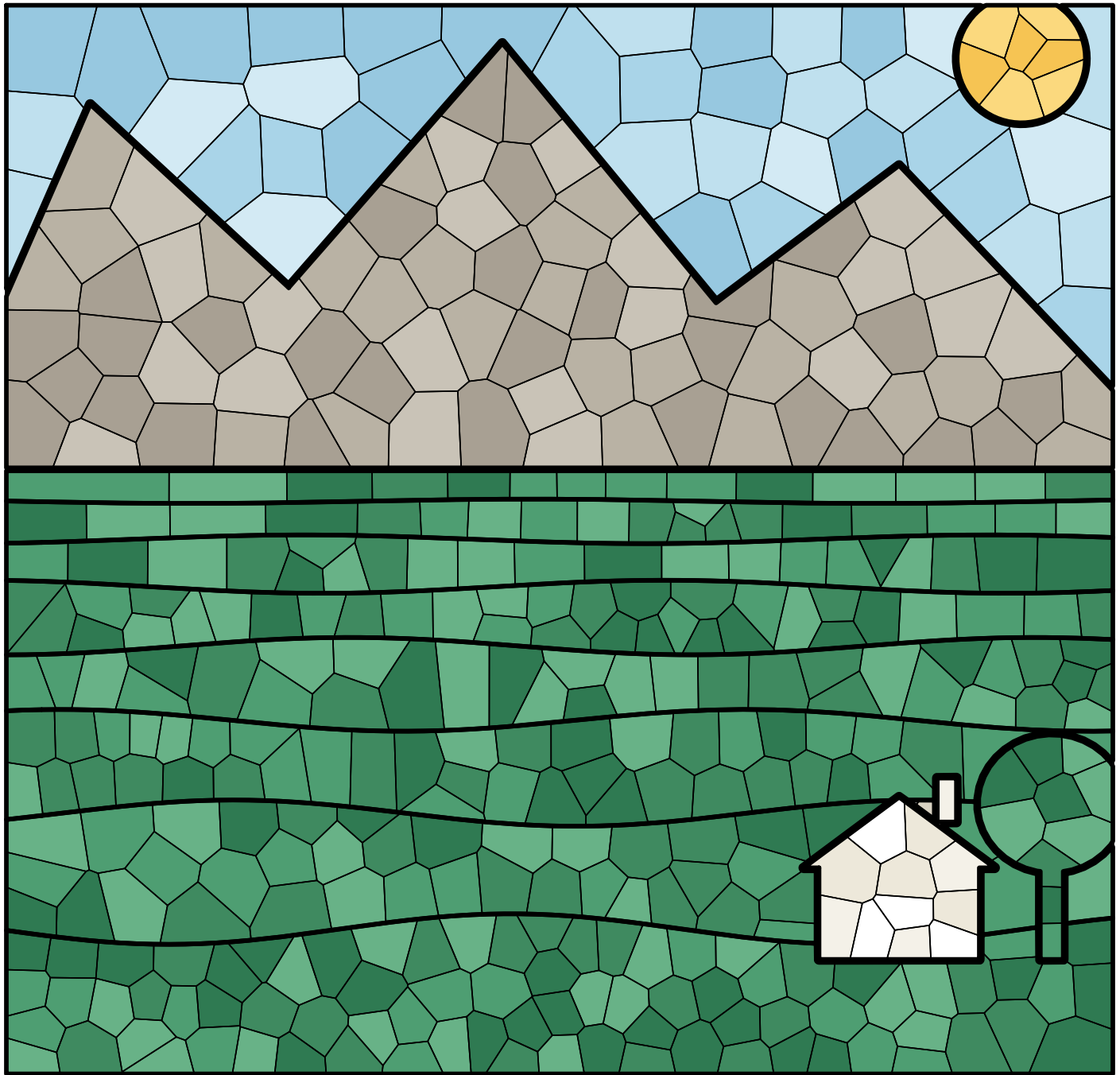


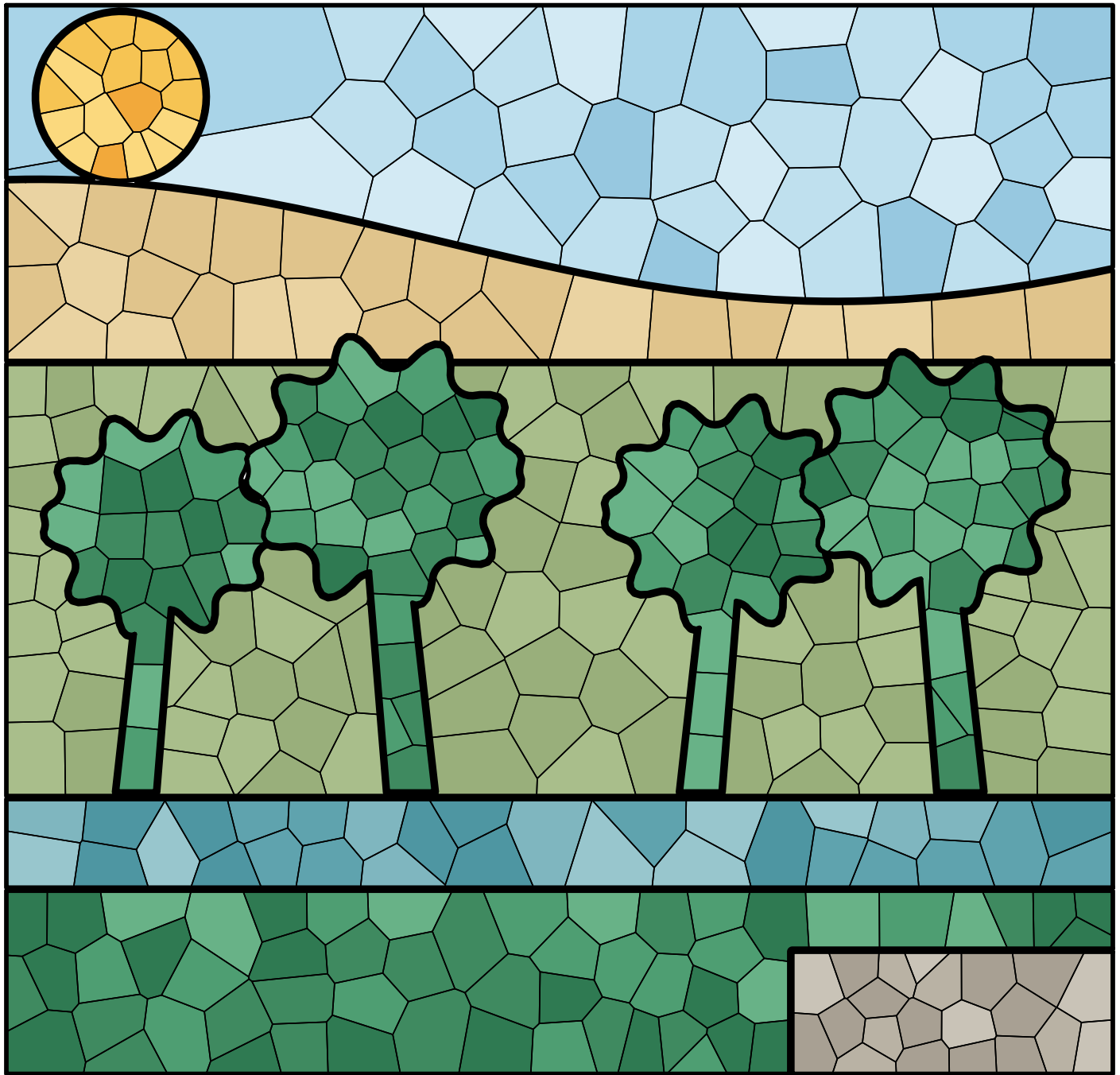
GOATS IN THE ARGAN



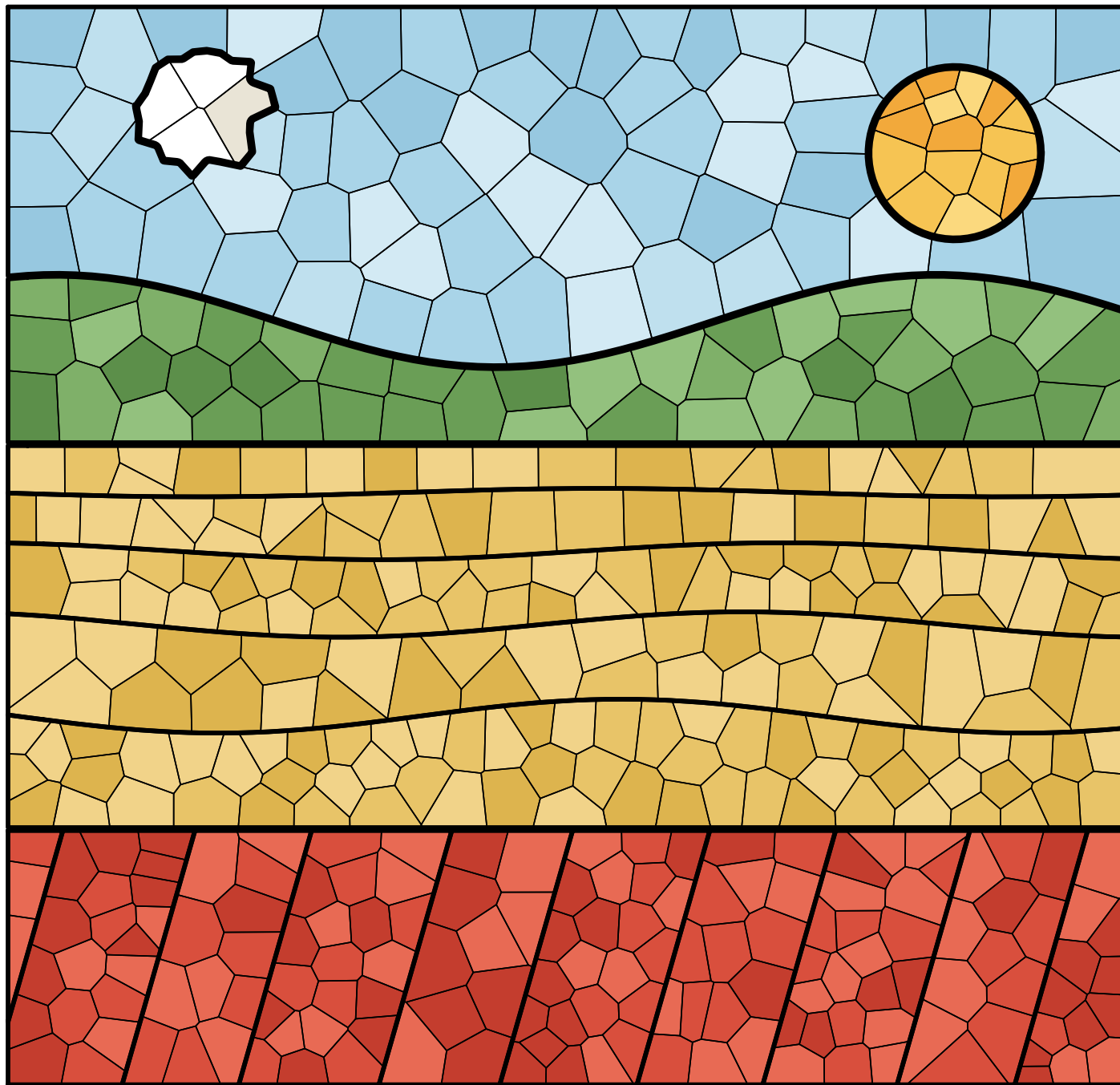
BIRTHPLACE OF COFFEE





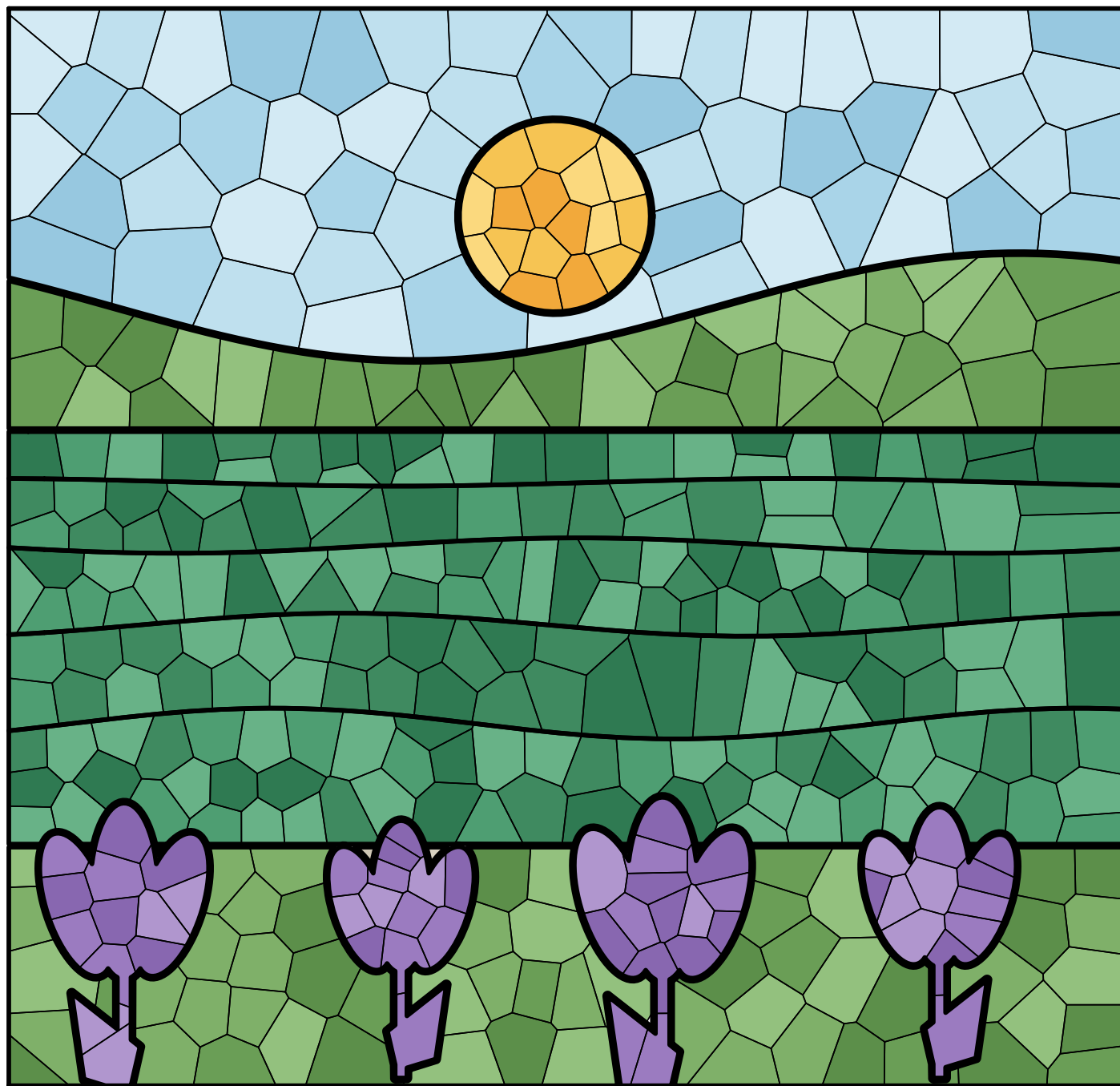


DATE PALM OASIS



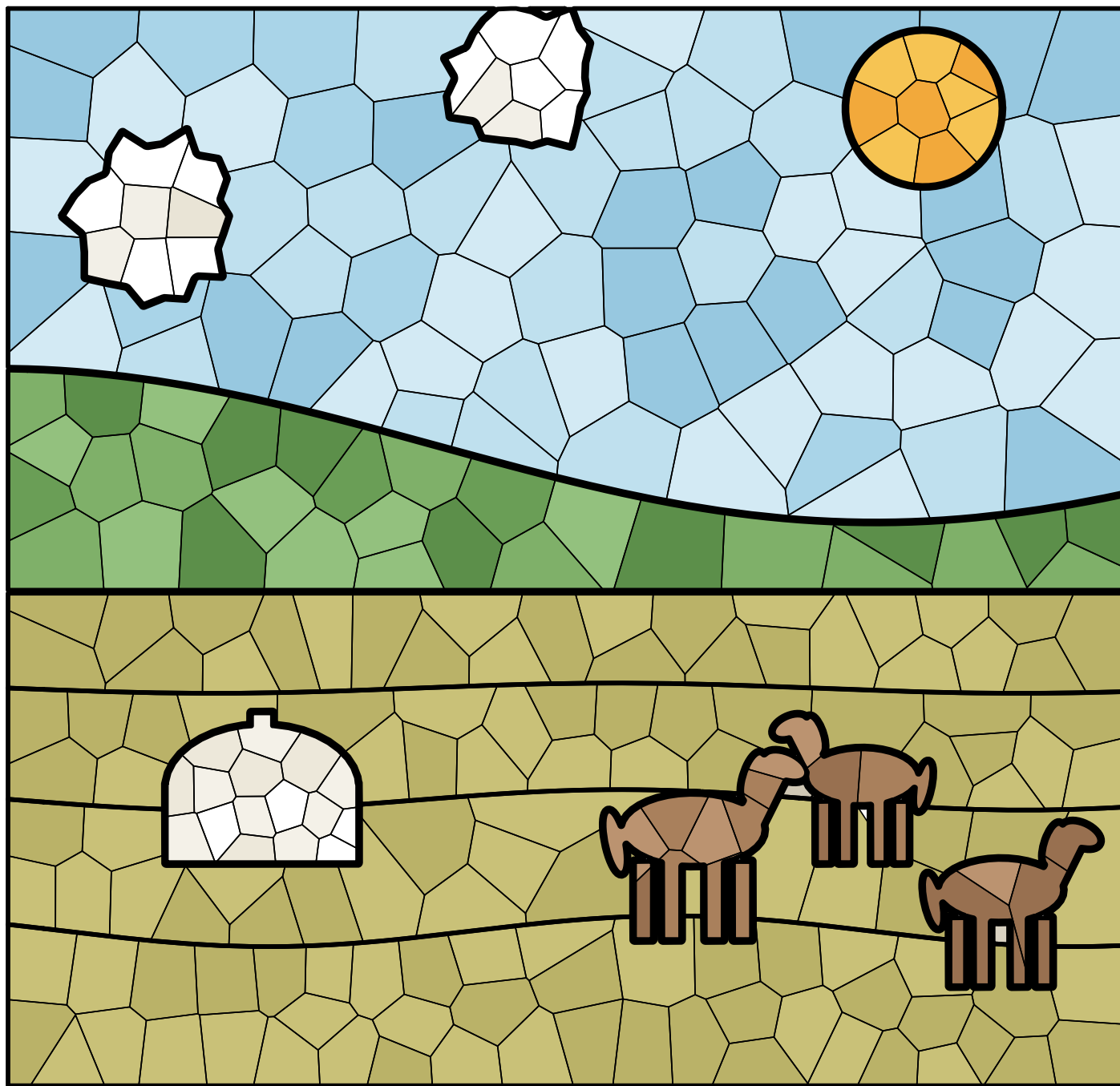
ANATOLIAN GOLD

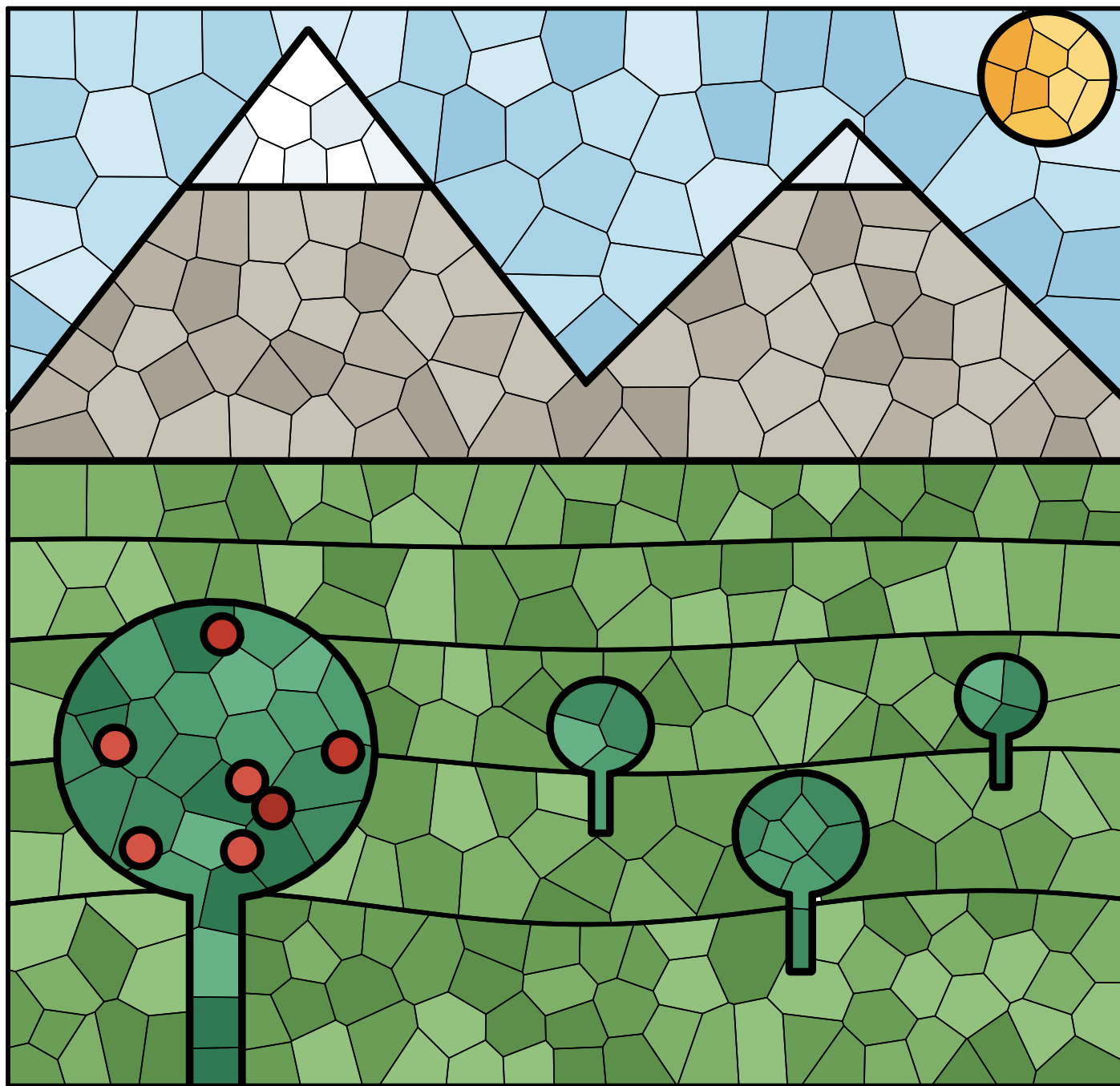
NO. 31 · TURKEY

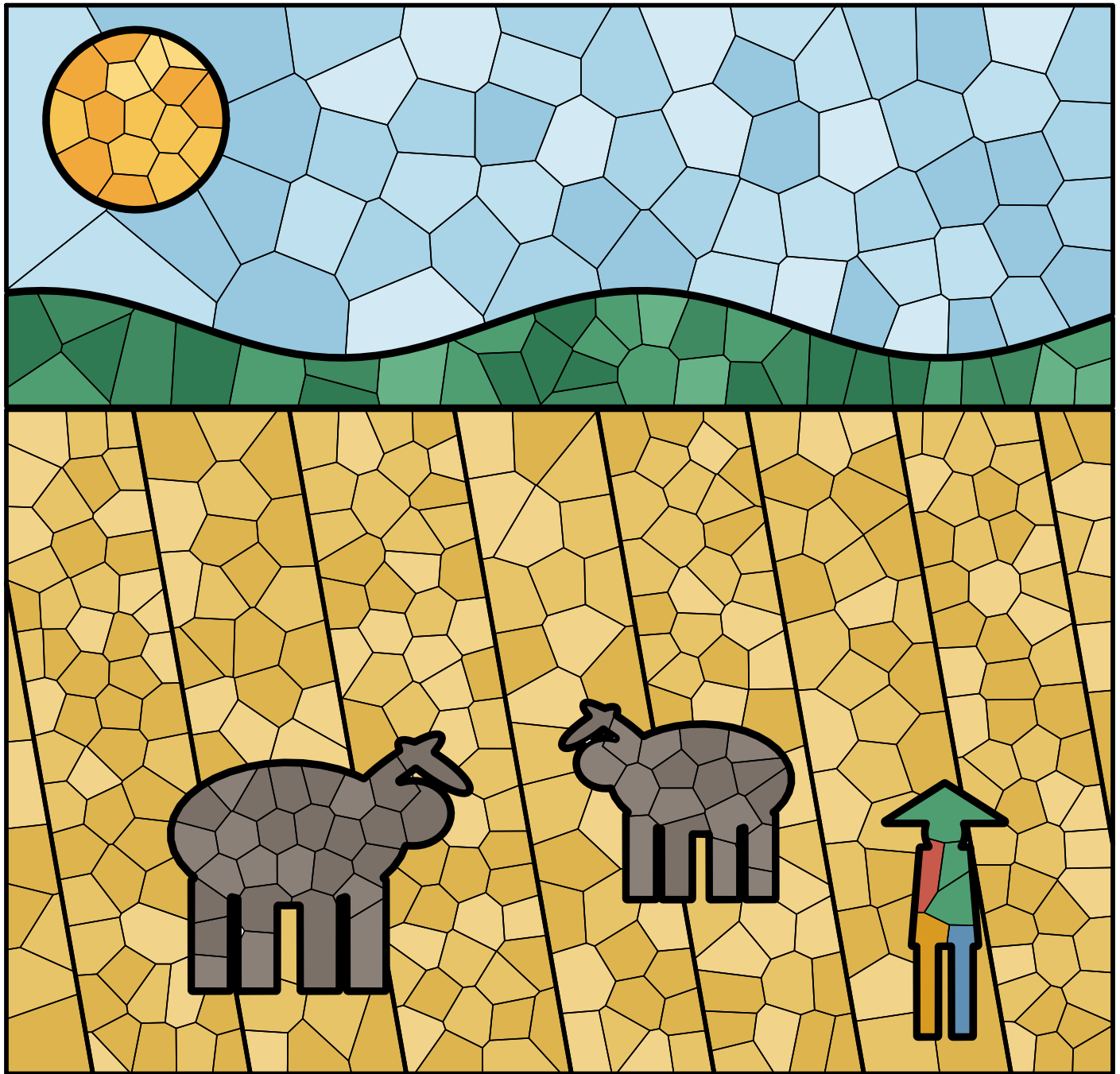


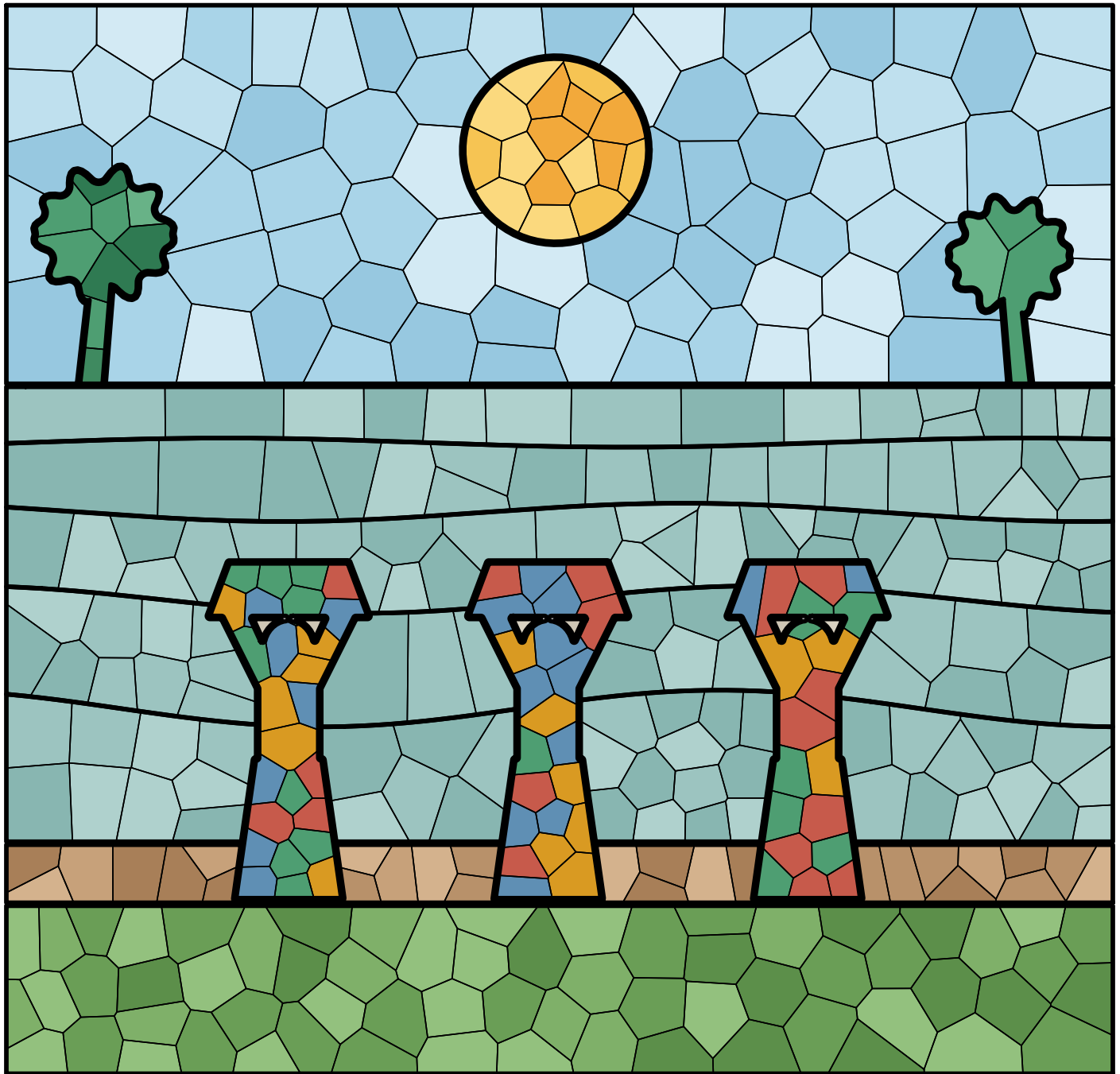
SAFFRON DAWN

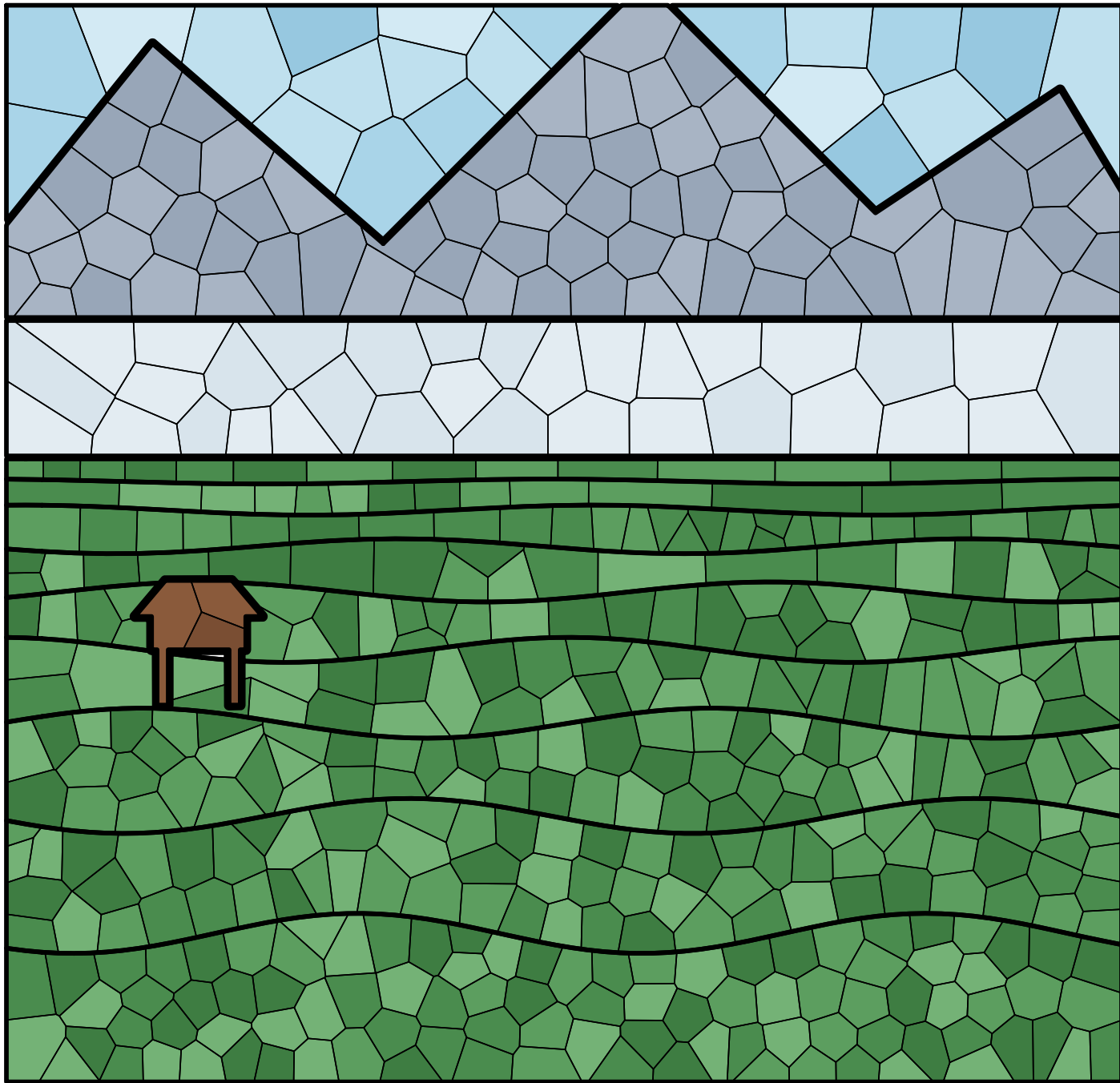
NO. 32 · IRAN

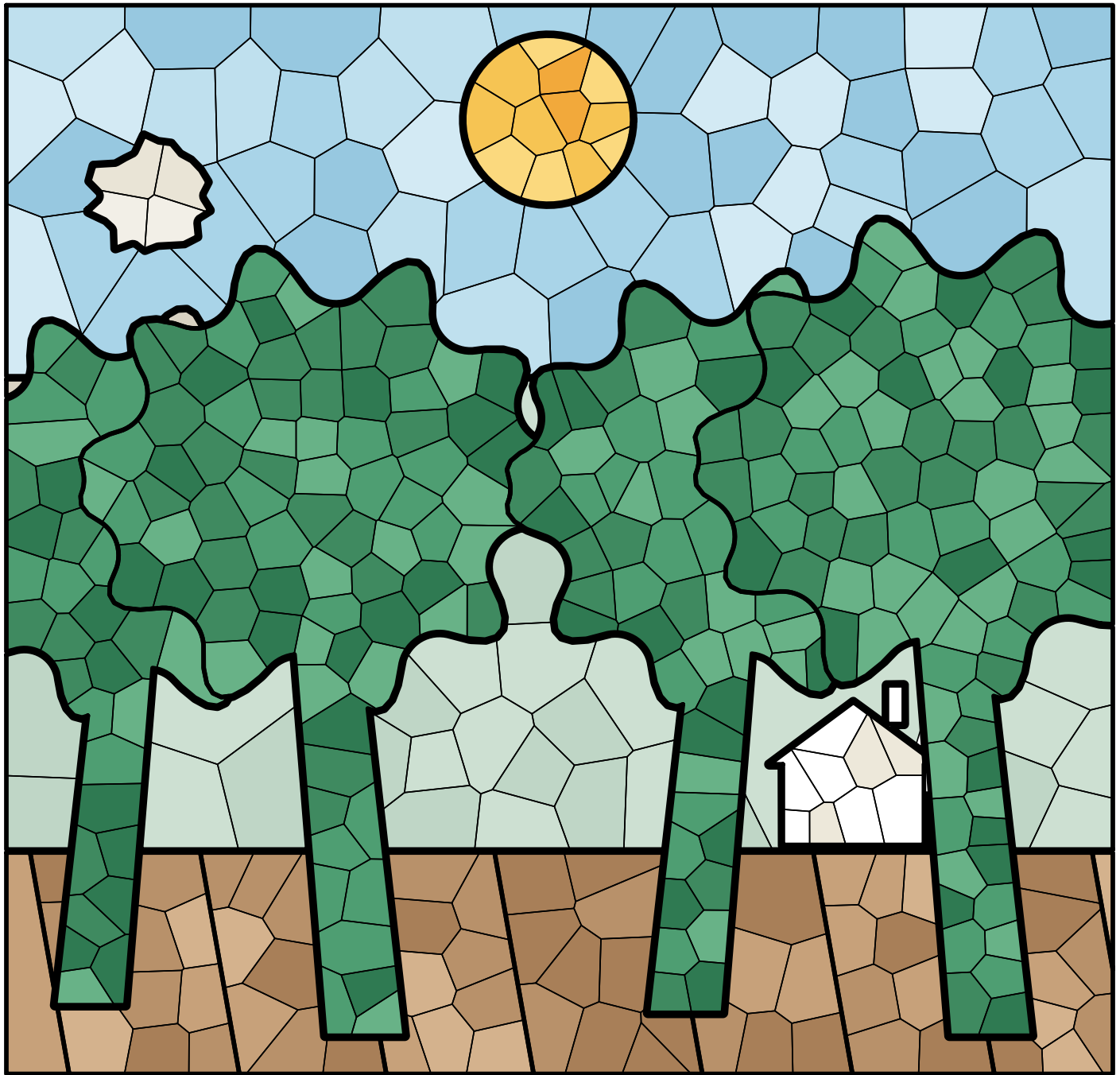


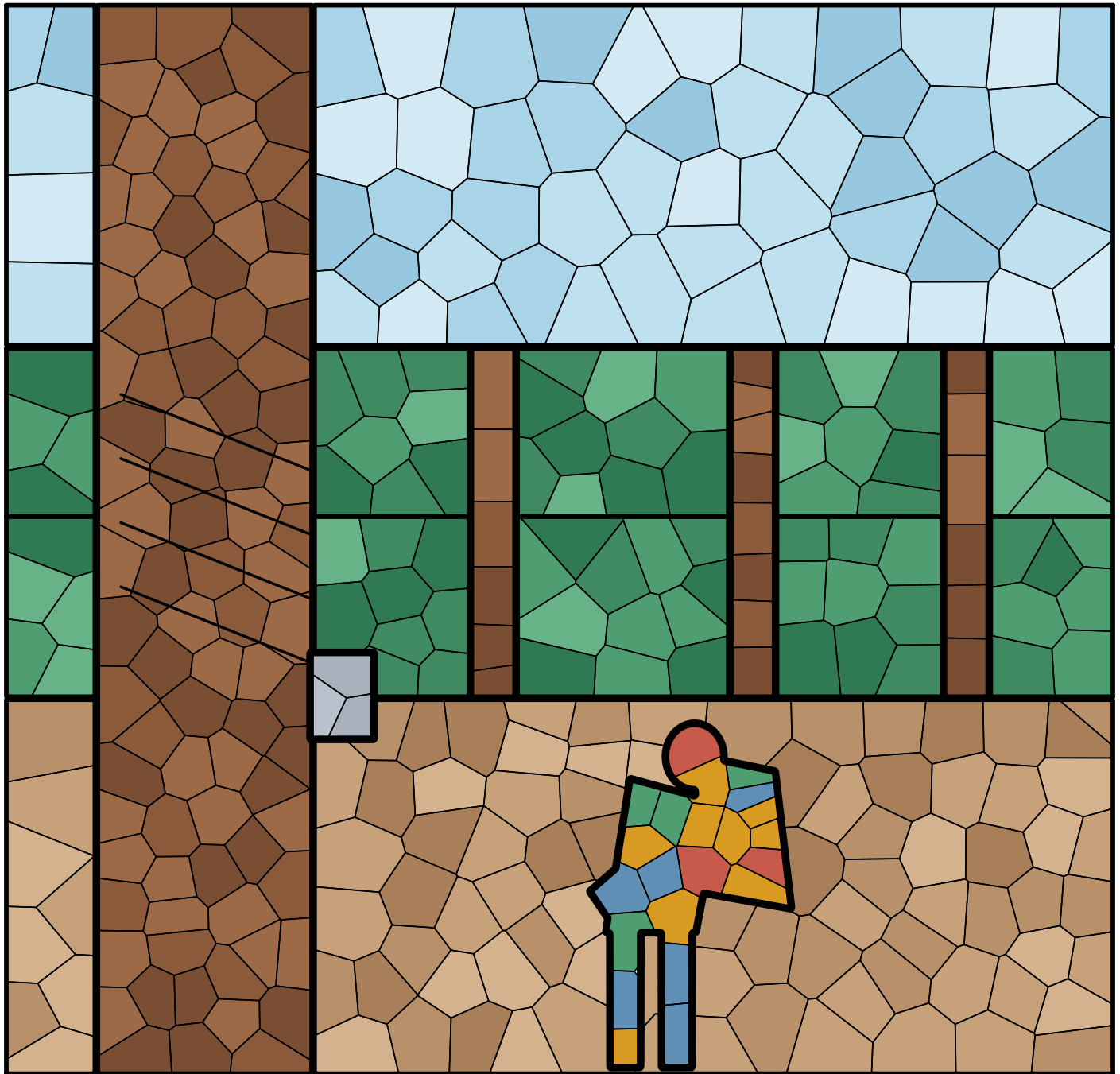


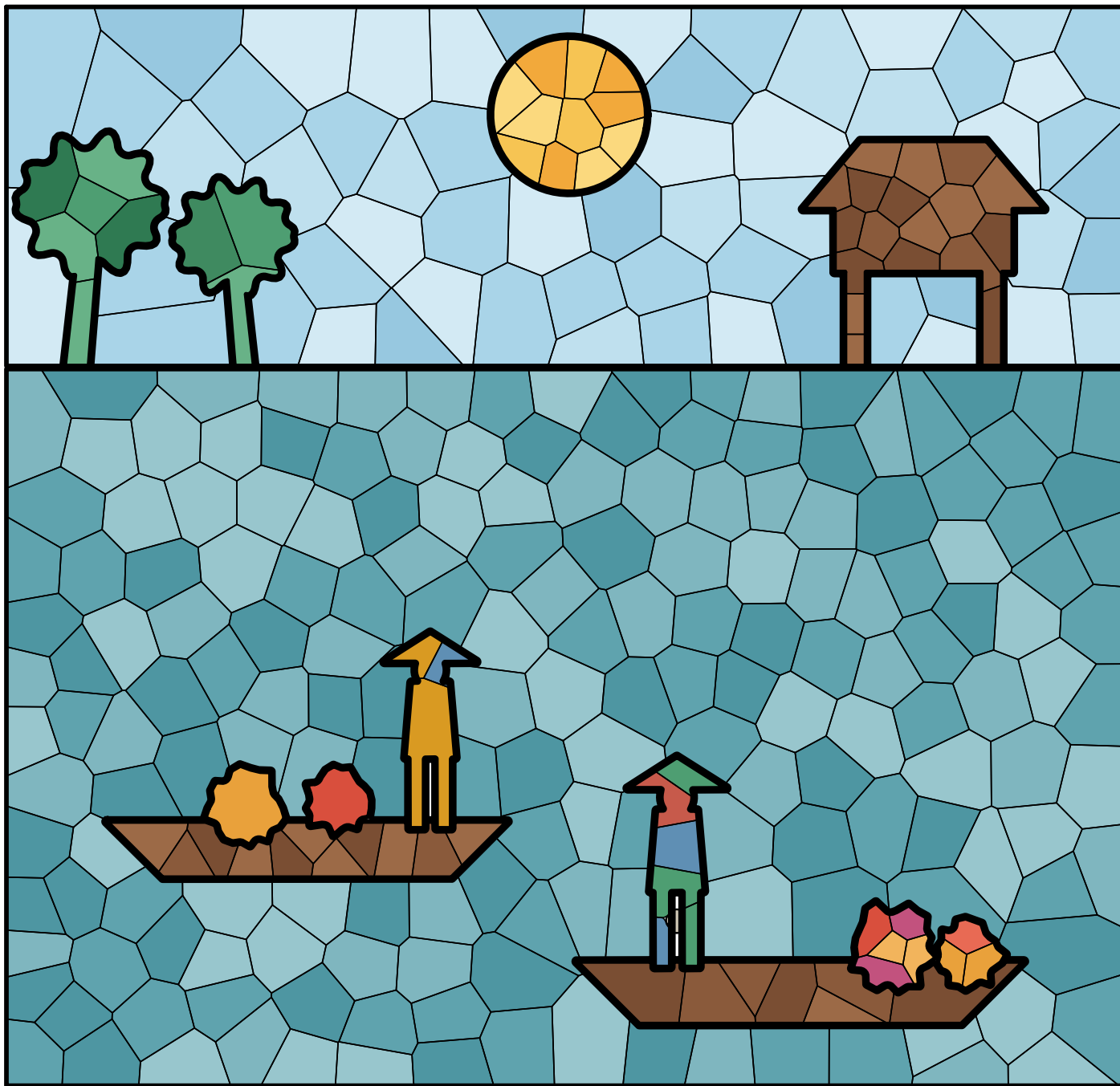




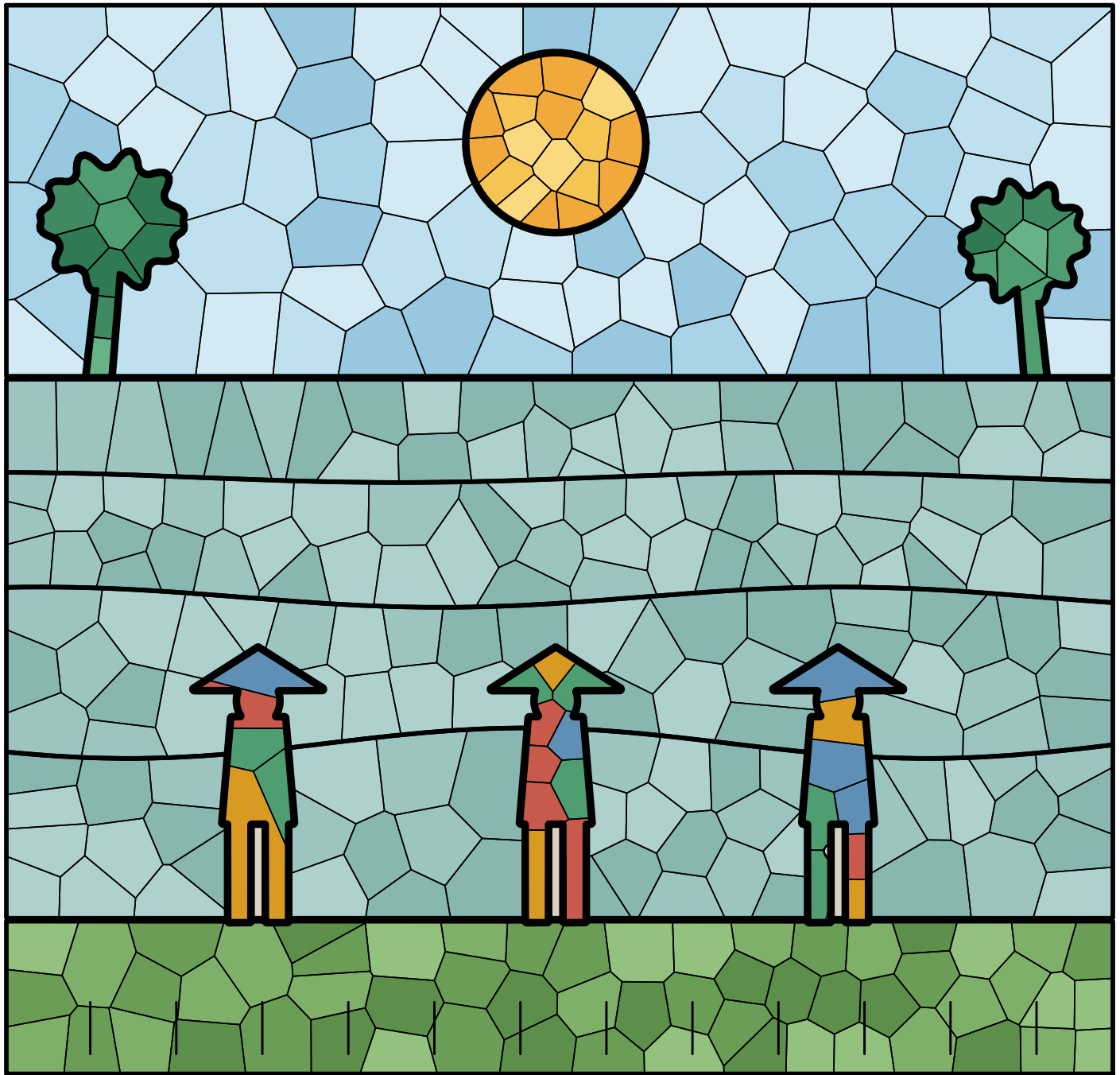






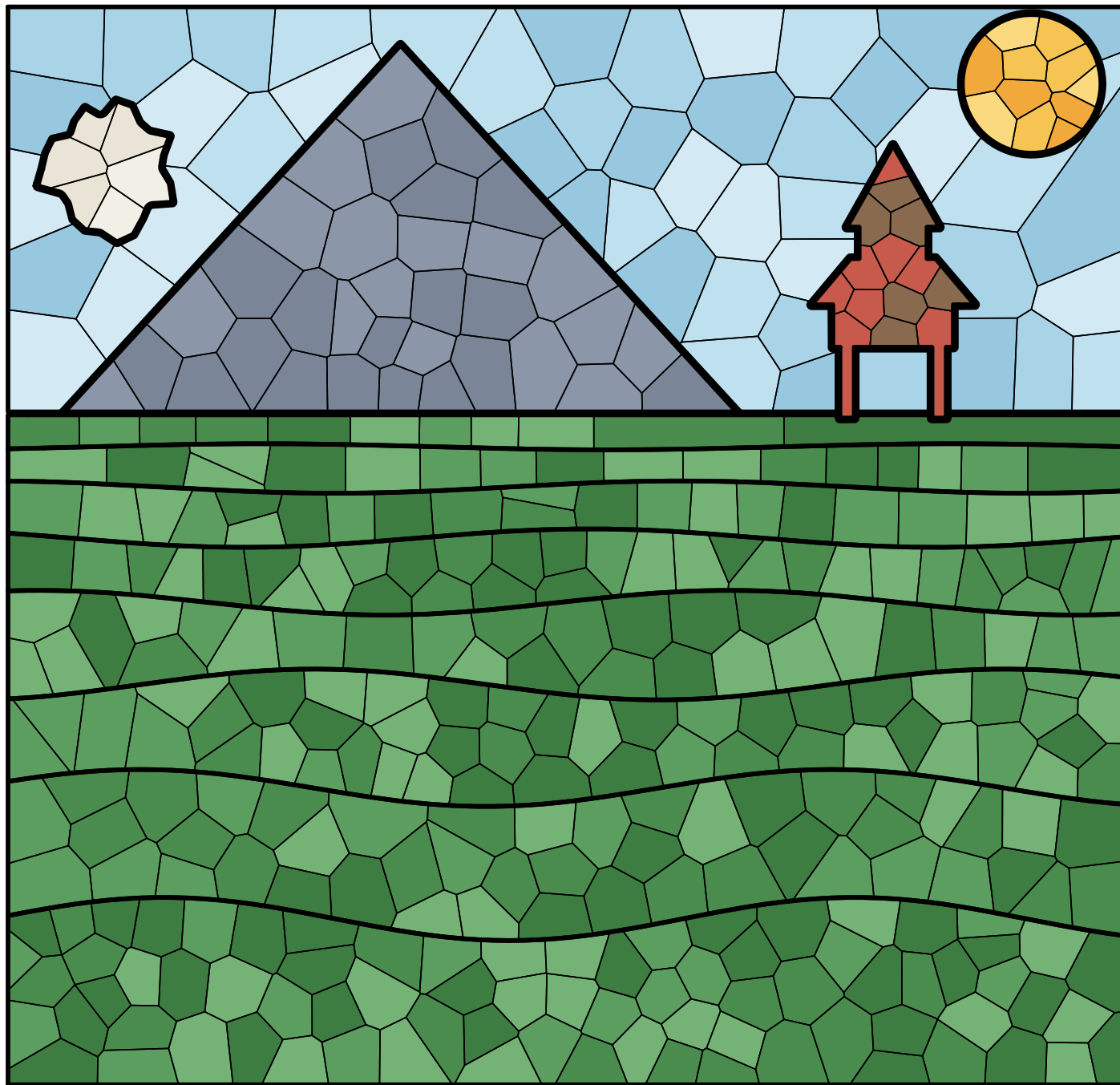


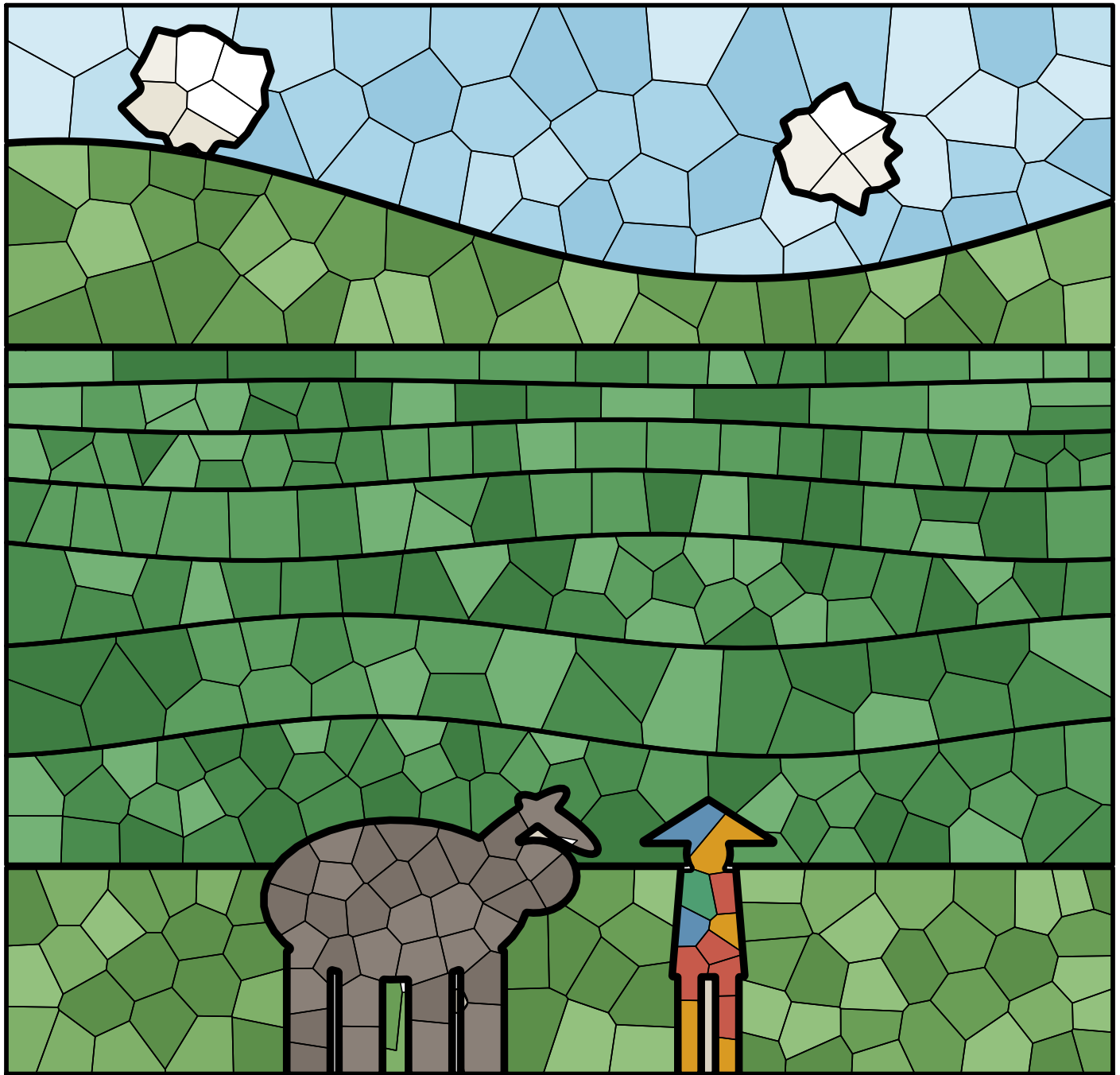
FLOATING MARKET



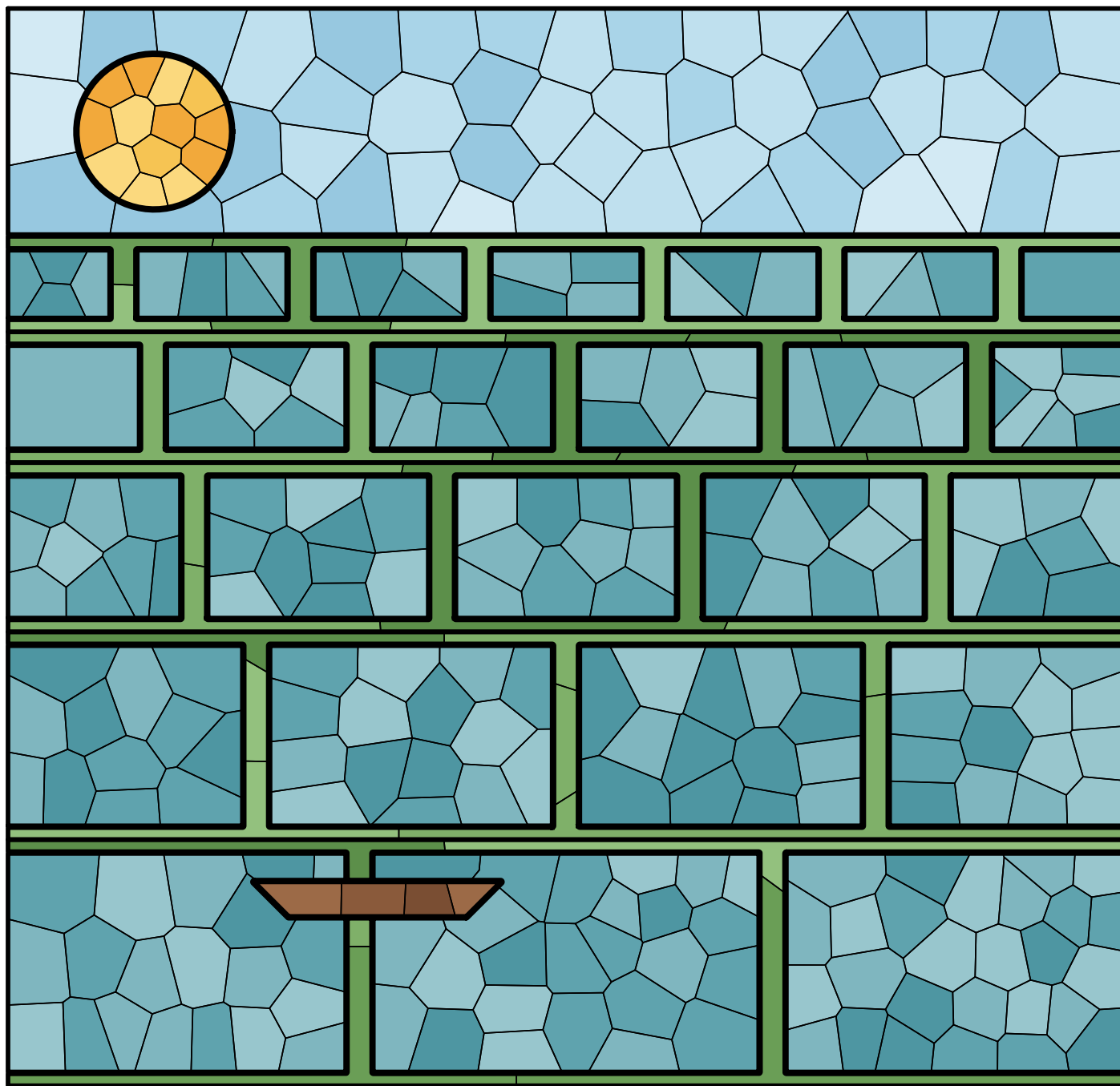
PLANTING SEASON

NO. 41 · VIETNAM



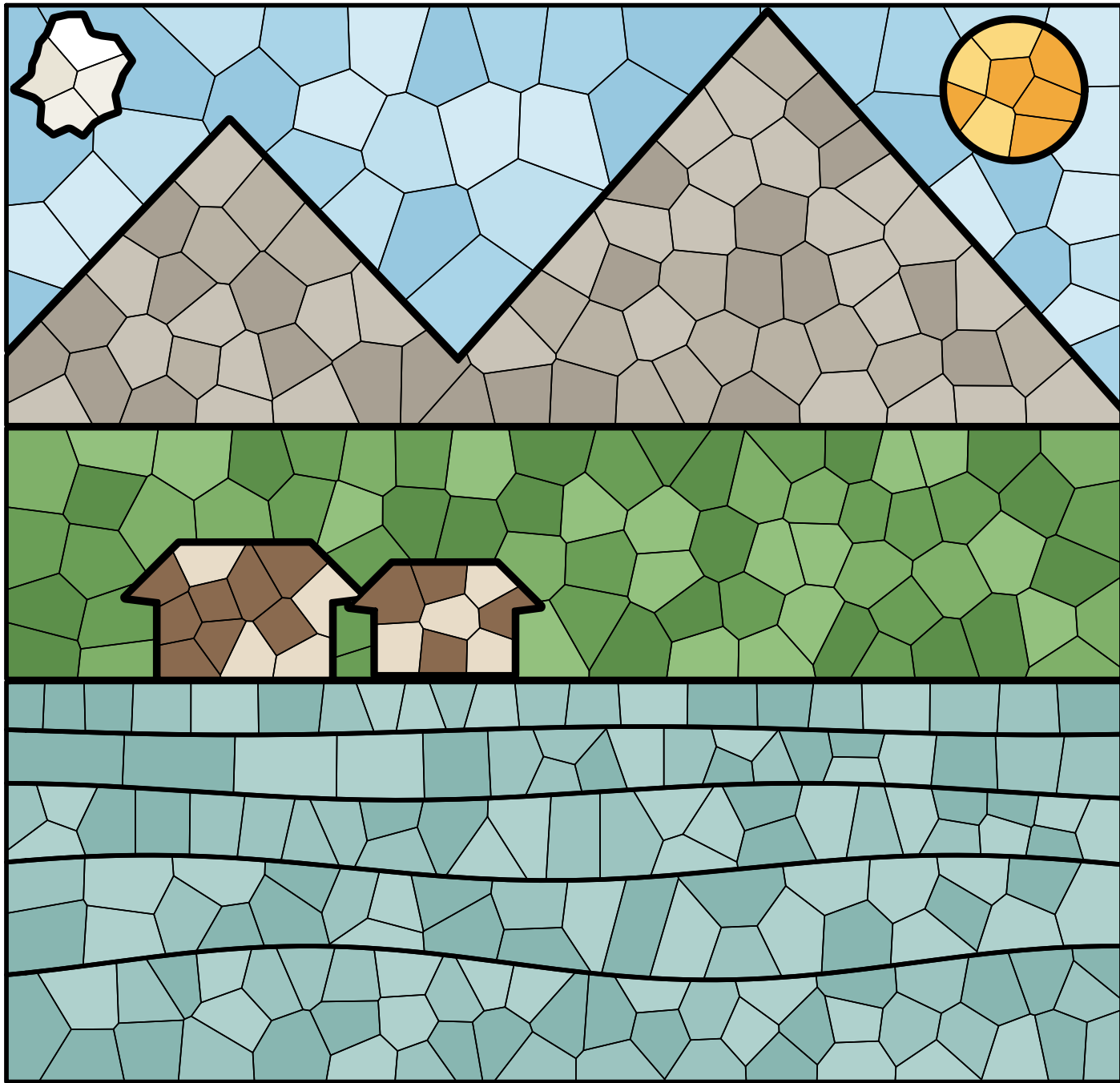


CARABAO TERRACES



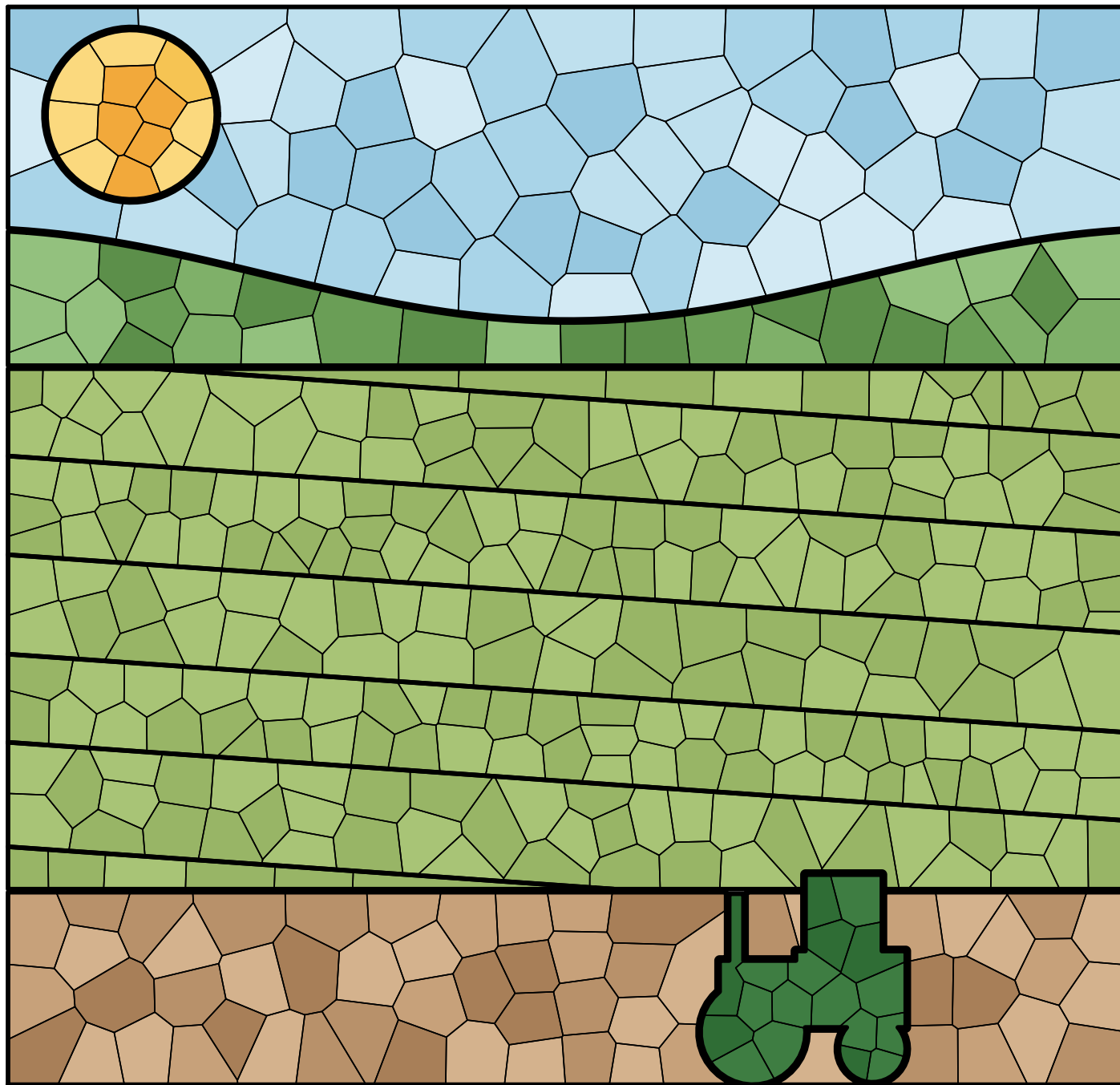
FISH POND MOSAIC

NO. 44 · CHINA

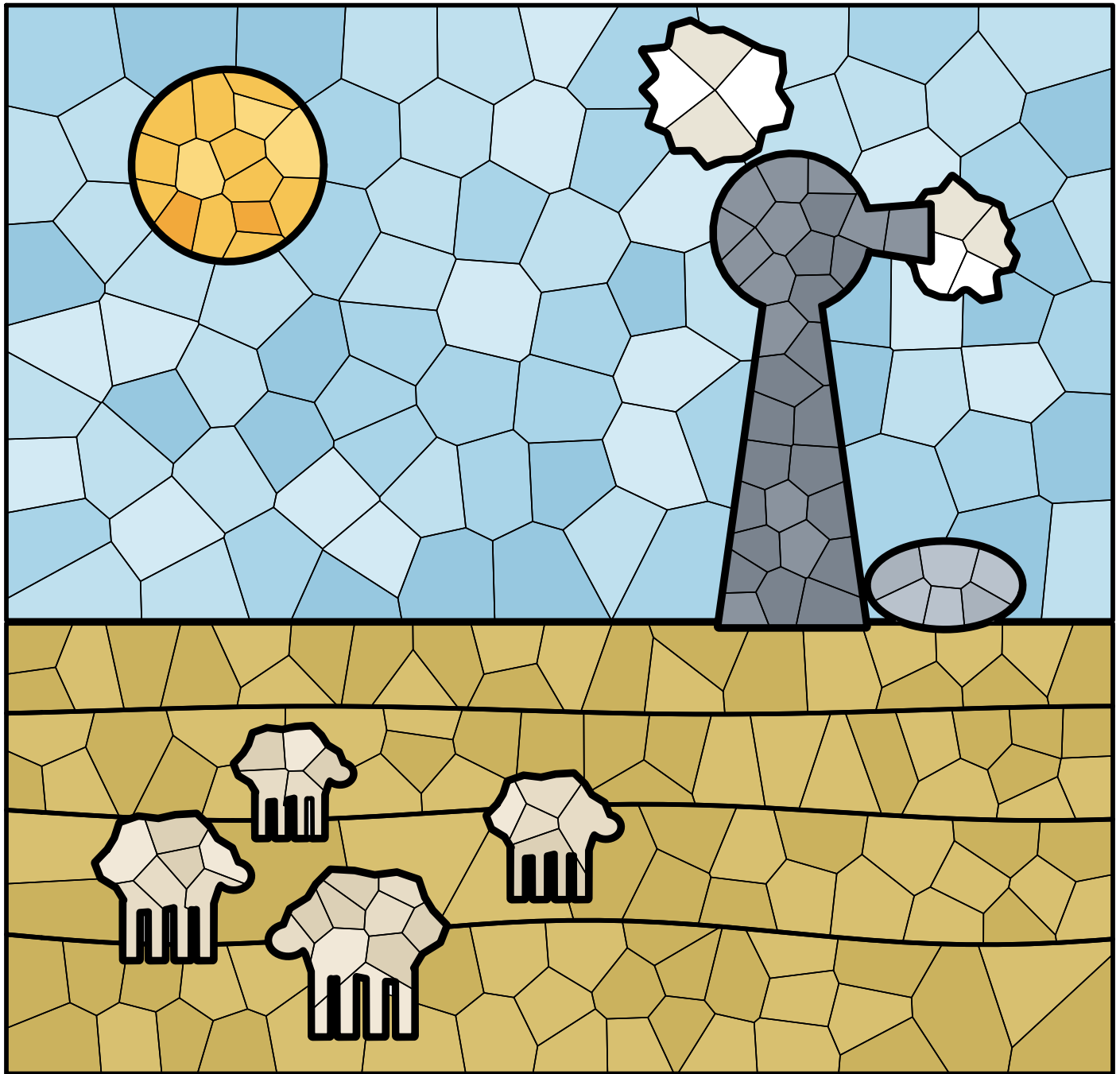


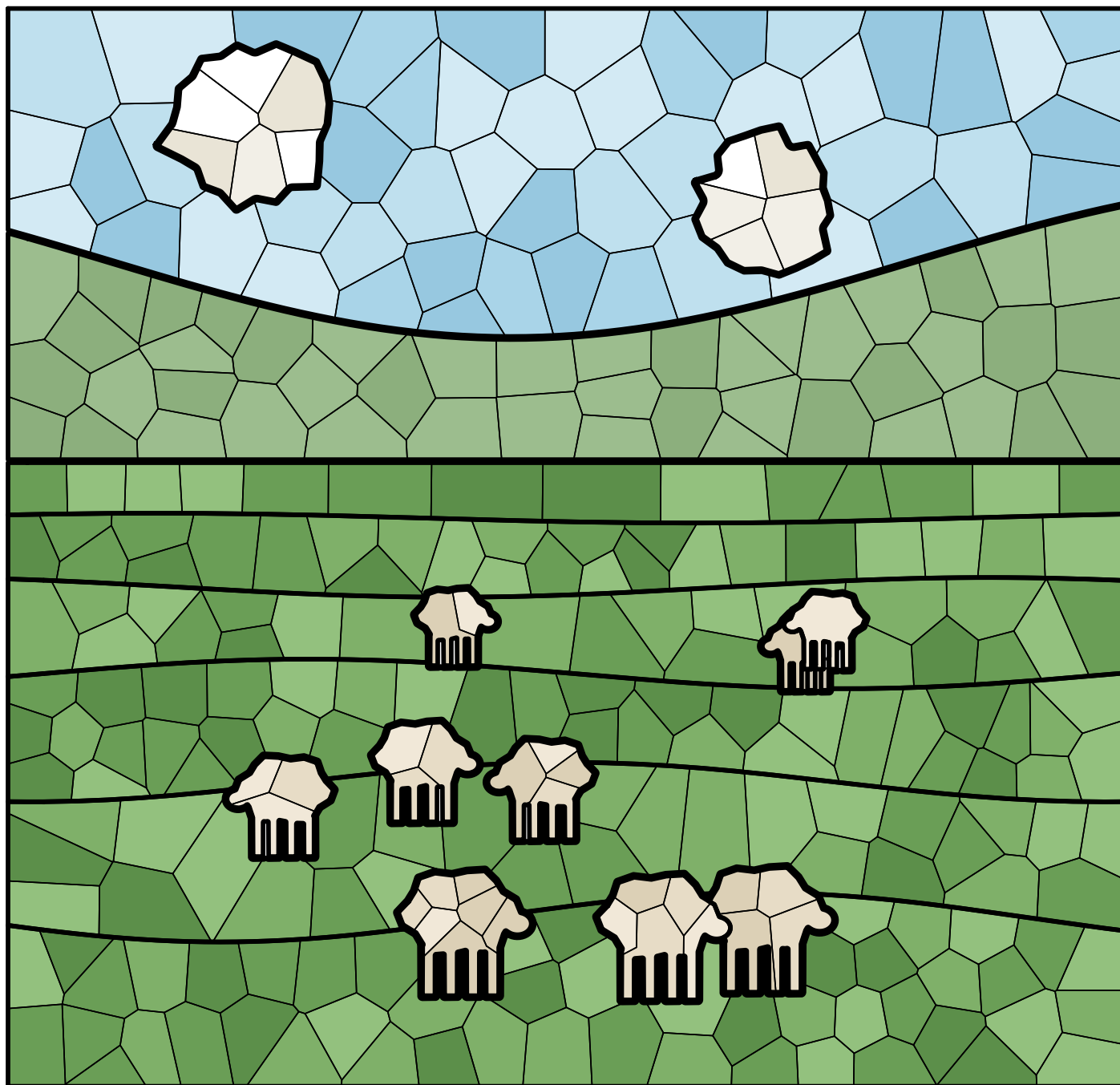
HANOK VALLEY

NO. 45 · SOUTH KOREA



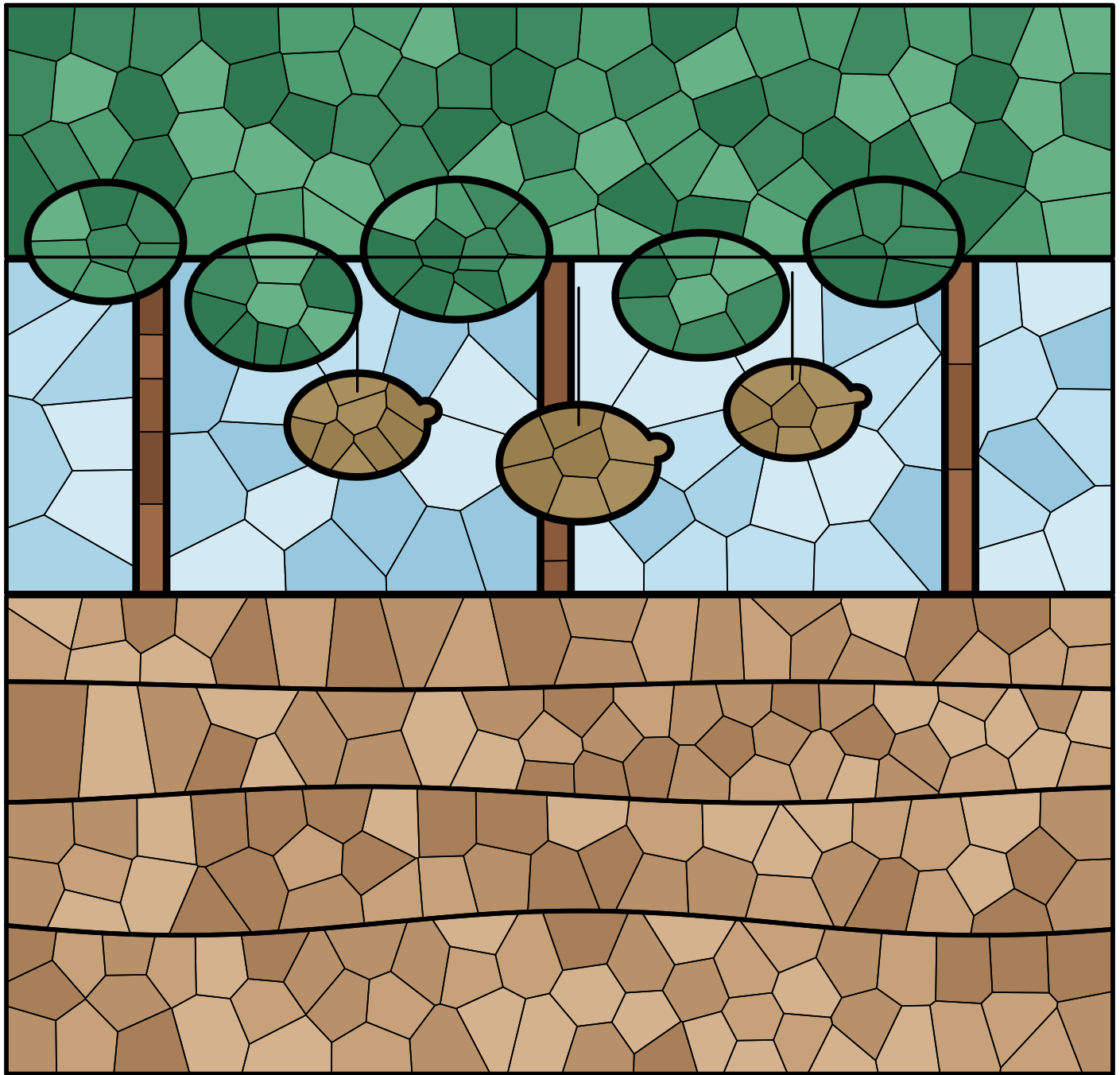
CANE FIELDS

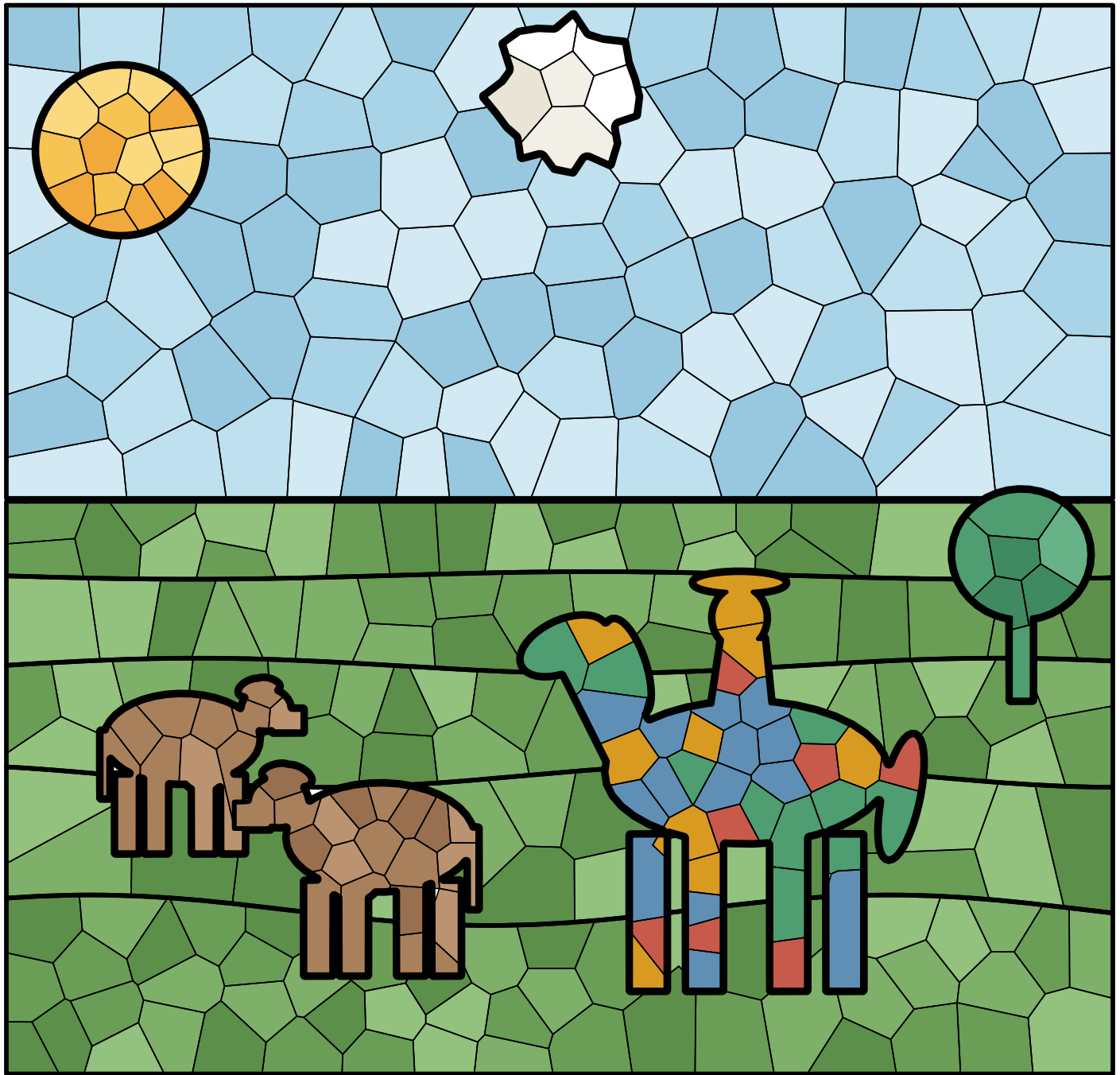




MERINO HILLS

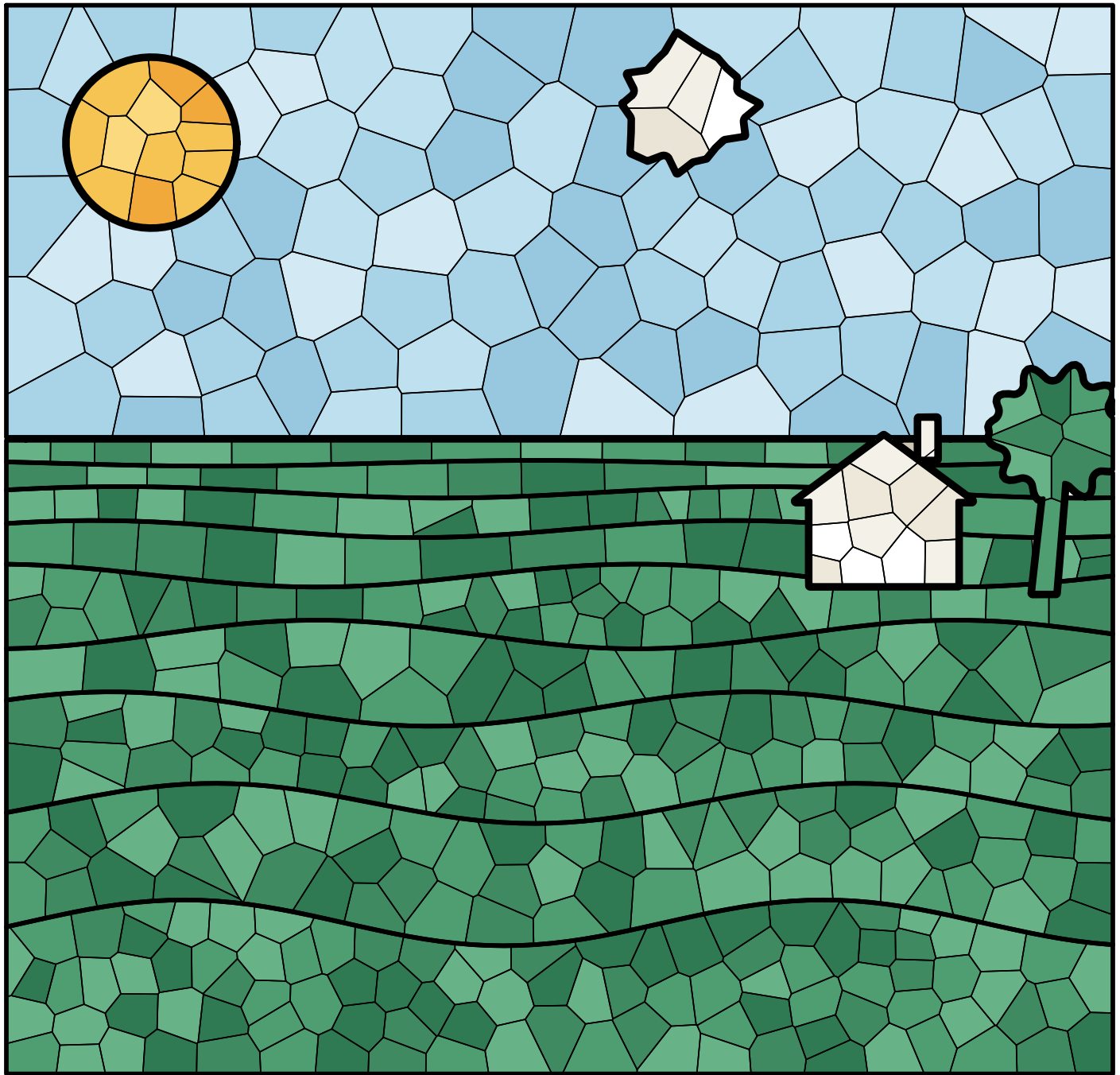
NO. 48 · NEW ZEALAND



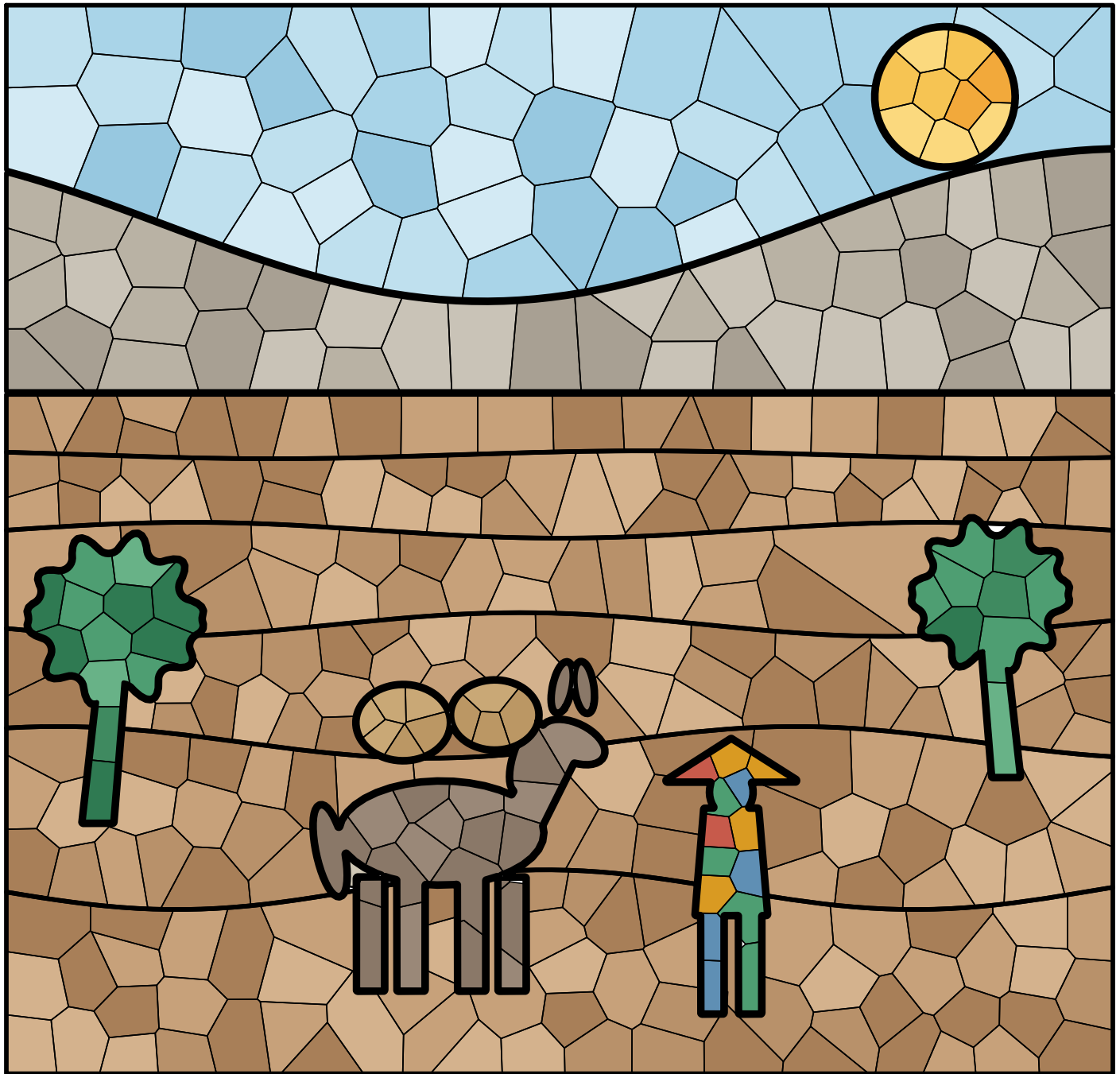


PAMPAS RIDER

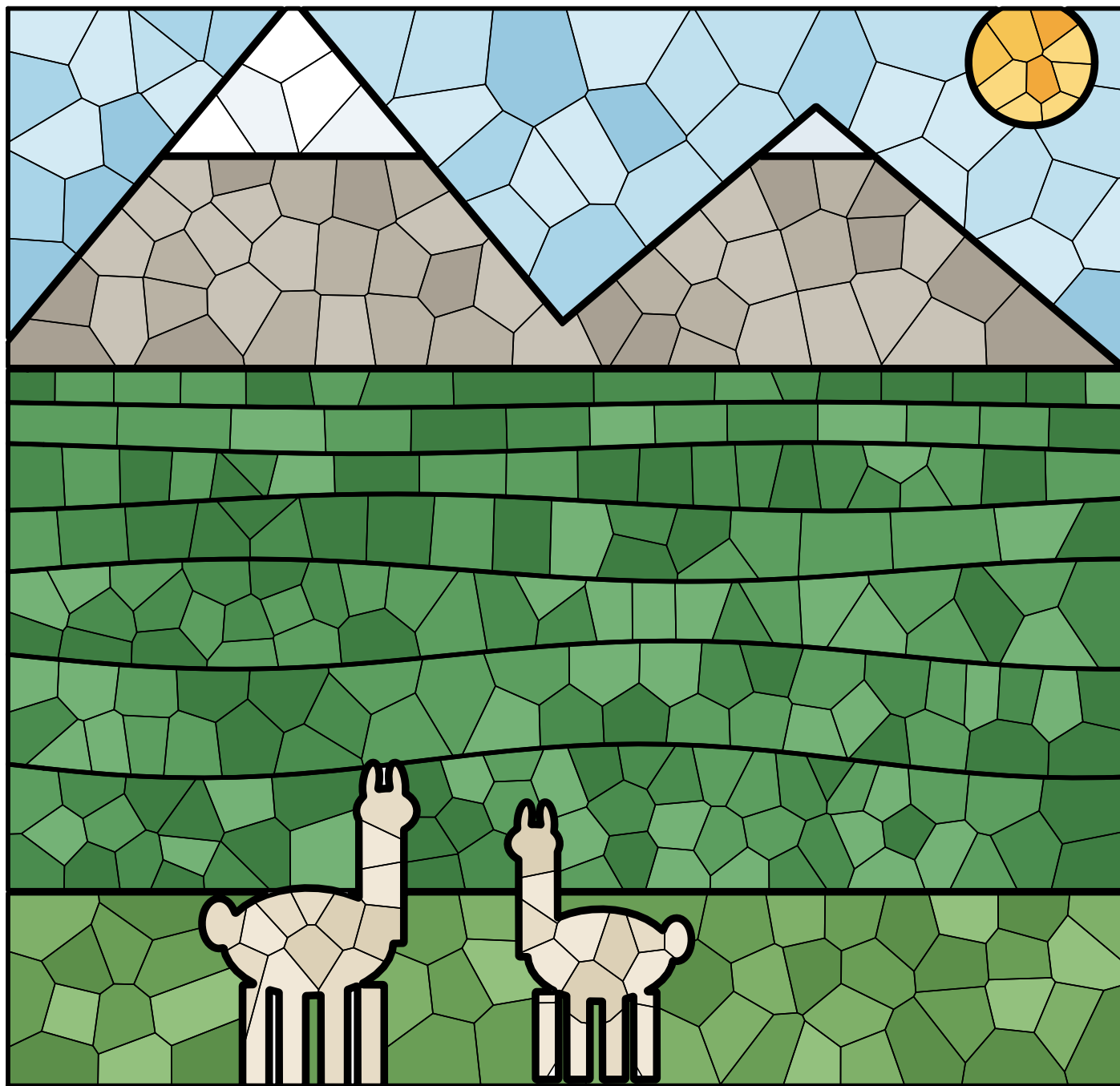
NO. 50 · ARGENTINA



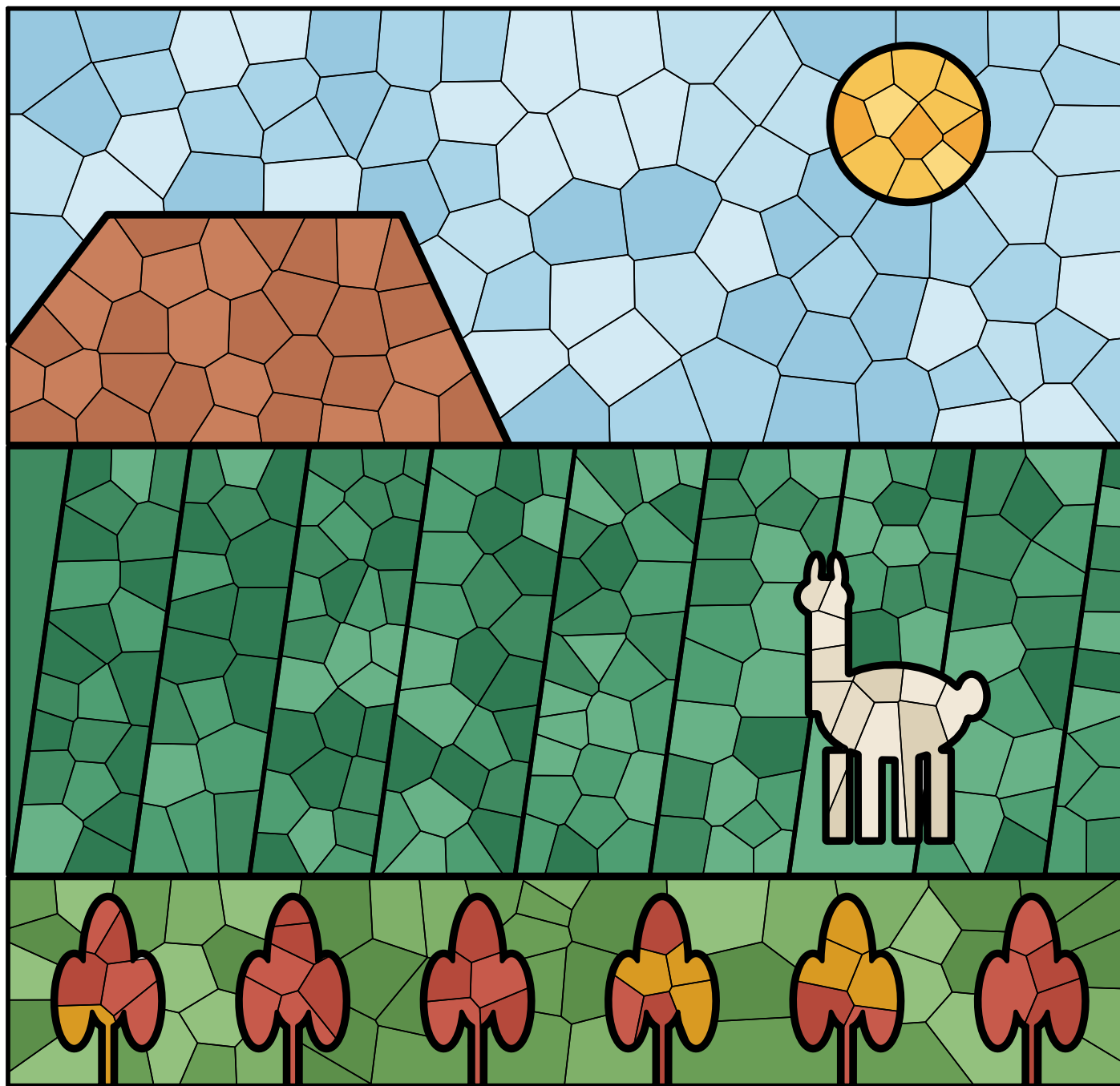
COFFEE HILLS

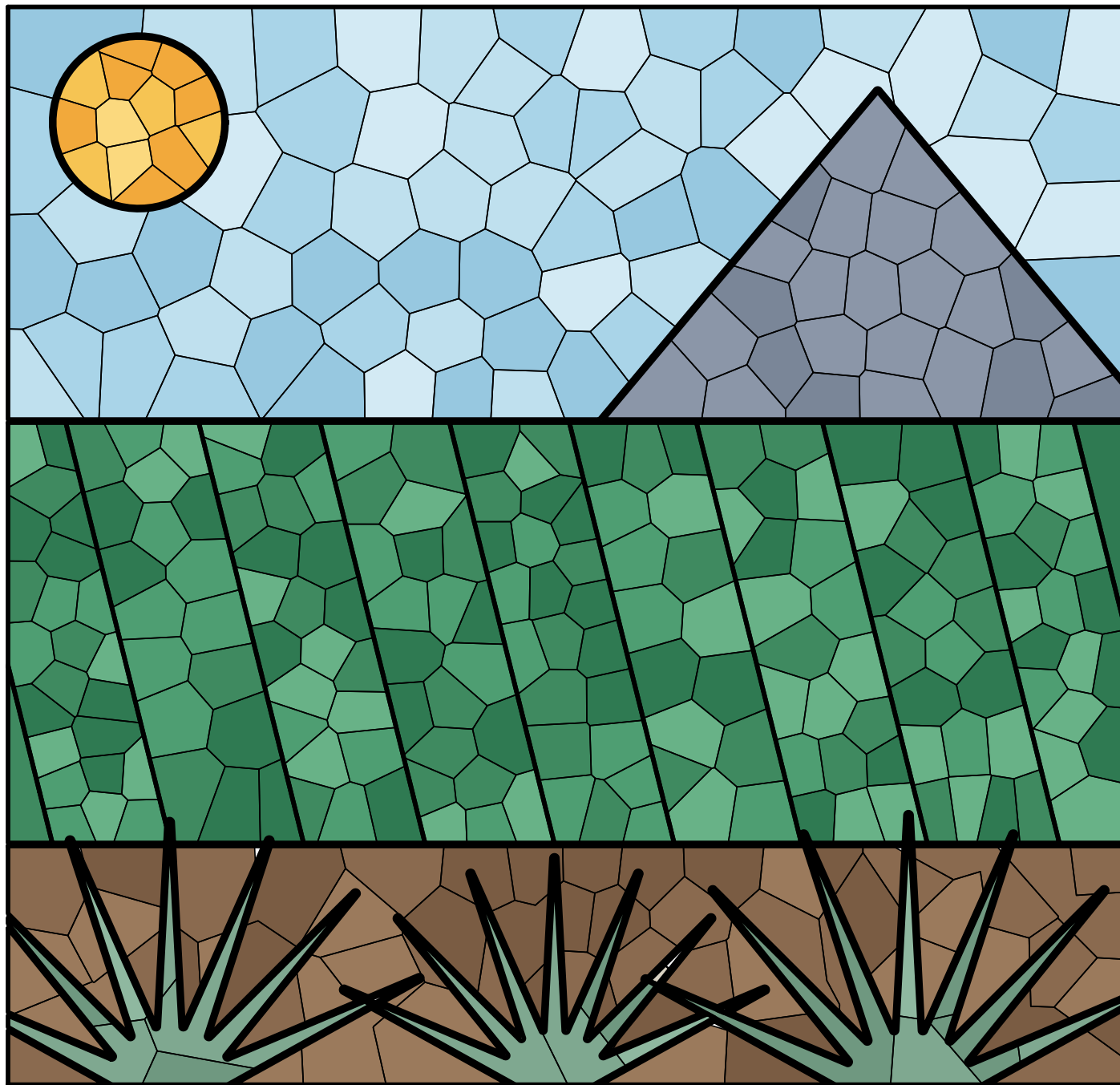


MULE TRAIN



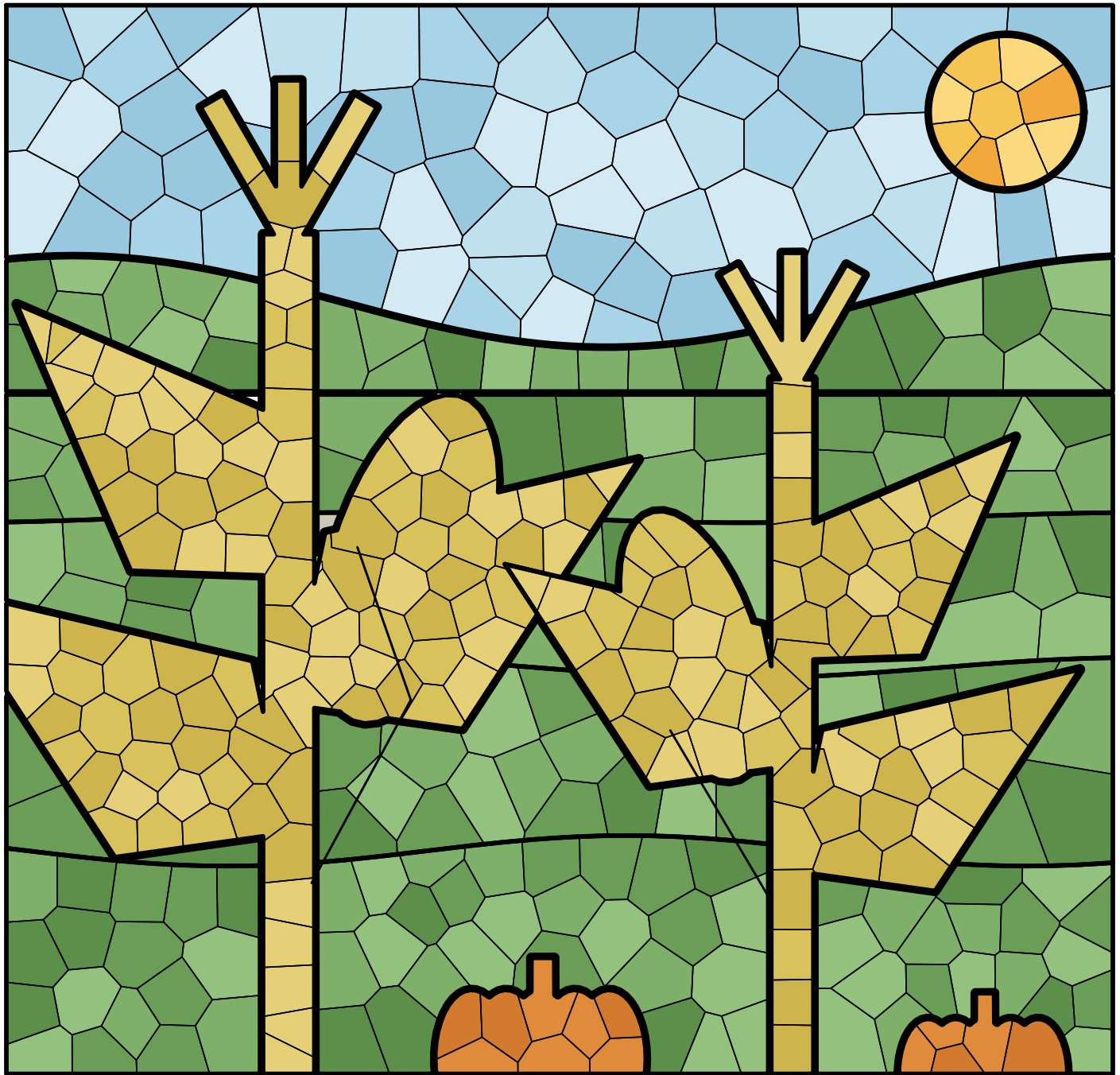
ANDEAN STEPS



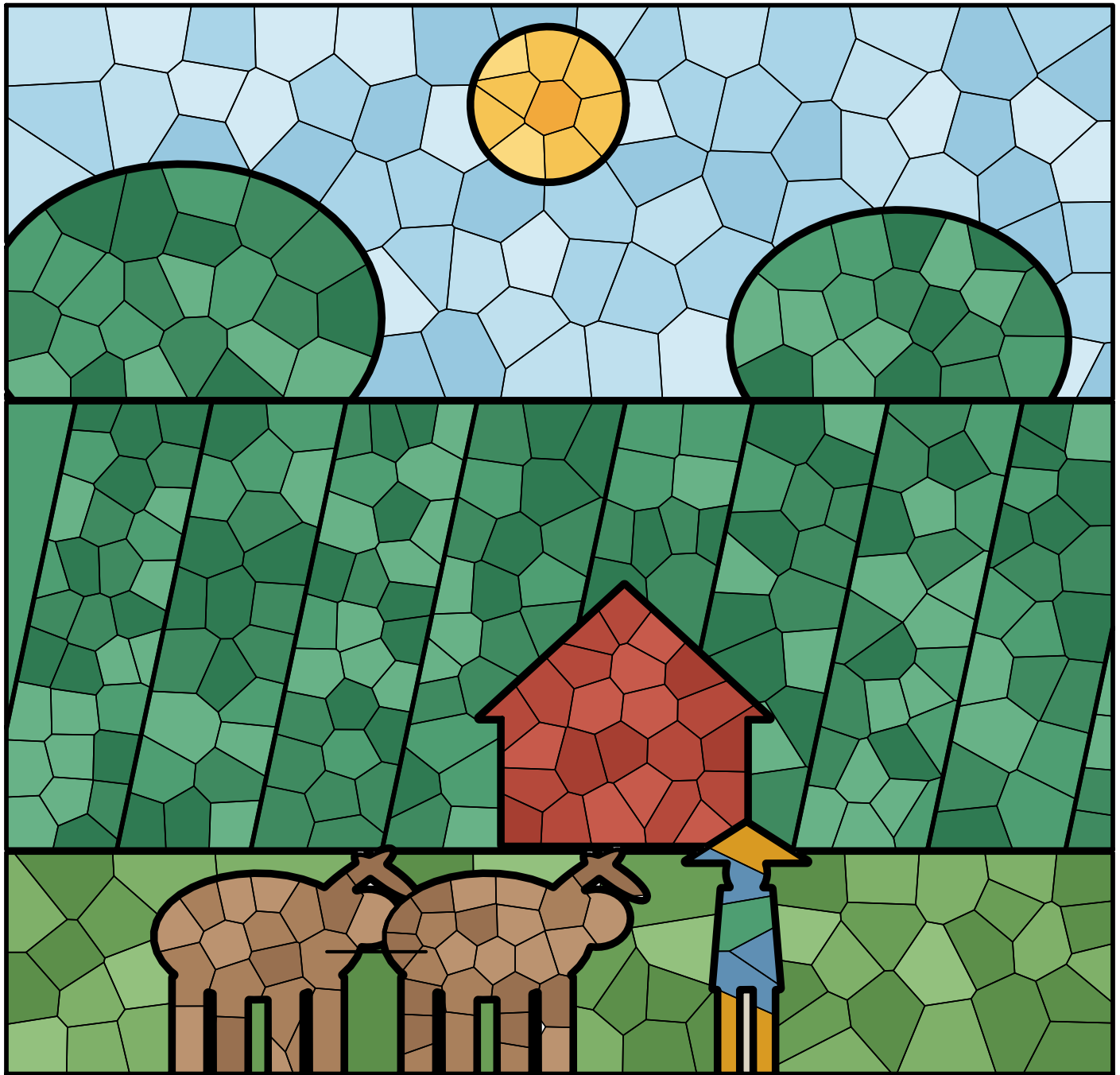


AGAVE LINES

NO. 55 · MEXICO

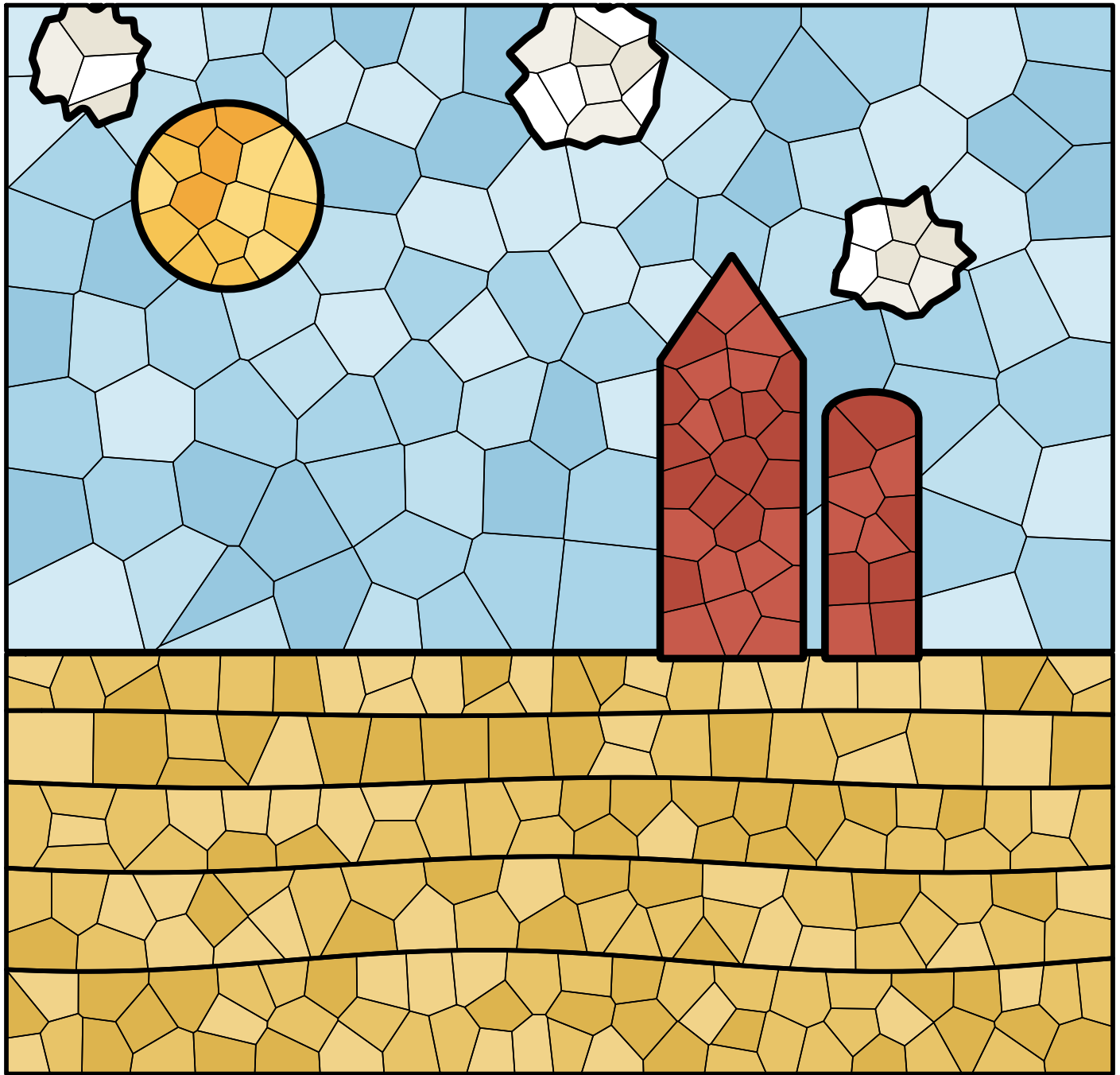


THE THREE SISTERS



TOBACCO VALLEY

NO. 57 · CUBA



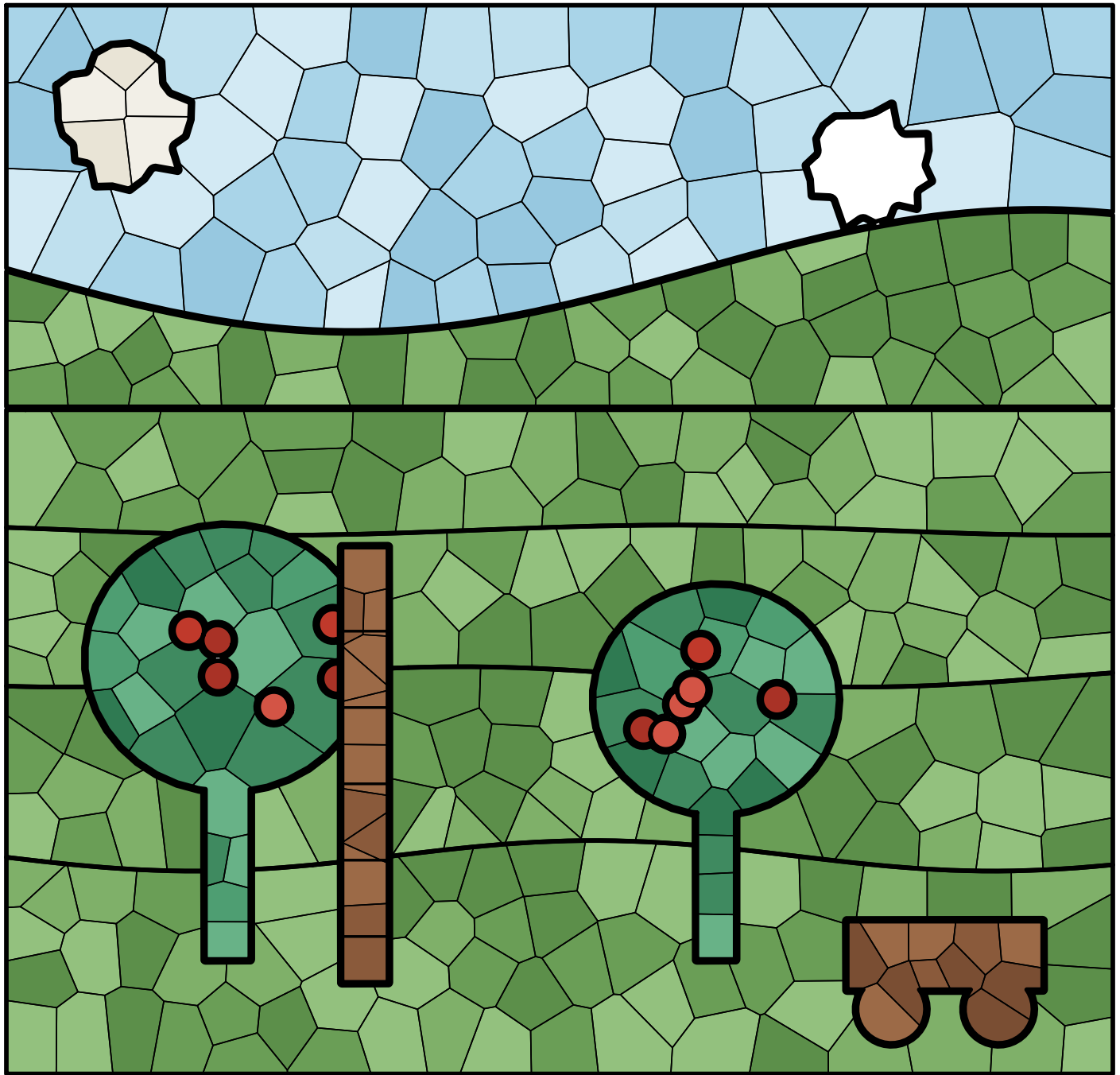
PRAIRIE GOLD

NO. 58 · CANADA



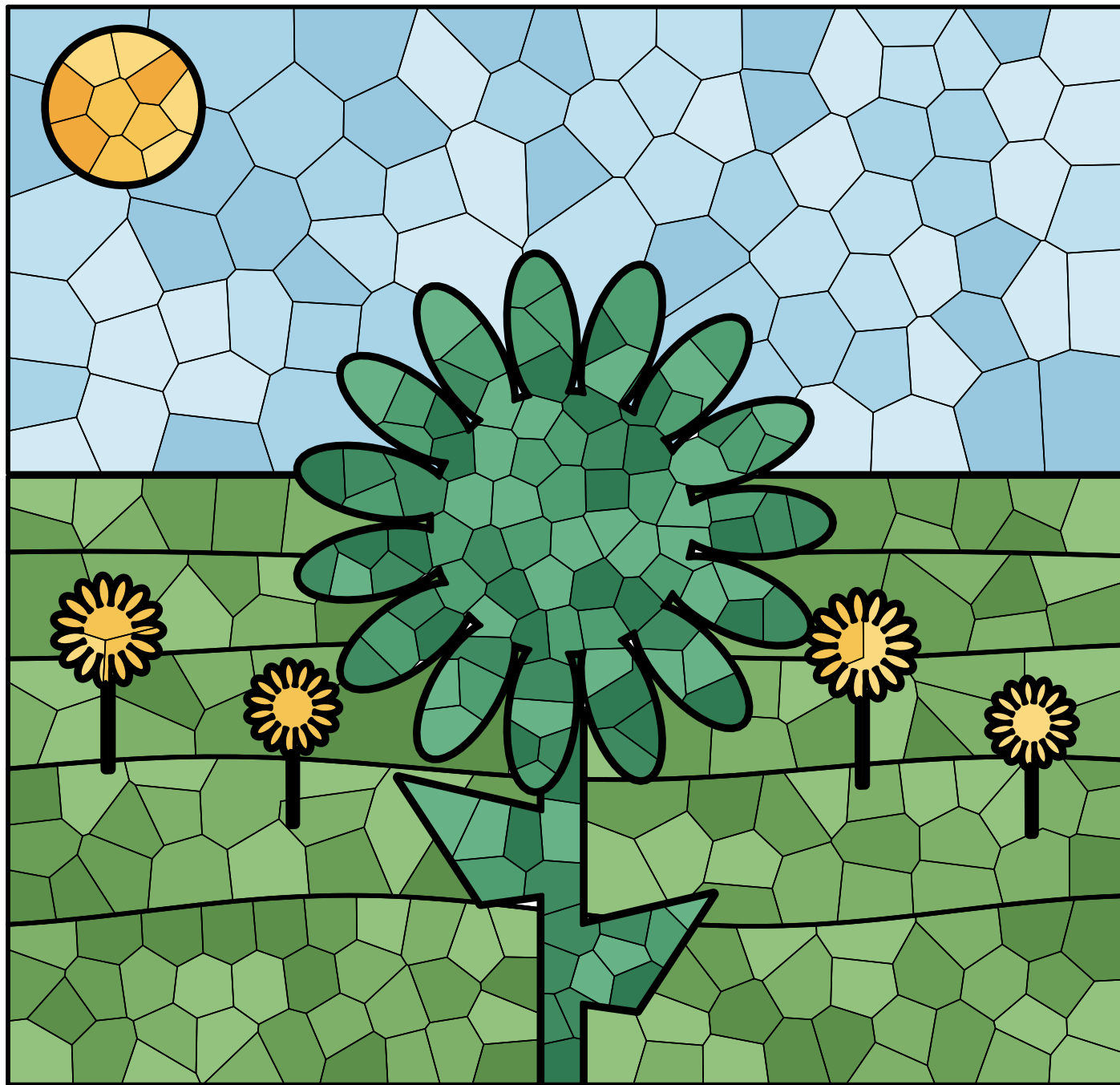
SUGAR BUSH

NO. 59 · CANADA

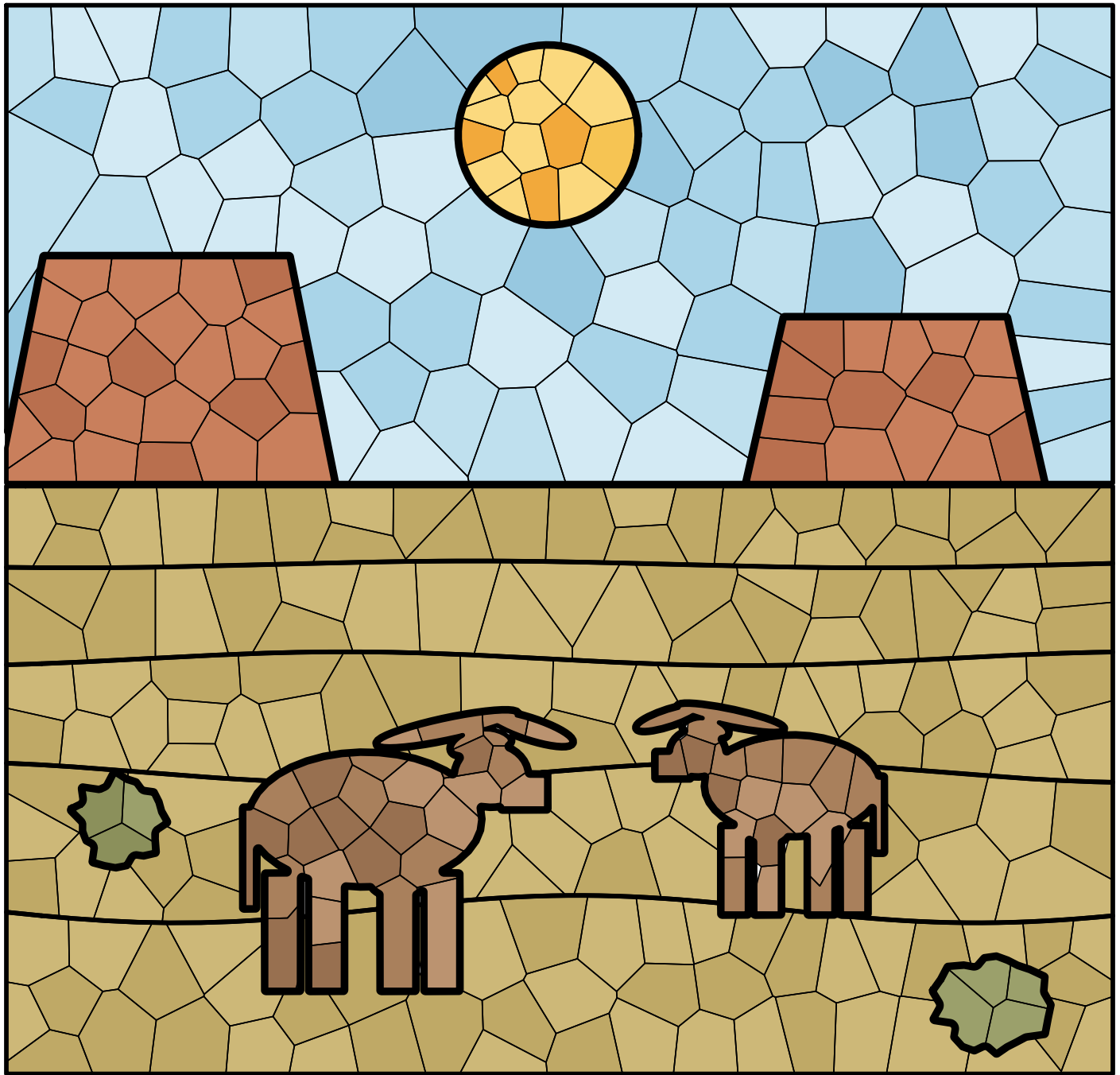


PICKING DAY

NO. 60 · UNITED STATES

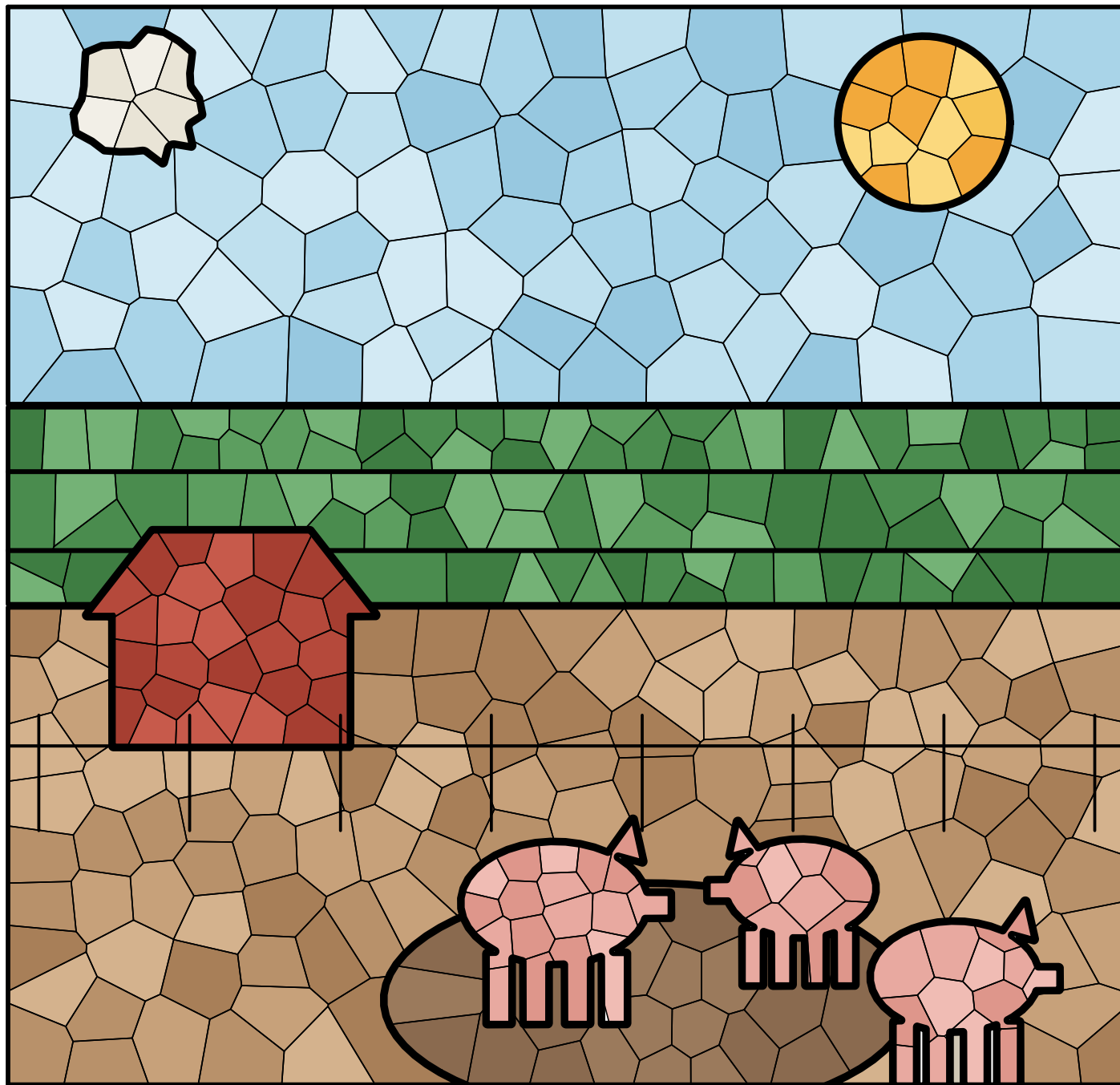


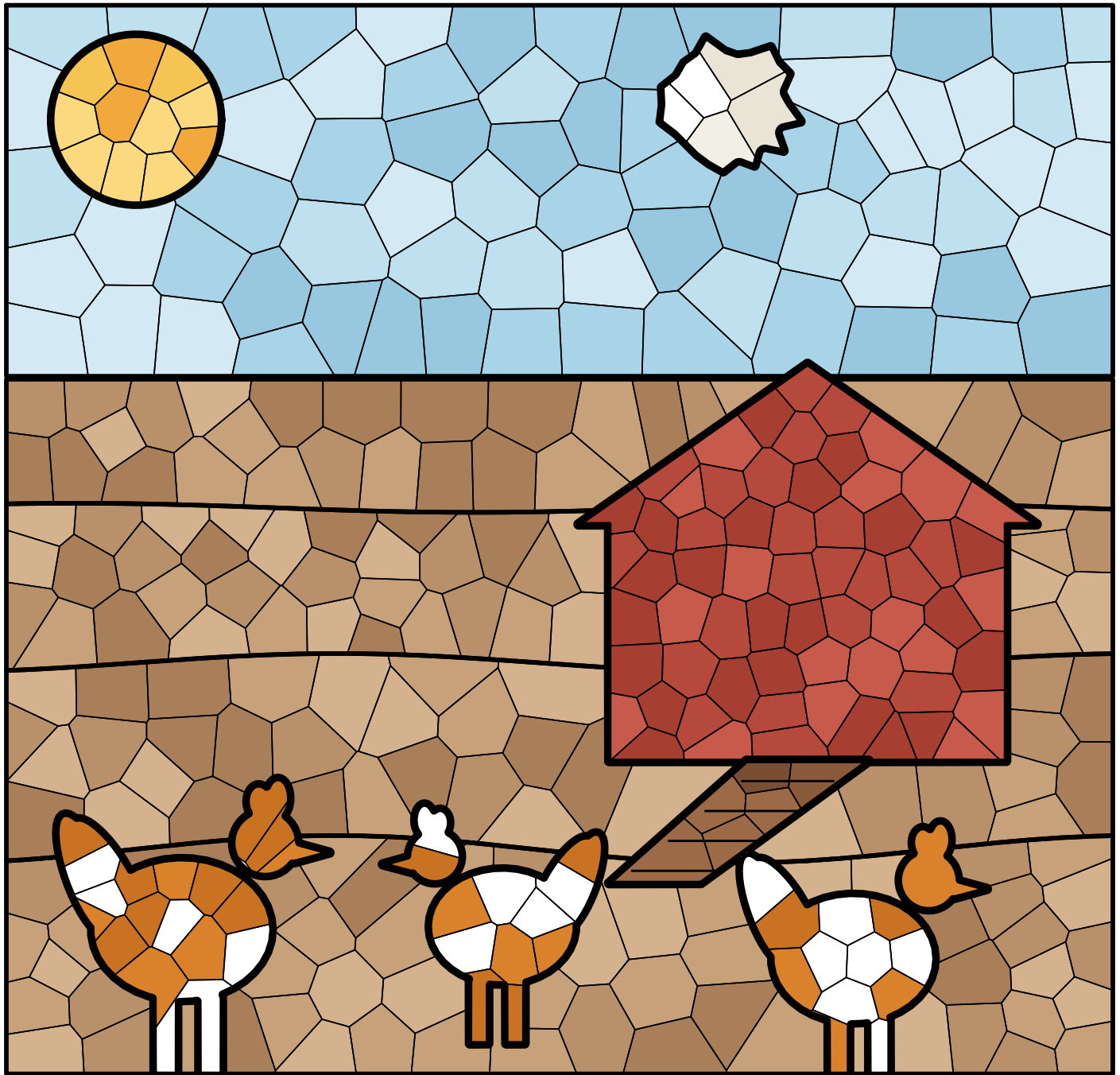
SUNFLOWER NOON



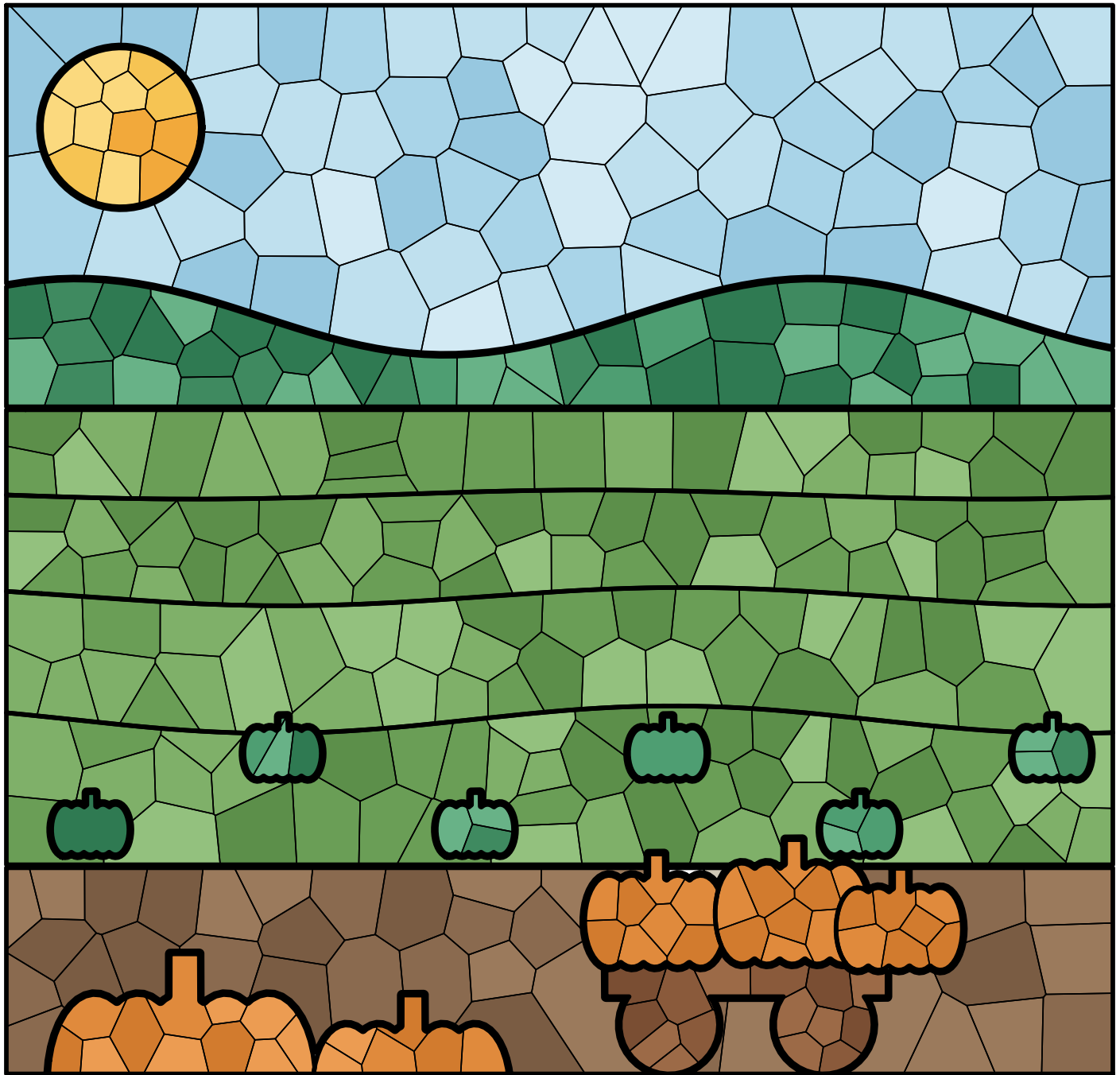
LONGHORN RANGE

NO. 62 • UNITED STATES

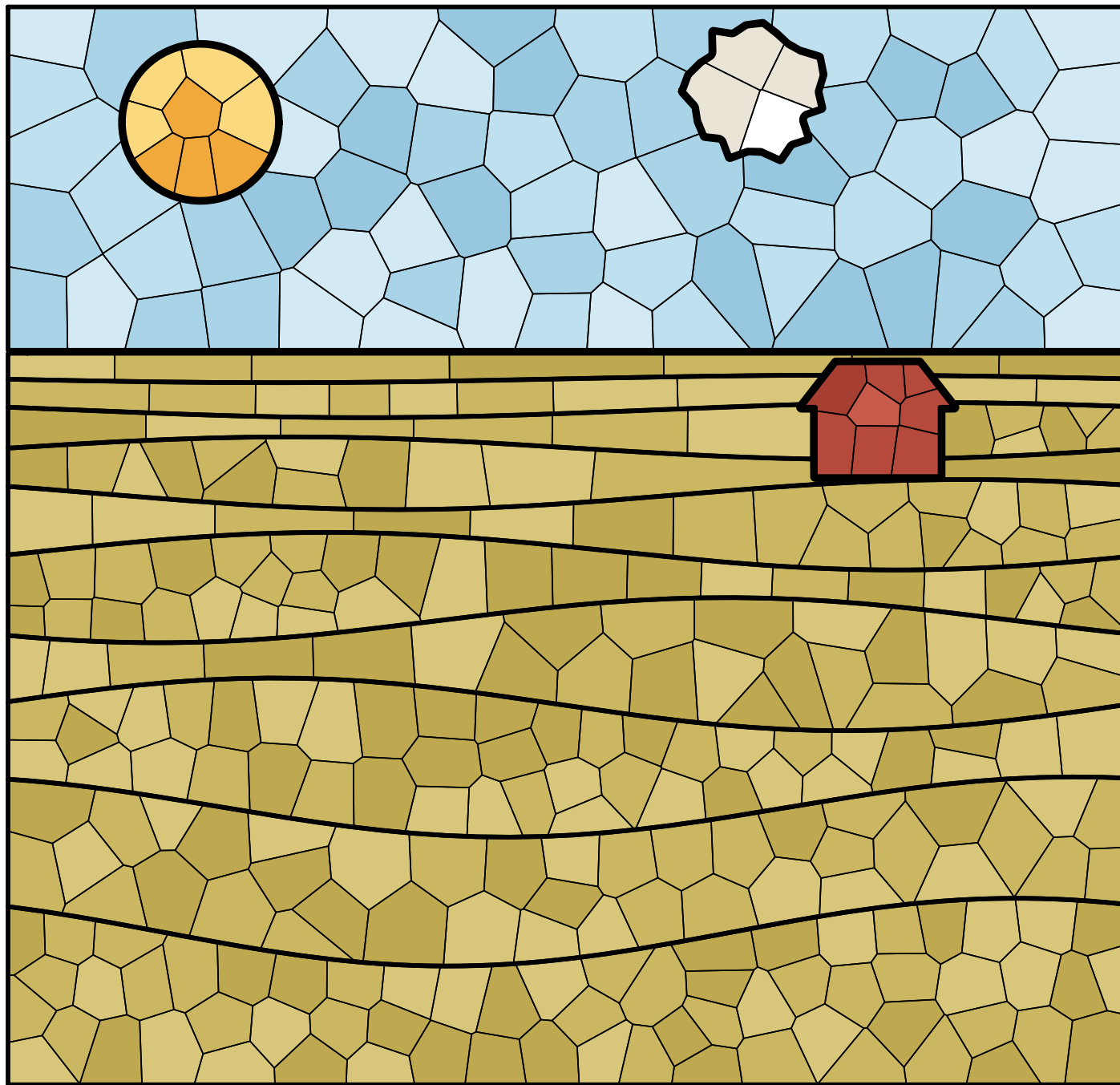




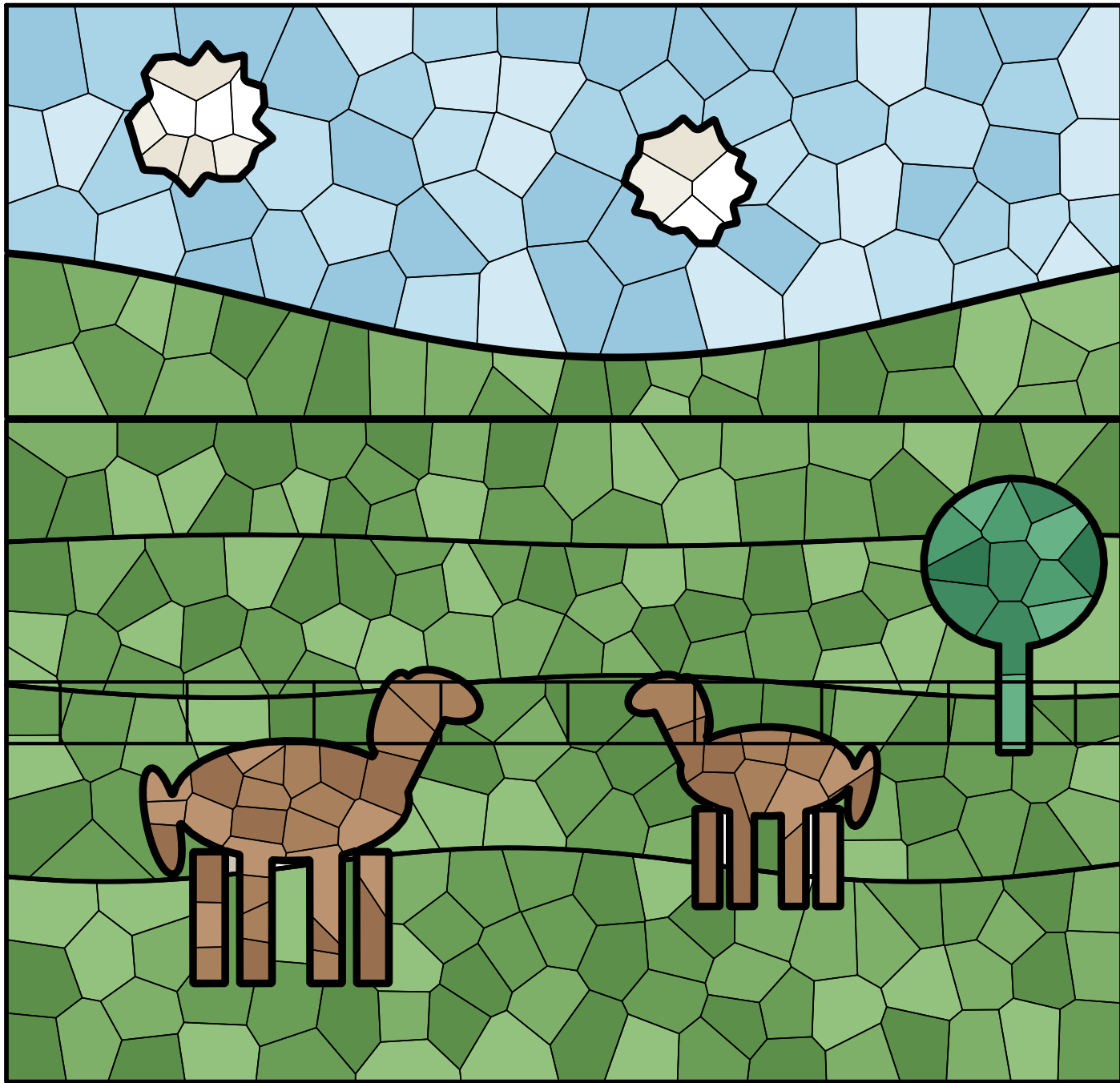
THE MORNING FLOCK



PUMPKIN WAGON

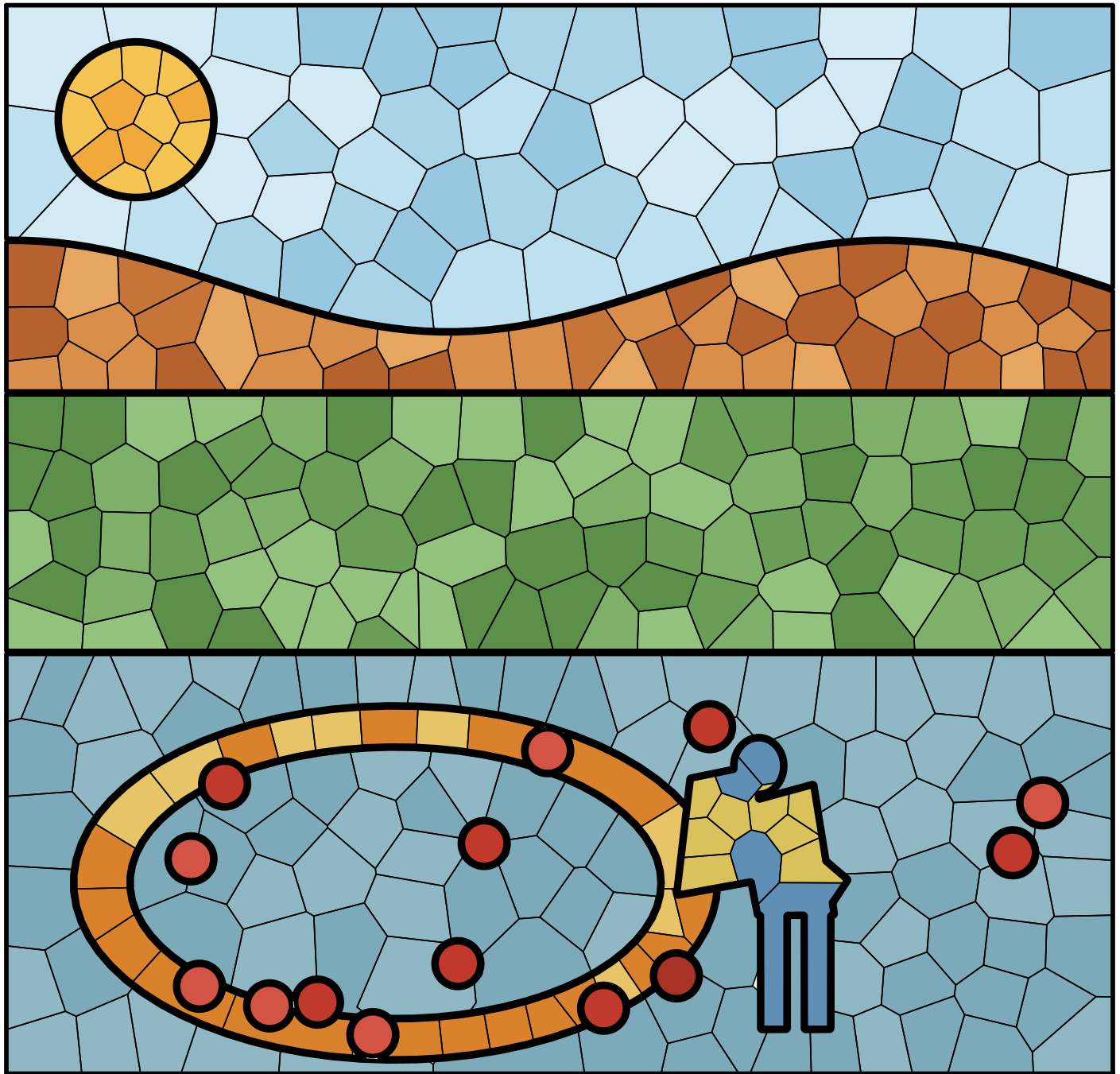


PALOUSE WAVES

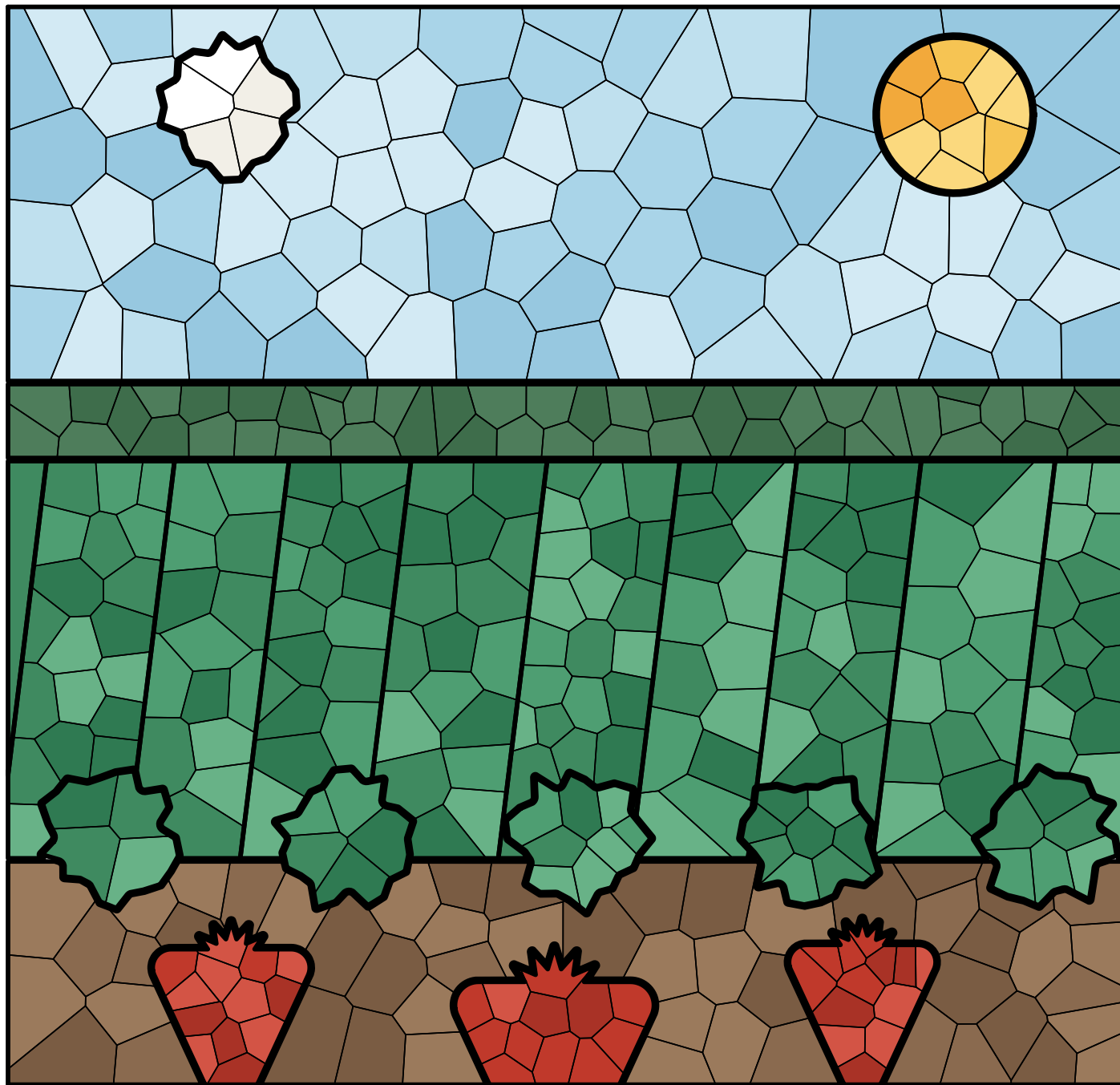


BLUEGRASS MORNING

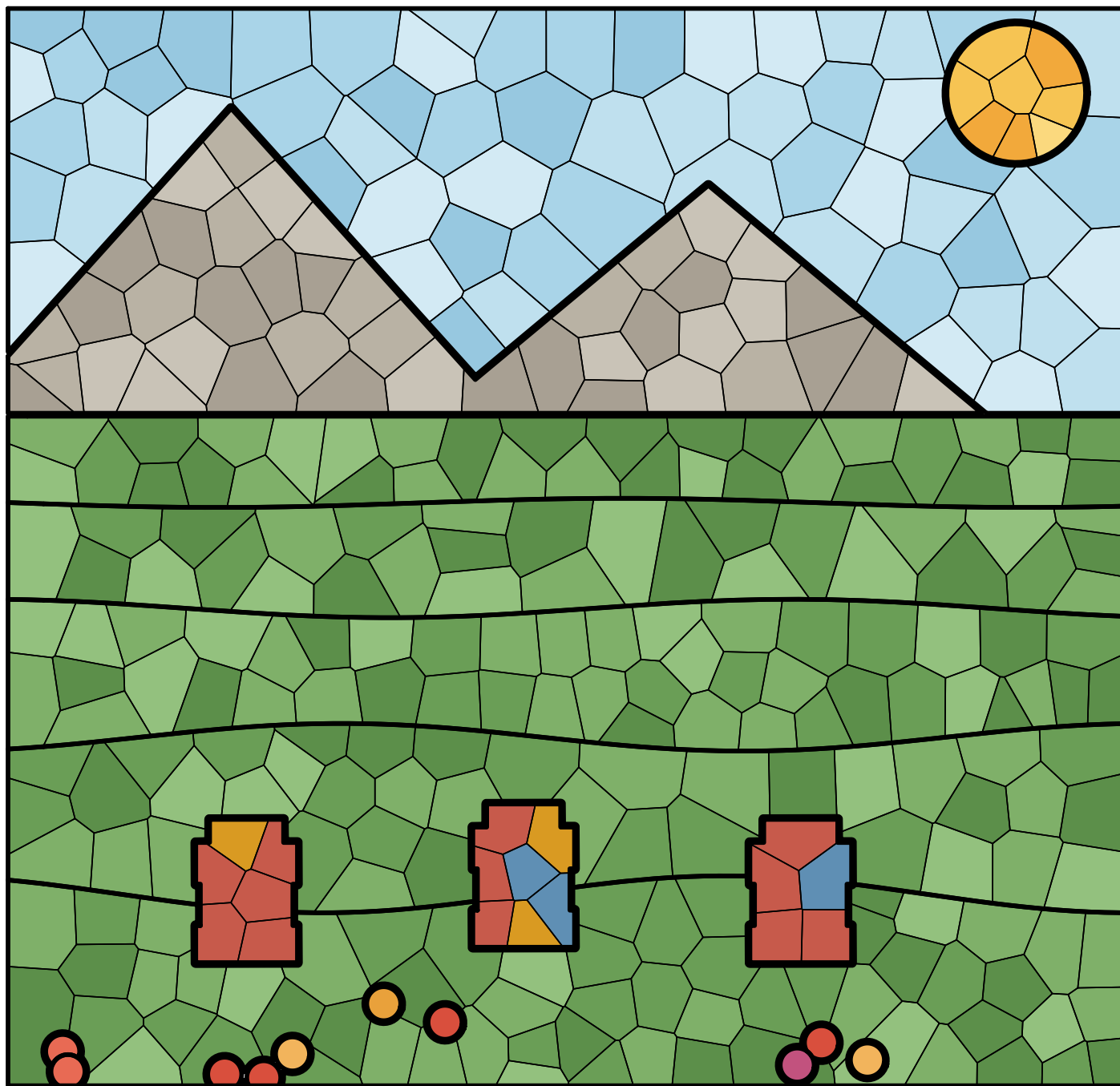
NO. 67 · UNITED STATES



CRANBERRY FLOOD

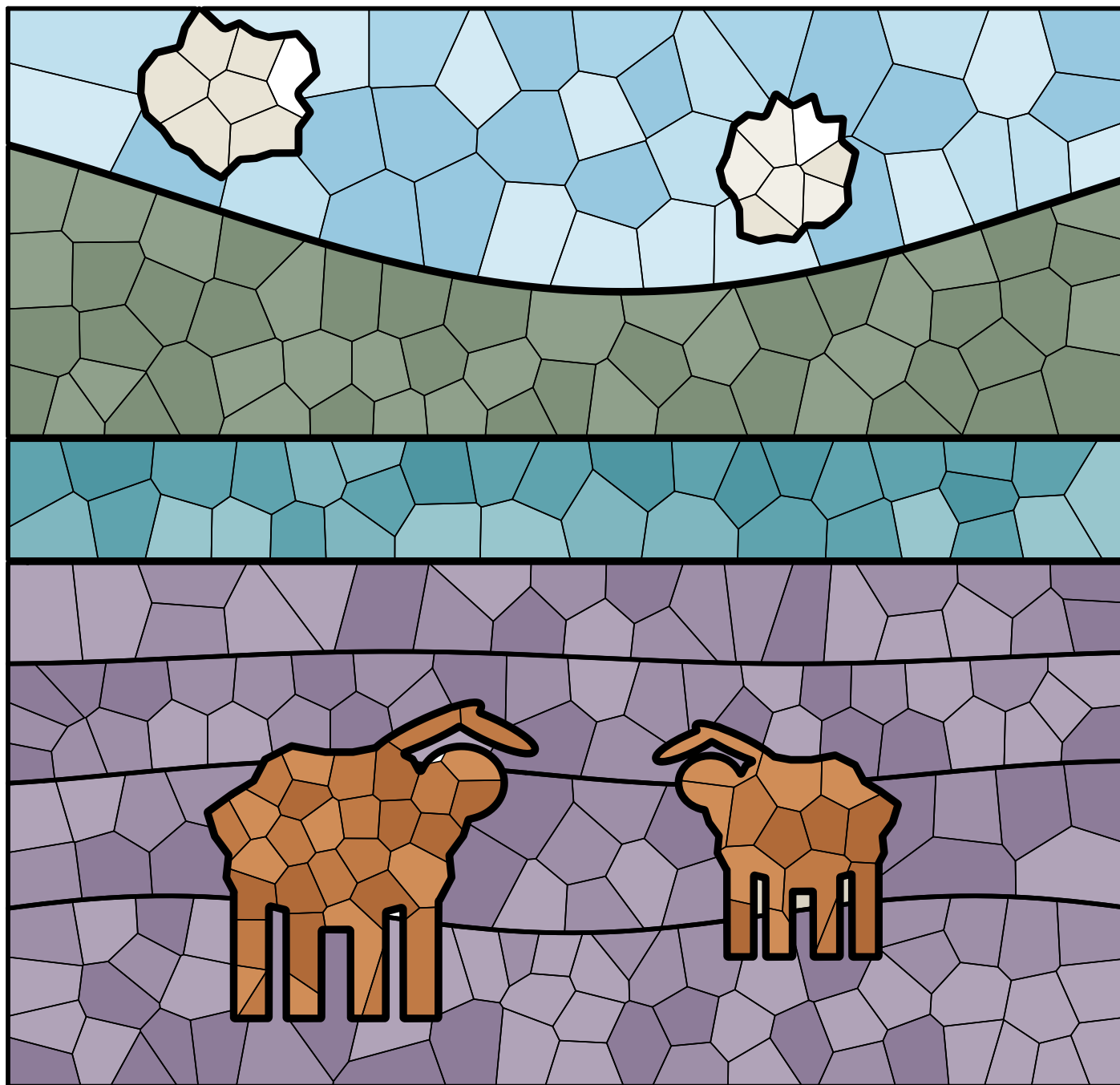


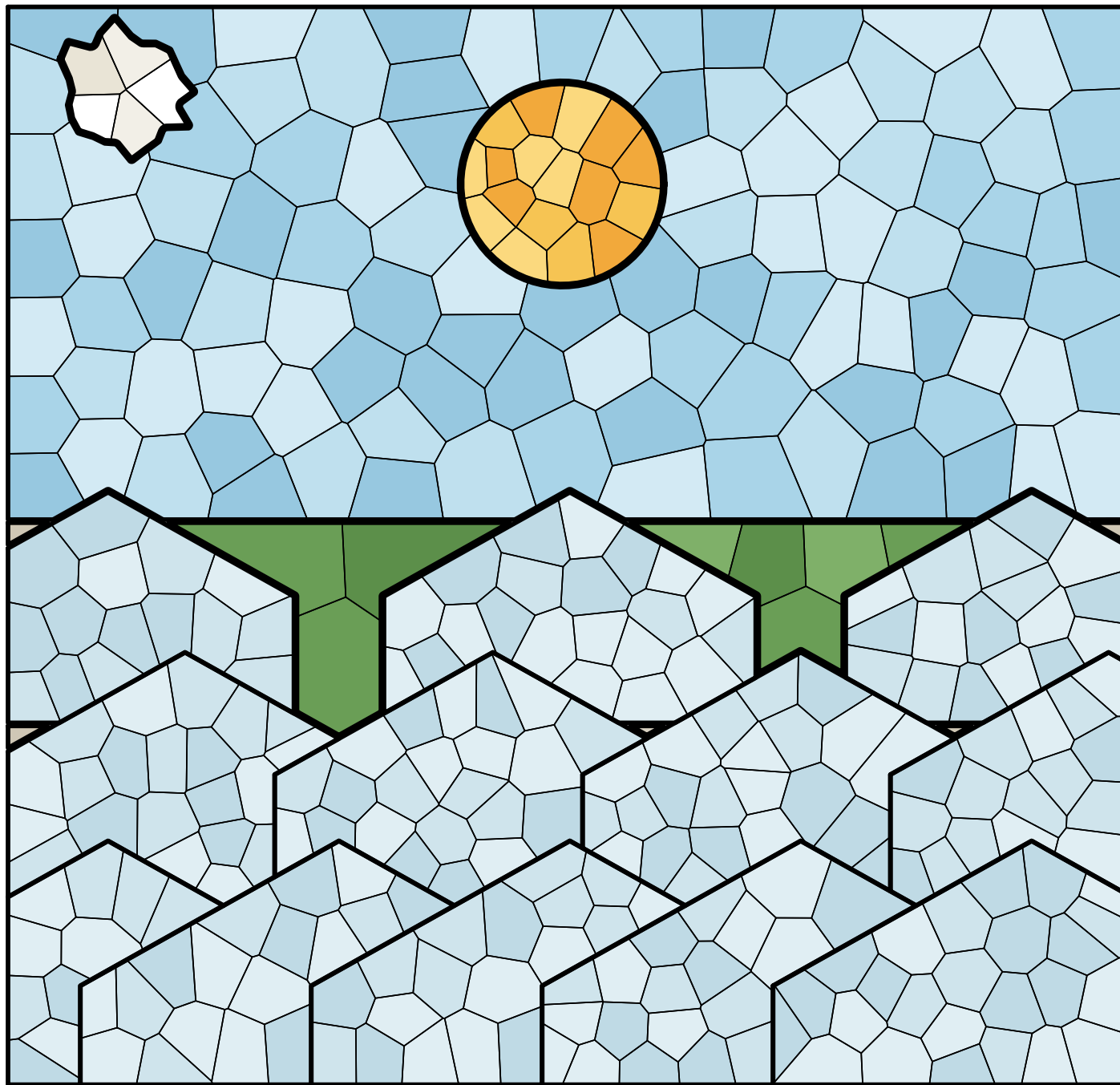
STRAWBERRY BEDS



BEE MEADOW

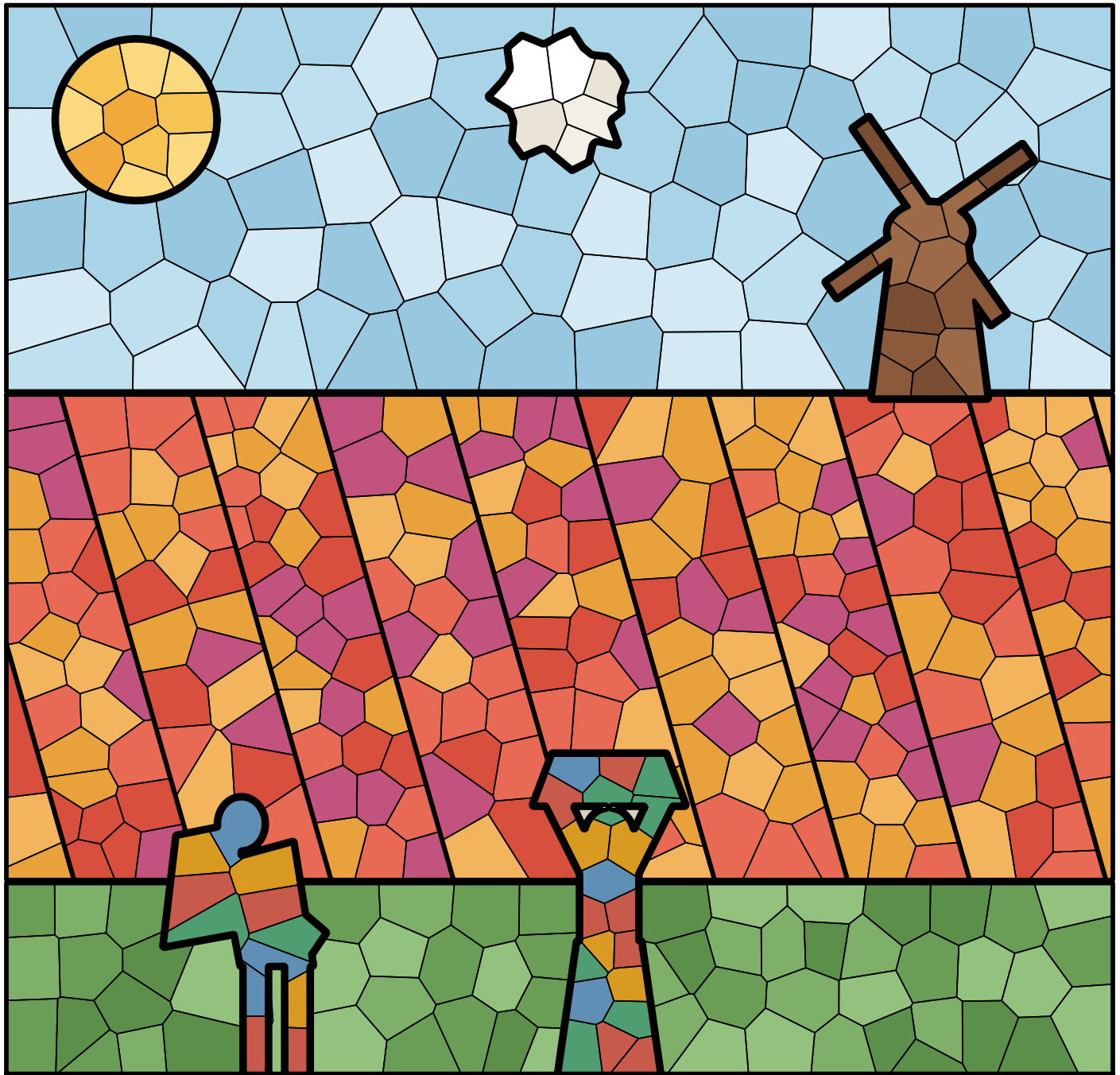
NO. 70 · SLOVENIA

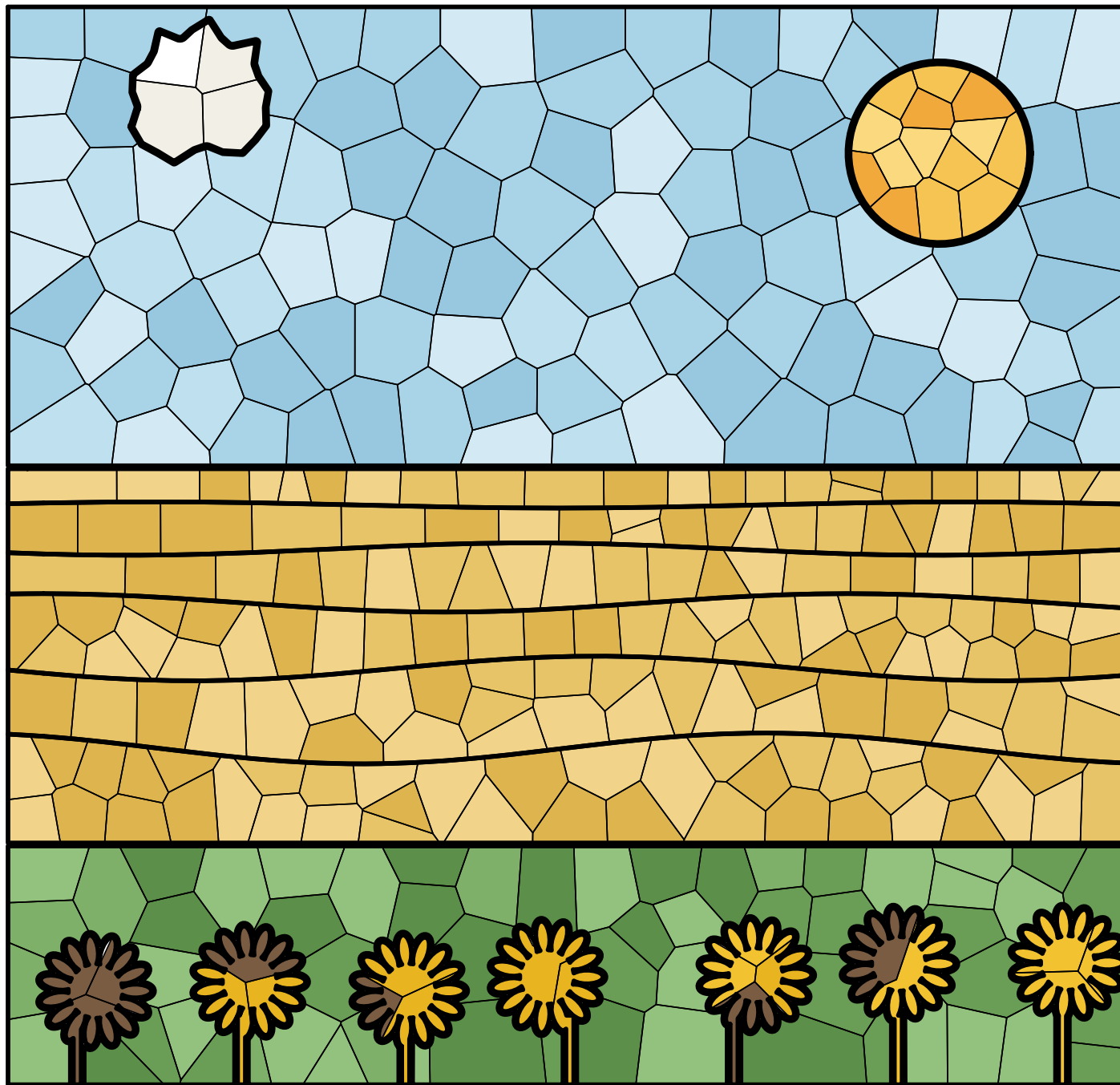




GLASS HORIZON

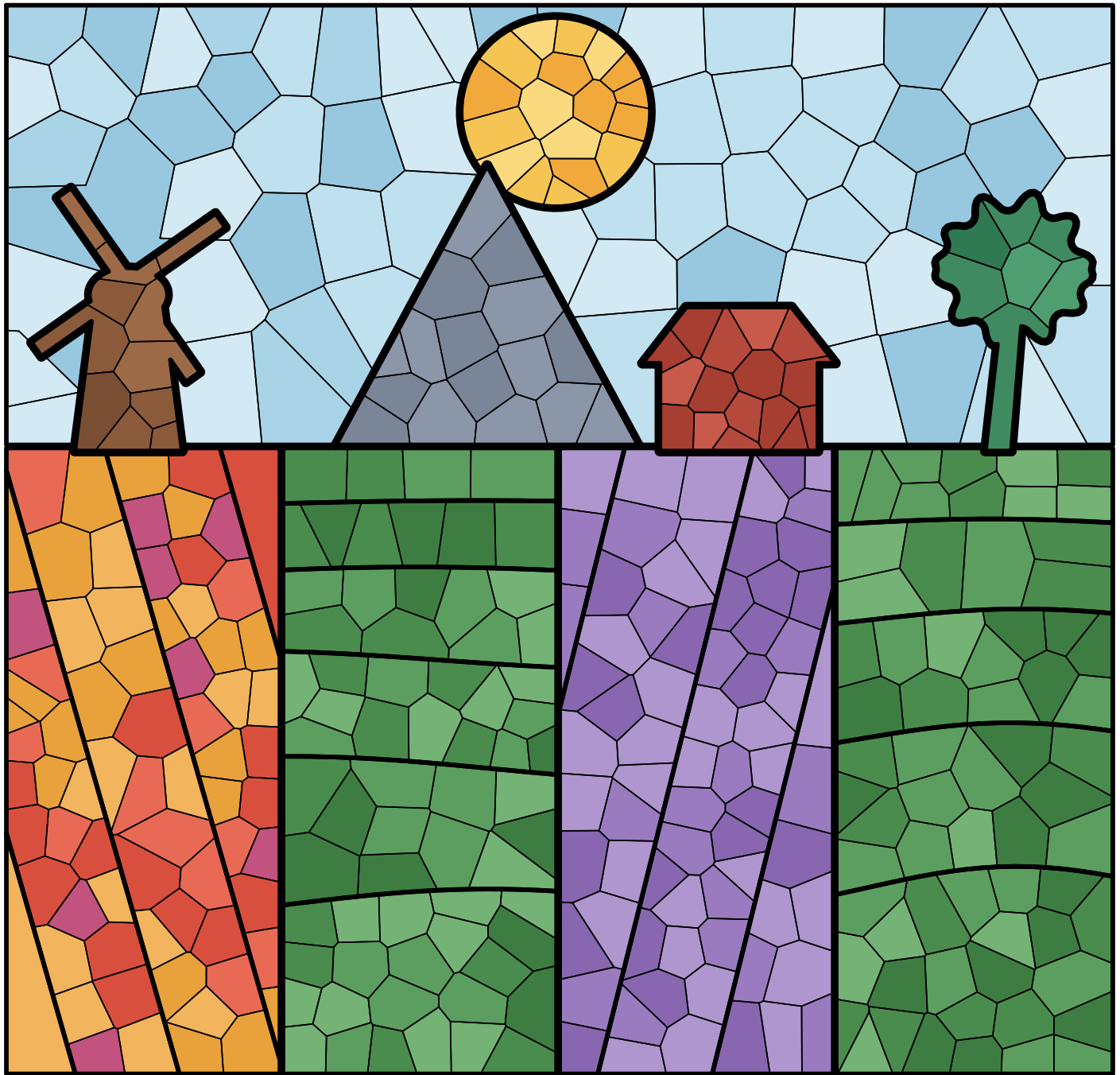
NO. 72 · NETHERLANDS





BLACK EARTH GOLD

NO. 74 · UKRAINE

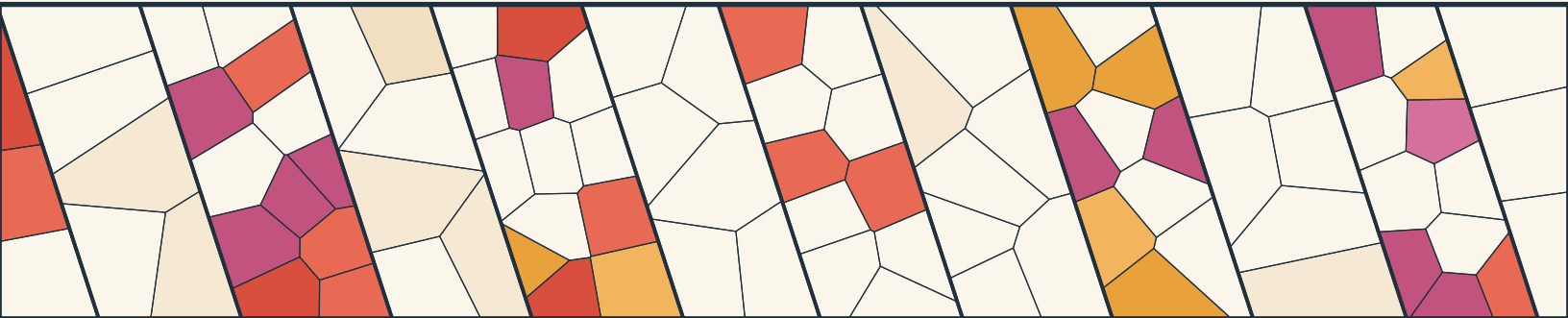


THREE PAGES TO TRY

The next three pages are real pages from the book,
ready to print at home on 8.5 x 8.5 or letter paper.

Polder Morning, the Basket Carriers, and the big Sunflower.
One far, one full of people, one close enough to touch.

If they make your pens itch, the other seventy two
are waiting in the book.



SEVENTY FIVE FARMS ARE WAITING

Everything you just saw in color is line art in the book, printed one scene per page with a blank back, on square 8.5 inch pages that lie flat while you work.

Farms of the World: A Crystal Mosaic Coloring Book, Volume One, by Joshua S. Brogley. Available on Amazon.

More volumes are on the way. The tulip stripe on the spine will tell you which fields you are in.

SHARPEN SOMETHING. START ANYWHERE.

